

Уіра

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Качива опкеи пр.

Flauts

Oboes

Clarinet I

Clarinet II } B

Fagot

Korne 1/2 F

Truba I } B

Truba II } B

Trombon

Timpan

Udaralpe

Violina I

Violina II

Viola

Cello

Basso

Vivo = 126

1-

Handwritten musical score for a symphony orchestra. The score is written on 15 staves, each with a specific instrument label and key signature. The instruments listed are: Flute (Fl.), Oboe (Ob.), Clarinet I (Clar I), Clarinet II (Clar II), Bassoon (Fft.), Horns (Horns 1/2), Trumpet I (Truba I), Trumpet II (Truba II), Trombone (Trombon), Timpani (Timp.), and Snare Drum (Udar). The score is divided into six measures, numbered 1 through 6 at the top. The key signature is G major (one sharp). The tempo is marked 'Vivo' with a metronome marking of 126. The score includes various musical notations such as notes, rests, dynamics (mf, f), and articulation marks. The bottom staff, labeled 'Bass', shows a complex rhythmic pattern. The snare drum part (Udar) is marked 'Tul. pice' and has 'x' marks indicating specific drum sounds. The woodwinds and strings have various melodic and harmonic lines. The overall style is that of a handwritten manuscript.

This image shows a page of handwritten musical notation, likely a score for a multi-instrument ensemble. The page is divided into six vertical measures, numbered 7 through 11 at the top. Each measure contains several staves of music. The notation includes various note values, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). There are also some handwritten annotations and symbols, including a circled '九' (9) at the top right. The paper shows signs of age, with some staining and wear.

Handwritten musical score for a symphony orchestra, page 3. The score is written in G major (one sharp) and 2/4 time. It features 18 staves for various instruments and a double bass line. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet I (Clas I), Clarinet II (Clas II), Bassoon (Fgt), Horns (Horns 1/2), Trumpet I (Trb. I), Trumpet II (Trb. II), Trombone, Timpani (Timp.), Double Bass (Udar), Violin I (VI), Violin II (VII), Viola (Vla.), Cello, and Double Bass (Basso). The score is divided into five measures, with measure numbers 2, 3, 4, and 6 written above the staves. The music includes various rhythmic patterns, dynamics (such as *f* and *mf*), and articulation marks. The notation is in a cursive, handwritten style.

Handwritten musical score for the first system, consisting of 11 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f* and *mf*. The music is organized into measures by vertical bar lines. The first staff appears to be a treble clef, while the others are likely bass clefs. There are some handwritten annotations and corrections throughout the system.

Handwritten musical score for the second system, consisting of 11 staves. This system continues the musical composition from the first system. It features similar notation, including notes, rests, and dynamic markings. The layout is consistent with the first system, showing a multi-staff arrangement of a musical piece.

Handwritten musical score for a symphony orchestra, page 5. The score is written in G major (one sharp) and 4/4 time. It features a woodwind section (Flute, Oboe, Clarinet I & II, Bassoon, Trumpet I & II, Trombone, and Tuba), a brass section (Horn I & II, Trumpet I & II, Trombone, and Tuba), a string section (Violin I & II, Viola, Cello, and Bass), and a percussion section (Timpani and Udar). The score is divided into measures 2, 3, 4, 5, 6, and 7. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and articulation marks like accents and slurs. The notation is in a cursive, handwritten style.

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Handwritten musical score on ten staves, divided into two systems. The first system includes a piano part (top two staves) and a cello part (bottom two staves). The piano part is marked *delicato* and begins with a piano (*p*) dynamic. The cello part is marked *Tant plus*. The second system includes a piano part (top two staves) and a cello part (bottom two staves). The piano part is marked *delicato* and *melancolicamente espressivo*, and begins with a piano (*p*) dynamic. The cello part continues with similar notation. The score contains various musical notations including notes, rests, and dynamic markings.

D 2/26

Handwritten musical score for a symphony orchestra. The score is written on 15 staves, each with a different instrument or section label on the left. The music is in a key with two sharps (F# and C#) and a 2/4 time signature. The score is divided into measures, with measure numbers 7, 8, 9, 10, 11, and 12 indicated above the staves. The tempo is marked *calando* in several places. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* and *f*. The bottom section of the score (measures 11 and 12) features more complex rhythmic patterns and dynamics.

Instrument labels on the left side of the staves:

- H. (Flute)
- Ob. (Oboe)
- Cl. I (Clarinet I)
- Cl. B (Clarinet B)
- Cl. II (Clarinet II)
- F. A. (Fagott)
- Horns (Horn section)
- Tr. I (Trumpet I)
- Tr. B (Trumpet B)
- Tr. II (Trumpet II)
- Tr. m. b. (Trombone)
- Tim. (Timpani)
- Udar. (Udars)
- V. I (Violin I)
- V. II (Violin II)
- Viola
- Cel. (Cello)
- Bass

Measure numbers: 7, 8, 9, 10, 11, 12

Tempo markings: *calando*

Dynamics: *mf*, *f*

Handwritten musical score consisting of 12 staves. The staves are mostly empty, with some initial notes and rests in the first measure. Above the staves, there are handwritten numbers: 3, 1, 2, 3, 2, 5, 6, 7, 8, 9, 10, 11, 12.

Handwritten musical score consisting of 5 staves. The music is written in a complex, dense style with many notes, rests, and dynamic markings. The first measure is marked *mf*. The notation includes various note values, rests, and slurs. There are also some handwritten annotations in the first measure, possibly indicating fingerings or articulation.

E 104

2 3

Handwritten musical score for orchestra and strings. The score is divided into two systems. The top system includes woodwinds, brass, and percussion. The bottom system includes strings.

Woodwinds: Flute (Fl.), Clarinet in B-flat (Clari B), Clarinet in E-flat (Clari), Bassoon (Fag), Horn in F (Horn F), Trumpet (Trombat), Trombone (Trombo), and Timpani (Timp.).

Brass: Horn in F (Horn F), Trumpet (Trombat), Trombone (Trombo), and Timpani (Timp.).

Percussion: Udar.

Strings: Violin I (Viol. I), Violin II (Viol. II), Viola (Viola), Cello (Cello), and Bass (Basso).

Tempo and Dynamics: The tempo is marked *meno mosso* (more slowly). Dynamics include *f* (forte) and *mf* (mezzo-forte).

Measure Numbers: Measures 9, 10, 11, 12, 13 are indicated above the staves.

Key Signature: The key signature changes from one flat (B-flat major/D minor) to two sharps (D major/F# minor) at measure 13.

Rehearsal Markers: A red bracket is present under measures 12 and 13.

1216

Più mosso

11

Fl.

Ob.

Cl. I

Cl. II

Fag.

Horn I/II

Truba I

Tr. II

Trombe

Timp.

Udar

accelerando

VI

VII

Va

Cello

Basso

ritto

arco

coll'arco

f

coll'arco

Handwritten musical score for the first system, featuring the following instruments and parts:

- Fl.** (Flute) - Treble clef, key signature of two sharps (F# and C#).
- X.** (Saxophone) - Treble clef, key signature of two sharps.
- Ob.** (Oboe) - Treble clef, key signature of two sharps.
- Clari I** (Clarinet I) - Treble clef, key signature of two sharps.
- Clari II** (Clarinet II) - Treble clef, key signature of two sharps.
- Fag.** (Bassoon) - Bass clef, key signature of two sharps.
- Horn 1/2** (Horn) - Bass clef, key signature of two sharps.
- Truba 1** (Trumpet 1) - Treble clef, key signature of two sharps.
- Truba 2** (Trumpet 2) - Treble clef, key signature of two sharps.
- Trombon** (Trombone) - Bass clef, key signature of two sharps.
- Timp.** (Timpani) - Bass clef, no key signature.
- Udar.** (Drum) - Bass clef, no key signature.

The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 5, 8, 13, 10, 11, and 13 are indicated above the staves.

Handwritten musical score for the second system, featuring the following instruments and parts:

- VI** (Violin I) - Treble clef, key signature of two sharps.
- VII** (Violin II) - Treble clef, key signature of two sharps.
- Viola** - Treble clef, key signature of two sharps.
- Cell.** (Cello) - Bass clef, key signature of two sharps.
- Basso** (Bass) - Bass clef, key signature of two sharps. The part includes the instruction *coll' arco*.

The score continues with musical notation for these string instruments, including notes, rests, and dynamic markings.

14
15
16
17
18
19
accelerando

The image shows a handwritten musical score for a string quartet, consisting of four staves. The score is written in a single system and includes several measures of music. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are several dynamic markings, including *ff* (fortissimo) and *all. lto* (allegretto). The score is divided into sections by wavy lines. The handwriting is in dark ink on aged paper. At the top of the page, there are handwritten numbers 14 through 19, likely indicating measure numbers. The word "accelerando" is written at the top left. The overall appearance is that of a working draft or a composer's sketch.

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S. LyMa, Moscow 1940, 1954

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Akademik Vlado Milošević

Obavještavamo Vas da će se sjednica Odjeljenja za književnost i umjetnost održati u petak, 26. aprila 1985. godine u 12.00 sati.

Dnevni red:

1. Usvajanje zapisnika I sjednice;
2. Radni zadaci Odjeljenja;
3. Pripreme za obilježavanje 20-godišnjice Akademije i utvrđivanje prijedloga priznanja;
4. Tekuća pitanja.

Molimo Vas da ovoj sjednici prisustvujete.

Sekretar Odjeljenja za književnost i umjetnost.

(Dopis. čl. Dževad Nozović, s. r.)