

1157
Vlado Milošević

La planine.

Vlado Milošević

-La planine-

Andante, ♩ = 84

C-bas I

C-bas II

Tamt.

Harfa

Bas. clar. in B

Celli

C-Bassi

Tamt.

Sagot I

Sagot II

Celli

Bassi

Temp.

Handwritten musical score for a symphony. The score includes parts for Flute I, Flute II, Clarinet in B-flat, Bassoon, Oboe I, Oboe II, Violin I, Violin II, Viola, Cello, and Double Bass. The music is written in a key signature of two flats (B-flat major or D-flat minor) and a 3/4 time signature. The score is divided into measures, with dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *con sord.* (con sordina) indicating performance instructions. The notation includes various note values, rests, and articulation marks. The score is written on a system of staves, with the first staff being the Flute I part and the last staff being the Double Bass part. The page shows the first few measures of the piece, with the music starting in the fifth measure. The notation is clear and legible, with some handwritten annotations and corrections.

Engl. rog

Clar. I B

Clar. II B

Flöte 1/2

Flarpa

Viol. I

Viol. I

Viol. I

Viol. II

Viol. II

Viol. II

Viola

Cello

Bassi

piu mosso *mf*

mf

obscuro *mf*

mf senza sord.

mf senza sord.

mf senza sord.

piu mosso *♩=92*

arco *mf senza sord.*

arco *mf senza sord.*

incalzando

uta I
uta II
r. I
r. II
rge %
l. I
l. II
ole
lli
assi

ta I
ta II
r. I
r. II
r. I
r. II
ne %
l. I
l. II
le
lli
si

Piccolo
 Fl. I
 Fl. II
 Ob. I
 Ob. II
 Clar. I
 Clar. II
 Fag. I
 Fag. II
 Horn 1/2
 Horn 3/4
 Truba 1/2
 Truba 3
 Tromb. 1/2
 Tromb. 3
 Tuba
 Udar.
 Pimp.
 Harfa
 Viol. I
 Viol. II
 Viola
 Cello
 Basso

Musical score for a symphony orchestra, page 3. The score includes parts for Piccolo, Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, Horns 1/2 and 3/4, Trumpets 1/2 and 3, Trombones 1/2 and 3, Tuba, Udar, Pimp, Harfa, Violins I and II, Viola, Cello, and Bass. The music is in a key with three flats and a 3/4 time signature. Dynamics include *f*, *p*, and *mp*. Performance markings include *affrettando* and *à 2*. The score shows a transition in the third measure, with some instruments playing rests and others entering with new patterns.

Tempo I (♩=84)

This is a handwritten musical score for a symphony, titled "Tempo I (♩=84)". The score is written on multiple staves, including woodwinds (Flute I & II, Clarinet I & II, Bassoon I & II, Oboe I & II), strings (Violin I & II, Viola, Violoncello, Contrabasso), and percussion (Timpani, Cymbals, Triangles, Snare Drum, Bass Drum). The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include "poco rit." (poco ritardando), "mf" (mezzo-forte), "p" (piano), and "pp" (pianissimo). There are also performance instructions like "Sant." (Santissimo) and "pizz." (pizzicato). The score is written in a major key with a 4/4 time signature.

piu mosso (♩=104)

Picc.

Cl. I

Cl. II

B♭. I

B♭. II

Clar. I

Clar. II

Fag. I

Fag. II

Horn 1/2

Horn 3/4

Truba 1/2

Truba 3

Kromb. 1/2

Kromb. 3

Udar.

Trimp.

Harfa

V. I

V. II

Viola

Cello

Basso

mf

mp

mp

Engl. rog

piu mosso

piu mosso

piu mosso

piu mosso

mp

mp

a tempo (♩=100)

Flauto III

This is a handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument. The instruments listed on the left side of the page are: Flauto III, Flauto II, Flauto I, Clarinet I, Clarinet II, Bassoon I, Bassoon II, Trumpet I, Trumpet II, Trombone I, Trombone II, Trombone III, Horn I, Horn II, Horn III, Horn IV, Violin I, Violin II, Viola, Cello, and Double Bass. The score begins with a tempo marking of 'a tempo (♩=100)'. The Flauto III part starts with a dynamic marking of 'p' and a 'flauto III' marking. The Clarinet I and II parts start with a dynamic marking of 'mp'. The Violin I and II parts start with a dynamic marking of 'mp'. The Cello and Double Bass parts start with a dynamic marking of 'p'. The score is written in a common time signature (C) and a key signature of one flat (B-flat). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are also some handwritten annotations and markings throughout the score, such as 'a tempo' and 'pizz.' (pizzicato).

Tempo I (♩=84)

piu mosso (♩=92)

Pic.
 Fl. I
 Fl. II
 Ob. I
 Ob. II
 Clar. I
 Clar. II
 Fag. I
 Fag. II
 Horns 1/2
 Horns 2/4
 Truba 1/2
 Truba 3
 Tromb 1/2
 Tromb 3
 Udar.
 Kmp.
 Harfa
 Celesta
 V. I
 V. II
 Viola
 Cello
 Bass

Rec.
 Fl. I
 Fl. II
 Ob. I
 Ob. II
 Clar. I
 Clar. II
 Fag. I
 Fag. II
 Horn 1/4
 Horn 2/4
 Trub. 1/4
 Trub. 3
 Tromb. 1/4
 Tromb. 3
 Tuba
 Ud. 1
 Ud. 2
 Pimp.
 Harfa
 V. I
 V. II
 Viola
 Cello
 Basso

Samb. piec.

76

cc.

l. I

l. II

b. I

b. II

lar. I

lar. II

ag. I

ag. II

onc. 1/2

onc. 3/4

uba 1/2

uba 3

ub. 1/2

ub. 3

drum

mp.

arpa

I

II

ola

ello

lavo

decreasing

decreasing

mp.

$\text{♩} = 104$

Picc.
 Fl. I
 Fl. II
 Ob. I
 Ob. II
 Clar. I
 Clar. II
 Fag. I
 Fag. II
 Horn 1/2
 Horn 3/4
 Truba 1/2
 Truba 3
 Tromb. 1/2
 Tromb. 3
 Udar.
 Dimp.
 Harfa
 V. I
 V. II
 Viola
 Cello
 Bass

Picc.
 Fl. I
 Fl. II
 Ob. I
 Ob. II
 Clar. I
 Clar. II
 Fag. I
 Fag. II
 Horn 1/2
 Horn 3/4
 Truba 1/2
 Truba 3
 Tromb. 1/2
 Tromb. 3
 Udar.
 Timp.
 Harfa
 V. I
 V. II
 Viola
 Cello
 Bass

Musical score for a symphony orchestra, page 3. The score includes parts for Piccolo, Flutes I and II, Oboes I and II, Clarinets I and II, Bassoon I and II, Horns 1/2 and 3/4, Trumpets 1/2 and 3, Trombones 1/2 and 3, Udar (Cymbals), Tambores, Timpani, Harp, Violins I and II, Viola, Cello, and Bass. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The score shows various musical notations including rests, notes, and dynamic markings such as 'f' and 'pizz.'.

Handwritten musical score for orchestra and strings. The score is written on multiple staves, including woodwinds (flute, oboe, clarinet, bassoon), brass (trumpet, trombone, tuba, euphonium), strings (violin, viola, cello, double bass), and percussion (snare drum, cymbal). The music is in a key signature of two sharps (D major) and a time signature of 2/4. The score shows a complex arrangement with various rhythmic patterns and dynamics. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive. The score is written in a clear, legible hand, with notes and rests clearly marked. The overall style is that of a classical orchestral score.

Picc.
 Fl. I.
 Fl. II
 Ab. I
 Ab. II
 Clar. I
 Clar. II
 Fag. I
 Fag. II
 Horn 1/2
 Horn 3/4
 Trub. 1/2
 Trub. 3
 Tromb. 1/2
 Tromb. 3
 Tuba
 Udar.
 Kimp.
 Harfe
 V. I
 V. II
 Viola
 Cello
 Bass

Musical score for page 5, featuring various instruments including Piccolo, Flutes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Kymbal, Harp, Violins, Viola, Cello, and Bass. The score includes notes, rests, and dynamic markings such as *p*, *f*, and *pizz*.

Handwritten musical score for a large ensemble, including strings, woodwinds, brass, and percussion. The score is written on multiple staves, with various instruments labeled on the left side. The notation includes notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The score is organized into measures across several systems.

Instrument Labels (from top to bottom):

- I (Violin I)
- II (Violin II)
- I (Viola I)
- II (Viola II)
- I (Violoncello I)
- II (Violoncello II)
- g. I (Guitar I)
- g. II (Guitar II)
- trp. 1/2 (Trumpet 1/2)
- trp. 2/2 (Trumpet 2/2)
- trp. 3 (Trumpet 3)
- trb. 1/2 (Trombone 1/2)
- trb. 2/2 (Trombone 2/2)
- trb. 3 (Trombone 3)
- cl. 1/2 (Clarinet 1/2)
- cl. 2/2 (Clarinet 2/2)
- cl. 3 (Clarinet 3)
- fl. (Flute)
- ob. (Oboe)
- cor. (Cor Anglais)
- perc. (Percussion)
- mf. (Mandolin/Fiddle)
- I (Double Bass I)
- II (Double Bass II)
- cl. (Cello)
- ll. (Double Bass)
- trp. (Trumpet)

Dynamic Markings: *f* (forte) is used frequently, particularly in the brass and woodwind sections. *mf* (mezzo-forte) is also present in some sections.

Other Notations: The score includes various note values, rests, and articulation marks. Some staves have handwritten annotations or corrections.

Picc. -
 Fl. I -
 Fl. II -
 Ob. I -
 Ob. II -
 Clar. I -
 Clar. II -
 Fag. I -
 Fag. II -
 Horns 1/4 -
 Horns 2/4 -
 Trub. 1/4 -
 Truba 3 -
 Tromb. 1/4 -
 Tromb. 3 -
 Tuba -
 Udar. -
 Imp. -
 Harfa -
 V. I -
 V. II -
 Viola -
 Cello -
 Bass -

Musical score for page 27, featuring various instruments including Piccolo, Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Drums, Harp, Violins, Viola, Cello, and Bass. The score includes notes, rests, and dynamic markings such as 'f' and 'p'.

Handwritten musical score for a large ensemble, including strings, woodwinds, brass, and percussion. The score is written on multiple staves, with dynamic markings such as *mf*, *mp*, and *f* visible. The notation includes notes, rests, and articulation marks. The score is organized into systems, with some parts grouped by brackets. The key signature is B-flat major (two flats), and the time signature is 4/4. The score spans approximately 10 measures, with a repeat sign in the first measure of the first system. The dynamics range from mezzo-forte (*mf*) to forte (*f*).

♩ = 92

piu mosso ♩ = 100

Picc.
 Fl. I
 Fl. II
 Ob. I
 Ob. II
 Clar. I
 Clar. B
 Clar. II
 Fag. I
 Fag. II
 Horn 1/2
 Horn 3/4
 Truba 1/2
 Truba 3
 Tromb. 1/2
 Tromb. 3
 Tuba
 Udar.
 Trimp.
 Harfa
 V I
 V II
 Viola
 Cello
 Basso

affrettando ♩ = 104

Handwritten musical score for orchestra and strings. The score is written on multiple staves, including woodwinds (flute, oboe, clarinet, bassoon), strings (violin I, violin II, viola, cello, double bass), and percussion (snare drum, tom-tom, cymbal, triangle, tamburo). The tempo is marked *affrettando* with a metronome marking of ♩ = 104. The music features complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms. Dynamics include *mf* (mezzo-forte) and *no.* (noisy). The score includes various articulations and performance instructions such as *affrettando* and *Lamburo*. The key signature is B-flat major, and the time signature is 4/4. The score is arranged in a standard orchestral layout with woodwinds on the left, strings in the middle, and percussion on the right.

Pic.
 Cl. I
 Cl. II
 Bb. I
 Bb. II
 Clar. I
 Clar. II
 Fag. I
 Fag. II
 Horn 1/2
 Horn 3/4
 Truba 1/2
 Truba 3
 Tromb. 1/2
 Tromb. 3
 Tuba
 Ucler.
 Fimp.
 Harfa
 V. I
 V. II
 Viola
 Cello
 Basso

Musical score for page 31, featuring various instruments including Piccolo, Clarinets (Cl. I, Cl. II), Bassoons (Bb. I, Bb. II), Oboes (Clar. I, Clar. II), Bassoons (Fag. I, Fag. II), Horns (Horn 1/2, Horn 3/4), Trumpets (Truba 1/2, Truba 3), Trombones (Tromb. 1/2, Tromb. 3), Tuba, Oboes (Ucler.), Flutes (Fimp.), Harp (Harfa), Violins (V. I, V. II), Viola, Cello, and Bass (Basso). The score includes dynamic markings such as *f* and *mp*, and performance instructions like *Ratti* and *Cresc.*. The notation is in a common time signature with a key signature of two flats.

Maestoso ♩ = 92

The musical score is written for a full orchestra and strings. It consists of the following parts:

- Flute I (Fl. I)
- Flute II (Fl. II)
- Oboe I (Ob. I)
- Oboe II (Ob. II)
- Bassoon I (Fg. I)
- Bassoon II (Fg. II)
- Clarinet I (Cl. I)
- Clarinet II (Cl. II)
- Trumpet I (Tr. I)
- Trumpet II (Tr. II)
- Trumpet III (Tr. III)
- Trombone I (Tbn. I)
- Trombone II (Tbn. II)
- Trombone III (Tbn. III)
- Euphonium (Euph.)
- Tuba (Tuba)
- Drum Major (Dr. Maj.)
- Snare Drum (Snare)
- Cymbal (Cym.)
- String Ensemble (Violins I, Violins II, Violas, Cellos, Double Basses)

The score is divided into four measures. The woodwinds and strings play complex rhythmic patterns, while the brass and percussion provide harmonic support. The percussion part includes a snare drum and a cymbal.

Picc.
 Fl. I
 Fl. II
 Ob. I
 Ob. II
 Clar. I
 Clar. II
 Fag. I
 Fag. II
 Horn 1/c
 Horn 2/4
 Truba 1/c
 Truba 3
 Tromb. 1/c
 Tromb. 3
 Tuba
 Molar.
 Grup.
 Harfe
 V. I
 V. II
 Viola
 Cello
 Fano

This page contains a handwritten musical score for a large ensemble, including woodwinds, strings, and a vocal line. The score is organized into systems across three measures. The woodwind section (flutes, oboes, and bassoons) features intricate melodic lines with many slurs and ties. The string section provides a rhythmic and harmonic foundation with various articulations. The vocal line, marked *Cassa*, begins in the second measure with a forte (*f*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings like *ff* and *f*. The overall style is characteristic of a detailed manuscript for a symphonic or operatic work.

affrettando

mosso ♩ = 116

Picc.
 Fl. I
 Fl. II
 Ob. I
 Ob. II
 Clar. I
 Clar. II
 Fag. I
 Fag. II
 Horn 1/2
 Horn 3/4
 Trub. 1/2
 Truba 3
 Tromb. 1/2
 Tromb. 3
 Udar.
 Tamb.
 Fimp.
 Harfa
 V. I
 V. II
 Viola
 Cello
 Basso

affrettando

mosso

tutti sa jednim batidom

Pamburo

affrettando

mosso

f

f

f

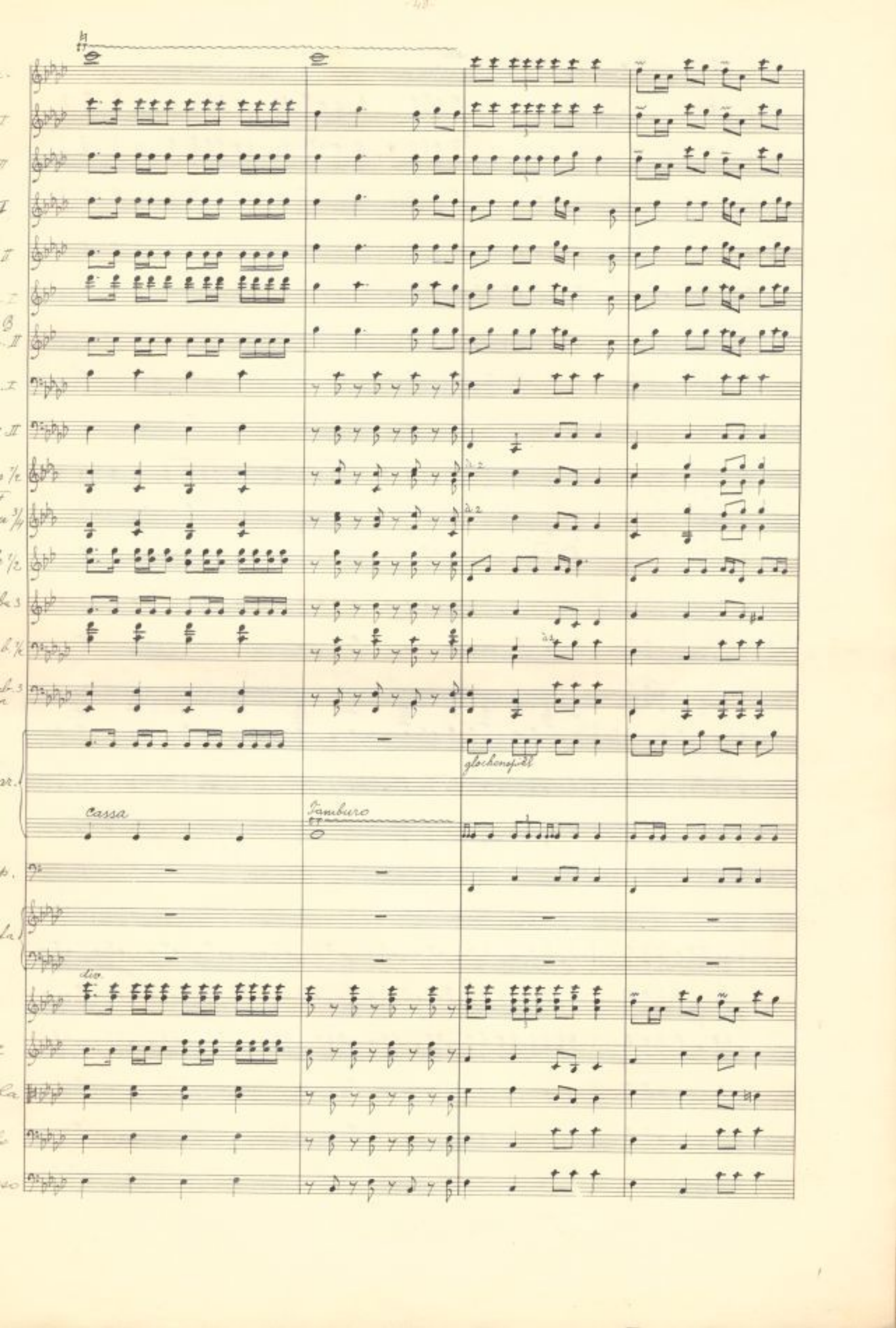
f

f

Handwritten musical score for a large ensemble, featuring multiple staves for woodwinds, strings, and percussion. The score is divided into measures by vertical bar lines.

Key features include:

- Woodwinds:** Multiple staves for flutes, oboes, and bassoons, showing complex rhythmic patterns and melodic lines.
- Strings:** Staves for violins, violas, cellos, and double basses, providing harmonic support and rhythmic accompaniment.
- Percussion:** Staves for *Cassa* (Cymbal) and *Tamburo* (Drum), with specific rhythmic notations.
- Other Instruments:** Staves for *Clarinete* (Clarinet) and *Fagotto* (Bassoon), with various musical notations.
- Tempo/Character:** The word *gleichzeitig* (simultaneously) is written in the lower right section of the score.



Fl. I

Fl. II

Ob. I.

Ob. II

Clar. I

Clar. II

Fag. I

Fag. II

Horn 1/2

Horn 3/4

Tuba 1/2

Tuba 3/4

Tromb. 1/2

Tromb. 3/4

Udsee.

Trump.

Harfa

V. I

V. II

Viola

Cello

Basso

Picc.
 Fl. I
 Fl. II
 Ob. I
 Ob. II
 Clar. I
 Clar. II
 Fag. I
 Fag. II
 Horn 1/2
 Horn 3/4
 Trub. 1/2
 Truba 3
 Tromb. 1/2
 Tromb. 3
 Ucltar.
 Timp.
 Harfe
 T. I
 T. II
 Viola
 Cello
 Bass

This image shows a page of handwritten musical notation, likely a score for a large ensemble or orchestra. The page is filled with approximately 20 staves of music, organized into several systems. The notation includes various rhythmic values, accidentals, and dynamic markings. The music is written in a style characteristic of 19th-century manuscript notation.

The score is divided into three measures across the page. The first measure contains dense rhythmic patterns, possibly chords or arpeggiated figures. The second measure continues these patterns with some changes in dynamics and articulation. The third measure concludes the section with a final chord and some melodic fragments. A small annotation "multi-bass" is visible in the lower right area of the page, near the bottom staves.

Rec.

Fl. I

Fl. II

Ob. I

Ob. II

Clar. I
B

Clar. II

Fag. I

Fag. II

Horn 1/2
F

Horn 3/4

Trüb. 1/2

Trüb. 3

Tromb. 1/2

Tröchl. 3
Tuba

Udar.

Drum.

Harfe

V. I

V. II

Viola

Viola

Cello

Bass

The image shows a page of handwritten musical notation for a symphony orchestra. The score is arranged in a standard orchestral layout, with woodwinds and strings on the left, brass and percussion in the middle, and a conductor's part at the bottom. The instruments listed on the left are: Recorder (Rec.), Flute I (Fl. I), Flute II (Fl. II), Oboe I (Ob. I), Oboe II (Ob. II), Clarinet I (Clar. I) in B-flat, Clarinet II (Clar. II), Bassoon I (Fag. I), Bassoon II (Fag. II), Horn 1/2 (Horn 1/2) in F, Horn 3/4 (Horn 3/4), Trumpet 1/2 (Trüb. 1/2), Trumpet 3 (Trüb. 3), Trombone 1/2 (Tromb. 1/2), Trombone 3 (Tröchl. 3) / Tuba, Udar (Udar), Drum (Drum.), Harp (Harfe), Violin I (V. I), Violin II (V. II), Viola, Viola (Viola), Cello (Cello), and Bass (Bass). The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The score is written on multiple staves, with some instruments having multiple parts. The handwriting is in black ink on aged paper.

Foll. *rit.*

This is a handwritten musical score for a large ensemble, likely a band or orchestra. The score is organized into measures and includes various performance markings. Key elements include:

- Section Header:** "Foll." with a wavy line above it, and "rit." (ritardando) written in several places.
- Instrumentation:** The score includes parts for multiple instruments, including woodwinds (flutes, clarinets, saxophones), brass (trumpets, trombones), and strings. There are also parts for percussion, specifically "small. drum" and "Tamburo".
- Performance Markings:** "rit." is written in several measures, indicating a change in tempo. "Foll." is written at the top right, possibly indicating a follow-up or a specific section.
- Staff Layout:** The score is written on multiple staves, with some parts grouped together. The notation includes notes, rests, and dynamic markings.