

Благо С. Милошевић

Кроз међаву - симфонијски

фрагменти

Ово дјело сам урадио арена симфонијски Петра Корута, само својегди пољегди ток симфонијске каз и дјед и чук одлучише да се врати кући у село пошто крају нису прогали. Озби-
ле тариновски ринан, и касније доживање у постоћ и најпослије снрић
у јумској бејавици.

Састав оркестра:

Flaute I-II	Violini I
Oboe I-II	Violini II
Clar B I-II	Viola
Basclarinet	Celli
Fagotti I-II	Bassi
Contrafagott	
Corni FI-II	Vilofon
Trumbo BI-III	Triangolo
Trumboni I-III	Gran cassa
Tuba	Tubi di bambu
Timpani	Piatto
Tamburo basso	Bongori
Campanelli	Pam-tam

Alla marcia tempestosa

[illegible]

*f*in *molto* ♩ 126

Obi/o

Cl/I/o

Fag/I/o

Timpani

Viol I

Viol II

Viola

Celli-Bassi

KI
 KII
 Obi
 Oba
 ClI
 ClII
 Bass
 FagI
 FagII
 Contrab.
 Corne I
 Corne II
 Tromba I
 Tromba II
 Tromba III
 Tromboni I
 Tromboni II
 Tromboni III
 Tuba
 Timpani
 Gran cassa
 Viol I
 Viol II
 Viola
 Cello
 Bassi

poco a poco decresc.
poco a poco decrescendo
poco a poco decresc.
poco a poco decrescendo

coll Viol.
coll Cello



Handwritten musical score for a symphony, page 4. The score is written for a large orchestra and includes parts for woodwinds, brass, strings, and vocal soloists. The notation is in Italian, with various musical symbols and dynamics markings.

Instrumental Parts:

- Flutes (Fl I, Fl II):** Flute I and Flute II parts, mostly resting.
- Oboes (Ob I, Ob II):** Oboe I and Oboe II parts, mostly resting.
- Clarinets (Clar I, Clar II):** Clarinet I and Clarinet II parts, active in the first half of the page.
- Bassoon (Bassoon):** Bassoon part, active in the first half of the page.
- Fagots (Fag I, Fag II):** Fagot I and Fagot II parts, active in the first half of the page.
- Contrabass (Contrabasso):** Contrabass part, active in the first half of the page.
- Horns (Corno I, Corno II, Corno III):** Horn I, Horn II, and Horn III parts, mostly resting.
- Trumpets (Tromba I, Tromba II, Tromba III):** Trumpet I, Trumpet II, and Trumpet III parts, mostly resting.
- Tuba (Tuba):** Tuba part, active in the first half of the page.
- Timpani (Timpani):** Timpani part, active in the first half of the page.
- Snare Drum (Basso continuo):** Snare drum part, active in the first half of the page.
- Cymbals (Cimbaloni):** Cymbal parts, active in the first half of the page.
- Violins (Viol I, Viol II):** Violin I and Violin II parts, active throughout the page.
- Viola:** Viola part, active throughout the page.
- Celli (Cello):** Cello part, active throughout the page.
- Bassi (Bass):** Bass part, active throughout the page.

Handwritten Annotations:

- in* (above the snare drum part)
- con bat. de Timpani* (below the snare drum part)

The score is written on a system of staves, with measures numbered 1 through 10. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for a symphony orchestra, measures 34 to 40. The score includes parts for Flutes I & II, Oboes I & II, Clarinets I & II, Bassoons I & II, Horns I & II, Trumpets I & II, Trombones I & II, Tuba, Snare Drum, Cymbals, Triangle, Tambourine, and Violins I & II. The music is in 2/4 time and features various dynamics such as *mp*, *f*, *con sord.*, and *son.* (sonorous). The score is written on a system of staves, with some parts marked as rests.

Measures 34-40:

- Fl I: *mp* (measures 34-35), then rests.
- Fl II: *mp* (measures 34-35), then rests.
- Ob I: *mp* (measures 34-35), then rests.
- Ob II: *mp* (measures 34-35), then rests.
- Clar I: *mp* (measures 34-35), then rests.
- Clar II: *mp* (measures 34-35), then rests.
- Bass I: *mp* (measures 34-35), then rests.
- Bass II: *mp* (measures 34-35), then rests.
- Horn I: *mp* (measures 34-35), then rests.
- Horn II: *mp* (measures 34-35), then rests.
- Trump I: *mp* (measures 34-35), then rests.
- Trump II: *mp* (measures 34-35), then rests.
- Trom I: *mp* (measures 34-35), then rests.
- Trom II: *mp* (measures 34-35), then rests.
- Tuba: *mp* (measures 34-35), then rests.
- Snare: *mp* (measures 34-35), then rests.
- Cym: *mp* (measures 34-35), then rests.
- Tri: *mp* (measures 34-35), then rests.
- Tam: *mp* (measures 34-35), then rests.
- Viol I: *mp* (measures 34-35), then rests.
- Viol II: *mp* (measures 34-35), then rests.

Handwritten musical score for a symphony orchestra, measures 41 to 44. The score includes parts for Bassoon, Horn I & II, Piano, Cymbals, Violins I & II, Viola, and Cello. The music is in 2/4 time and features various dynamics such as *mp*, *f*, *con sord.*, and *meno mosso e tranquillo*. The score is written on a system of staves, with some parts marked as rests.

Measures 41-44:

- Bass: *mp* (measures 41-42), then rests.
- Horn I: *mp* (measures 41-42), then rests.
- Horn II: *mp* (measures 41-42), then rests.
- Piano: *mp* (measures 41-42), then rests.
- Cym: *mp* (measures 41-42), then rests.
- Viol I: *mp* (measures 41-42), then rests.
- Viol II: *mp* (measures 41-42), then rests.
- Viola: *mp* (measures 41-42), then rests.
- Cello: *mp* (measures 41-42), then rests.

Measures 45-48:

- Tempo change: *meno mosso e tranquillo* (measures 45-48).
- Viol I: *mp* (measures 45-48), then rests.
- Viol II: *mp* (measures 45-48), then rests.
- Viola: *mp* (measures 45-48), then rests.
- Cello: *mp* (measures 45-48), then rests.

Handwritten musical score for a symphony orchestra, page 6. The score is written on staves for various instruments, including woodwinds, brass, strings, and percussion. The notation includes notes, rests, and dynamic markings.

Instrument List (from top to bottom):

- Fl I
- Fl II
- Oboe I
- Oboe II
- Clarinet I
- Clarinet II
- Bassoon
- Fagot I
- Fagot II
- Contrabassoon
- Horn I
- Horn II
- Horn III
- Horn IV
- Horn V
- Horn VI
- Horn VII
- Horn VIII
- Tuba
- Thrombone
- Violin I
- Violin II
- Viola
- Cello
- Bass

Key markings and annotations:

- ad tempo* (written above the Trombe I staff)
- 46* (written above the Trombe I staff)
- 40* (written above the Trombe I staff)
- 40* (written above the Trombe II staff)
- 40* (written above the Trombe III staff)
- 40* (written above the Trombe IV staff)
- 40* (written above the Trombe V staff)
- 40* (written above the Trombe VI staff)
- 40* (written above the Trombe VII staff)
- 40* (written above the Trombe VIII staff)
- 40* (written above the Trombe IX staff)
- 40* (written above the Trombe X staff)
- 40* (written above the Trombe XI staff)
- 40* (written above the Trombe XII staff)
- 40* (written above the Trombe XIII staff)
- 40* (written above the Trombe XIV staff)
- 40* (written above the Trombe XV staff)
- 40* (written above the Trombe XVI staff)
- 40* (written above the Trombe XVII staff)
- 40* (written above the Trombe XVIII staff)
- 40* (written above the Trombe XIX staff)
- 40* (written above the Trombe XX staff)
- 40* (written above the Trombe XXI staff)
- 40* (written above the Trombe XXII staff)
- 40* (written above the Trombe XXIII staff)
- 40* (written above the Trombe XXIV staff)
- 40* (written above the Trombe XXV staff)
- 40* (written above the Trombe XXVI staff)
- 40* (written above the Trombe XXVII staff)
- 40* (written above the Trombe XXVIII staff)
- 40* (written above the Trombe XXIX staff)
- 40* (written above the Trombe XXX staff)

Handwritten musical score on 29 staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is divided into two main sections by a double bar line. The first section contains 10 staves of music, and the second section contains 19 staves. The notation is written in a cursive style, typical of handwritten musical manuscripts. The score is written on 29 staves, with the first 10 staves containing the main body of the music and the remaining 19 staves containing a continuation of the piece. The notation includes various musical symbols such as notes, rests, and accidentals. The score is divided into two main sections by a double bar line. The first section contains 10 staves of music, and the second section contains 19 staves. The notation is written in a cursive style, typical of handwritten musical manuscripts. The score is written on 29 staves, with the first 10 staves containing the main body of the music and the remaining 19 staves containing a continuation of the piece.

ritardando tempo 100

Handwritten musical score for the first system, measures 66 to 74. The instruments listed on the left are Fl I, Fl II, Ob I, Ob II, Cl I, Cl II, Fag. pic., Viol I, Viol II, Viola, and Cello/Bass. The score includes a tempo change instruction: *più mosso* (marked 104). The music is written in treble and bass staves with various musical notations including notes, rests, and dynamic markings.

Handwritten musical score for the second system, measures 75 to 82. The instruments listed on the left are Fl I, Fl II, Ob I, Ob II, Cl I, Cl II, Bass., Corni I & II, Fag. pic., Bonghi, Viol I, Viol II, Viola, and Cello/Bass. The score continues with complex musical notation, including many beamed sixteenth notes and dynamic markings.

Handwritten musical score for a large ensemble, page 10. The score is written on 24 staves, organized into three systems of eight staves each. The instruments listed on the left are:

- Fl 1
- Fl 2
- Ob 1
- Ob 2
- Cl 1
- Cl 2
- Bass 1
- Fag 1
- Fag 2
- Contrap.
- Coro 1
- Coro 2
- Tromba 1
- Tromba 2
- Tromba 3
- Tromba 4
- Tromba 5
- Tromba 6
- Tuba
- Viol 1
- Viol 2
- Viola
- Alto
- Bass

The score is written in a single system with three measures per staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The bottom of the page shows three empty staves.

Clar. II
Bass Clar.

Fag. I

Fag. II

Contraf.

Corni I

Corni II

Tromba I

Tromba II

Tromba III

Tromba IV

Tromba V

Tromba VI

Tuba

Tam Tam

VI

Va

Ve

Celli

Bassi

Handwritten musical score for various instruments including Clar. II, Bass Clar., Fag. I, Fag. II, Contraf., Corni I, Corni II, Tromba I, Tromba II, Tromba III, Tromba IV, Tromba V, Tromba VI, Tuba, Tam Tam, VI, Va, Ve, Celli, and Bassi. The score includes musical notation, dynamics, and performance instructions such as *piu mosso* and *da 108*.

Alto
Basso

Handwritten musical score for "Lied der Fischer" by Schubert. The score is for five parts: Fl. I, Fl. II, Fagot, Oboe, and Bass. The key signature is one flat (B-flat), and the time signature is 3/4. The music is in common time (C). The Fl. I and Fl. II parts are mostly rests, with some notes in the final measure. The Fagot part has a long rest in the first measure, followed by a melodic line. The Oboe part has a melodic line in the first measure, followed by a long rest. The Bass part has a melodic line in the first measure, followed by a long rest. The score is handwritten on aged paper.

Handwritten musical score for three staves: Alto I, Alto II, and Fagot. The music is in 3/4 time and features various notes, rests, and dynamic markings.

Handwritten musical score for a symphony orchestra, featuring staves for Flute I (Fl. I), Violin (Viol.), Viola (Vcllo), Cello (Cello), Bass (Bassi), and a vocal line (Canto). The score is written in G major (one sharp) and 2/4 time. The vocal line includes lyrics in Italian: "con sord. p." (con sordina piano) and "con sordino" (con sordina).

Handwritten musical score for a symphony orchestra, featuring staves for Flute, Oboe, Clarinet, Violin I, Violin II, Viola, Cello, and Bass. The score includes musical notation, dynamics (e.g., *pp*, *ppp*), and performance instructions. The text "27. 8. 1976" is written at the bottom right.

27. 8. 1974

Tempo I ♩ = 126

122

Handwritten musical score for orchestra and voices. The score is written on 25 staves, each with a label on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *f*, *sf*, *sfz*). The staves are arranged in a system, with some staves having multiple systems of music. The labels for the staves are: Fl I, Fl II, O I, O II, Clar I, Clar II, Bassoon, Fag I, Fag II, Contrab., Corneo I, Corneo II, Tromba I, Tromba II, Tromba III, Tromba IV, Tromba V, Tromba VI, Tromba VII, Tromba VIII, Tromba IX, Tromba X, Tromba XI, Tromba XII, Tromba XIII, Tromba XIV, Tromba XV, Tromba XVI, Tromba XVII, Tromba XVIII, Tromba XIX, Tromba XX, Tromba XXI, Tromba XXII, Tromba XXIII, Tromba XXIV, Tromba XXV. The score is written in a cursive, handwritten style, typical of 19th-century musical manuscripts.

Handwritten musical score for a large orchestra, page 149. The score is written in 2/4 time and features multiple staves for various instruments and voices. The notation includes notes, rests, and dynamic markings.

Instrumentation:

- Fl I
- Fl II
- Ob I
- Ob II
- Clar I
- Clar II
- Bassoon
- Fag I
- Fag II
- Contrab.
- Corno I
- Corno II
- Corno III
- Tromba I
- Tromba II
- Tromba III
- Tromba IV
- Tromba V
- Tromba VI
- Tromba VII
- Tromba VIII
- Tuba
- Timpani
- Maschine
- Camp.
- Viol I
- Viol II
- Viola
- Alto
- Bassi

Handwritten Annotations:

- coll Flauto I* (written above the Fl II staff)
- coll Flauto I* (written above the Clar I staff)
- coll Flauto I* (written above the Clar II staff)
- coll Flauto I* (written above the Bassoon staff)
- coll Flauto I* (written above the Fag I staff)
- coll Flauto I* (written above the Fag II staff)
- coll Flauto I* (written above the Contrab. staff)
- coll Flauto I* (written above the Corno I staff)
- coll Flauto I* (written above the Corno II staff)
- coll Flauto I* (written above the Corno III staff)
- coll Flauto I* (written above the Tromba I staff)
- coll Flauto I* (written above the Tromba II staff)
- coll Flauto I* (written above the Tromba III staff)
- coll Flauto I* (written above the Tromba IV staff)
- coll Flauto I* (written above the Tromba V staff)
- coll Flauto I* (written above the Tromba VI staff)
- coll Flauto I* (written above the Tromba VII staff)
- coll Flauto I* (written above the Tromba VIII staff)
- coll Flauto I* (written above the Tuba staff)
- coll Flauto I* (written above the Timpani staff)
- coll Flauto I* (written above the Maschine staff)
- coll Flauto I* (written above the Camp. staff)
- coll Flauto I* (written above the Viol I staff)
- coll Flauto I* (written above the Viol II staff)
- coll Flauto I* (written above the Viola staff)
- coll Flauto I* (written above the Alto staff)
- coll Flauto I* (written above the Bassi staff)

Handwritten musical score on page 15, featuring multiple staves with musical notation, including notes, rests, and dynamic markings like *mf*.

The score is organized into systems, with each system containing multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key features of the notation include:

- Notes: Quarter, eighth, and sixteenth notes, as well as rests.
- Dynamic markings: *mf* (mezzo-forte) is visible in several places.
- Staff lines: Multiple staves are used for different parts of the music.
- Bar lines: Vertical lines separating measures.
- Rehearsal marks: Indicated by 'X' marks on some staves.

The score appears to be a complex piece, possibly for a large ensemble or orchestra, given the number of staves and the variety of musical elements.

Ob I *mf*

Cl I

Cl II

xylophon

Viol I

Viol II

Violon

Viole

Celli *mp*

con buchette marte (soffici) (mit Schmetz)

morendo

div

arco

Celli

mp

arco

morendo

6'15" Пріємствоване ове
партитуре забрнуло 31.8.1976

Учелурументуване забрнуло
6.18.1976

Крас Сукко, 31.8.1976. AM