

Koral - za gudački kvartet

Andante ma non troppo

Violin I  
Violin II coll Viol I  
Viola coll Viol I  
Cello

Violin I  
Violin II coll Viol I  
Viola coll Viol I  
Cello

Viola  
Cello

Violin I  
Violin II  
Cello  
Violin I  
Violin II  
Viola  
Cello  
Violin I  
Violin II  
Viola  
Cello

Viol I  
Viol II  
Viola  
Cello

Viol I  
Viol II  
Viola  
Cello

Viol I  
Viol II  
Viola  
Cello

12. II 1979.  
E. Lyka - 717

2'50"

*Moderato non mosso Pasakalja - za gudački kvartet*

Cello  
Viola  
Cello

The first system of the handwritten musical score consists of seven staves. The top staff is a treble clef with a dynamic marking of *f*. The second staff is an alto clef. The third staff is a bass clef. The fourth staff is a treble clef with a dynamic marking of *f*. The fifth staff is an alto clef. The sixth staff is a bass clef. The seventh staff is a bass clef. The system concludes with a double bar line and repeat dots.

The second system of the handwritten musical score consists of three staves. The top staff is a treble clef. The middle staff is an alto clef. The bottom staff is a bass clef with a dynamic marking of *f*. The system concludes with a double bar line and repeat dots.

The third system of the handwritten musical score consists of three staves. The top staff is a treble clef. The middle staff is an alto clef. The bottom staff is a bass clef with a dynamic marking of *f*. The system concludes with a double bar line and repeat dots.

The fourth system of the handwritten musical score consists of three staves. The top staff is a treble clef. The middle staff is an alto clef. The bottom staff is a bass clef. The system concludes with a double bar line and repeat dots.

Viol I  
Viol II  
Viola  
Cello

Viol I  
Viol II  
Viola  
Cello

Viol I  
Viol II  
Viola  
Cello

Viol I  
Viol II  
Viola  
Cello

Viol I  
Viol II  
Viola  
Cello

8. syysk. 6. II 1979.  
62 takta  
3' 30"

vjetela u kompoziciji