

Instrumenti dell'Orchestra:

2 Flauti

3 Flauto (poi Fl. picc)

2 Obri

Corno inglese

2 Clarinetti

Clar Basso

2 Fagotti

Contrafagotto

4 Corni in Fa

3 Trombe in Si b

3 Tromboni

Tuba

Timpani

Triangolo

Tamburo basso

Tamburo piccolo

Tamburello

Ratto

Piatti

Gran cassa

Blocco di legno

Blocchi di legno coreani

Maracas

Gong

Tam-tam

Timbales

Lampadelli

Xilofono

Campane

Arpa

Violini I.

Violini II.

Viola

Violoncelli

Contrabassi

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- Ђанска Лука
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опера за симфонички оркестар

Снимљено у РТ Сарајево

Molto Moderato e maestoso

Handwritten musical score for a symphony orchestra. The score is written on 25 staves, each with a clef and a key signature of one flat (B-flat). The instruments listed on the left are:

- Piccolo (Flauto) *Fl. III*
- Flauto I
- Flauto II
- Oboe I
- Oboe II
- Cor anglo
- Clarineto I (B)
- Clarineto II
- Bassoclarinetto
- Fagotto I
- Fagotto II
- Contrabbasso
- Violoncello
- Violone
- Tromba I
- Tromba II
- Tromba III
- Tromboni I
- Tromboni II
- Tromboni III
- Tuba
- Timpani
- Violino I
- Violino II
- Viola
- Celli
- Bassi

The score includes various musical notations such as notes, rests, and dynamic markings. There are several instances of *ff* (fortissimo) and *f* (forte). The bottom section of the score (from the Violino I staff) contains some red markings and annotations, including a large *ff* and some illegible handwritten notes. The page number '2' is written at the top right.

Handwritten musical score for the first 12 staves. The notation includes various notes, rests, and dynamic markings. The first few staves show a melodic line with notes like G4, A4, B4, C5. The lower staves show a bass line with notes like G2, F2, E2. There are some handwritten annotations in red ink, including 'TC' and 'CN'.

TC
 f
 f
 f
 f

TC
 mp
 CN
 mp

Handwritten musical score for the bottom 4 staves. This section features a prominent melodic line with a crescendo leading to a fortissimo (f) dynamic. There are also some bass notes and rests. The notation is more complex, with some notes beamed together and dynamic markings like 'mf' and 'f'.



Handwritten musical score for a symphony orchestra. The score includes staves for various instruments: Flutes (Fl. I, Fl. II), Oboes (Ob. I, Ob. II), Cor Anglais (Cor ang.), Clarinets (Clar. I, Clar. II), Bassoon (Bass.), Trumpets (Tromp. I, Tromp. II, Tromp. III), Trombones (Tromb.), Tuba, Timpani (Timp.), Violins (Viol. I, Viol. II), Viola, Cello, and Bass.

The score is written in a major key and 4/4 time. It features dynamic markings such as *f* (forte) and *p* (piano), and performance instructions like *con espressione* and *gestop/l*. There are several red annotations: a large red 'p' in the Trombones section, a red triangle in the Timpani section, and a red 'X' at the bottom center. The page number '9' is written at the bottom center.

Handwritten musical score on 28-line manuscript paper. The score is organized into systems, each consisting of a vocal line (left) and a piano accompaniment line (right). The piano part includes a bass line with fingerings (2, 3, 4) and a treble line with chords and melodic fragments. The score is heavily annotated with red ink, including large numbers (4, 6, 5, 4, 5, 4, 5, 4, 5, 4, 5, 4) and various musical notations such as slurs, brackets, and dynamic markings. A circled 'A' is visible in the upper right. The bottom right corner contains the number '24'.



Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument. The instruments listed are: Piccolo (Picc.), Flute I (Fl I), Flute II (Fl II), Oboe I (Ob I), Oboe II (Ob II), Cor Anglais (Cor Ang), Clarinet I (Clar I), Clarinet II (Clar II), Bassoon I (Bassoon I), Bassoon II (Bassoon II), Trumpet I (Tromp I), Trumpet II (Tromp II), Trumpet III (Tromp III), Trombone I (Tromb I), Trombone II (Tromb II), Trombone III (Tromb III), Tuba, Snare Drum (Tromb. Cass.), Violin I (Viol I), Violin II (Viol II), Viola, Cello (Celli), and Double Bass (C. Bassi). The score includes various musical notations such as notes, rests, and dynamic markings. There are several large red annotations: a large '6' in the Snare Drum part, a large '4' in the Trombone II part, and a large '7' in the Trumpet II part. There are also some red scribbles and a circled note in the Cello part.

Handwritten musical score for the first system, featuring multiple staves with complex rhythmic patterns and dynamic markings such as *f* (forte).

bcu

Tg

al

cor
Tg

Fertivo

largo

Pr

Tromp

P. basso

largo

I



Handwritten musical score for a full orchestra. The score is divided into three systems. The first system includes Piccolo, Flutes I & II, Oboes I & II, Cor Anglais, Clarinets Bb and Eb, Bassoon, Fagots I & II, Contrabassoon, Horns I & II, Trumpets I & II, Trombones I & II, Tuba, and Timpani. The second system includes Snare Drum, Bass Drum, and Cymbals. The third system includes Violins I & II, Viola, Cello, and Double Bass. The score features various musical notations including notes, rests, and dynamic markings. A red circle labeled 'B' is at the top right. A red bracket groups the Oboe, Clarinet Eb, and Bassoon staves. Red annotations include 'Tutti' and 'Cresc.' with arrows, and various numbers (3, 4) and symbols (III, triangle) in red ink. The right margin contains a vertical column of decorative scrollwork.

4

or

4

3

4

△

Pemb. piccolo



Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. The notation is written in black ink on aged paper. There are several red annotations: a large '4' on the left margin, a '3' and '4' in the second measure, a '4' in the third measure, a '3' in the fourth measure, a '4' in the fifth measure, and a '3' in the sixth measure. A red triangle is drawn under the fourth measure. A red 'V' shape is drawn under the fifth measure. A red 'V' shape is drawn under the sixth measure. A red 'V' shape is drawn under the seventh measure. A red 'V' shape is drawn under the eighth measure. A red 'V' shape is drawn under the ninth measure. A red 'V' shape is drawn under the tenth measure. The score is divided into measures by vertical bar lines. The first measure contains a treble clef and a key signature of one sharp (F#). The second measure contains a treble clef and a key signature of one sharp (F#). The third measure contains a treble clef and a key signature of one sharp (F#). The fourth measure contains a treble clef and a key signature of one sharp (F#). The fifth measure contains a treble clef and a key signature of one sharp (F#). The sixth measure contains a treble clef and a key signature of one sharp (F#). The seventh measure contains a treble clef and a key signature of one sharp (F#). The eighth measure contains a treble clef and a key signature of one sharp (F#). The ninth measure contains a treble clef and a key signature of one sharp (F#). The tenth measure contains a treble clef and a key signature of one sharp (F#). The score is written in a cursive style. The notes are mostly quarter notes and eighth notes. There are some rests and accidentals. The dynamic markings include 'p', 'mf', 'f', and 'ff'. There are also some performance instructions like 'zela-mte' and 'poco cresc.'.

Handwritten musical score on ten staves. The notation includes various rhythmic patterns, including triplets and sixteenth-note runs. The score is annotated with several red markings: a large '3' at the top, 'p' (piano) markings, and red triangles. A large red '3' is written across the middle staves, with a red line striking through it. On the right side, there are vertical lines of circles and a large '4' written vertically. At the bottom right, there are two '4's and three vertical lines. The page number '57' is written in the bottom right corner.

Largamente

Handwritten musical score for the first system, consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The music is written in a common time signature.

Largamente

Handwritten musical score for the second system, consisting of ten staves. This section includes a large red bracket on the left side spanning the first four staves. A red '4' is written in the middle of the system, and the word 'Pos.' is written in red on the right side.

Largamente

Muspe

LARGAMENTE

Handwritten musical score for the third system, consisting of ten staves. The notation includes various rhythmic values and accidentals. There are handwritten notes in the right margin: 'Tamb. to piccolo' and 'Piatto con Holzschlegel!'. A red '5' is written on the left side of the system.



Handwritten musical score for orchestra and choir. The score is written on multiple staves, with parts labeled on the right side. The parts include:

- Violin I
- Violin II
- Viola
- Violoncello
- Double Bass
- Flute
- Clarinet
- Trumpet
- Trombone
- Drum
- Percussion
- Choir

The score is written in a single system, with the parts arranged in two columns. The notation includes notes, rests, and other musical symbols. There are some markings in red ink, including a large '3' on the left side and a red bracket under the bottom staff.

Piccolo

Feroce

15

3
4

Tromp.
Cello
Piccolo
Tromboni

The musical score is written on 18 staves. The first section, labeled 'Feroce', spans from the first staff to the 14th staff. The second section, labeled 'Aurea patet', begins at the 15th staff. The notation includes various rhythmic values, accidentals, and dynamic markings. A large red '4' is written across the middle of the score, and a blue arrow points to a measure in the second section. On the right side, there are several red checkmarks and an 'X', indicating specific points of interest or corrections. The page number '64' is visible in the bottom right corner.

mit 9. Trommelkessel!

64

un. X

Gracioso e leggero *meno mosso*

Picc

Piccolo
 Flauto
 Clarinetto

Piccolo
 Flauto
 Arpa
 Violino II

Arpa

5/4

meno Calmo e meno mosso

Piccolo
 Flauto
 Cor ang
 Arpa
 Violino II
 Viola

con sordino

Piccolo
 Cor ang
 Arpa
 Violino II
 Viola

Cor ang
 Tromba
 Tromba
 Tromboni
 Tromboni

con sordino

Arpa
 Violino II
 Viola

arco leggero

Fl. I & II
 Oboe I & II
 Bassoon I & II
 Clarinet I & II
 Horn I & II
 Trumpet I & II
 Trombone I & II
 Tuba
 Snare Drum
 Bass Drum
 Cymbals
 Violin I & II
 Viola
 Celli

Fl. I & II
 Oboe I & II
 Bassoon I & II
 Clarinet I & II
 Horn I & II
 Trumpet I & II
 Trombone I & II
 Tuba
 Snare Drum
 Bass Drum
 Cymbals
 Violin I & II
 Viola
 Celli

Fl. I & II
 Oboe I & II
 Bassoon I & II
 Clarinet I & II
 Horn I & II
 Trumpet I & II
 Trombone I & II
 Tuba
 Snare Drum
 Bass Drum
 Cymbals
 Violin I & II
 Viola
 Celli

tranquillo
mp
cl
mp Tamb. prec.
mp c. bassi
mp *mf*
mf
mf

Inquieto e mosso

Handwritten musical score for a symphony orchestra. The score includes staves for Flute I, Flute II, Oboe I, Oboe II, Clarinet I, Clarinet II, Bassoon, Fagot I, Fagot II, Horn I, Horn II, Trumpet I, Trumpet II, Trombone I, Trombone II, Timpani, Tuba, Viola, Violin I, Violin II, Violoncello, and Contrabasso. The music is written in a major key with a 2/4 time signature. The score features various musical notations including notes, rests, dynamics (p, mf, f), and articulation marks. There are several red annotations: a large red circle around the Trombone I and II staves with the text "con sordina" written above and below them; a red bracket around the Horn I and II staves; and a red circle around the Timpani staff. The score is divided into measures by vertical bar lines.

2
4

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument. The instruments listed from top to bottom are: Piccolo, Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Contrabass (Contraf.), Horns (Trombe), Trumpets (Trombe I, II, III, IV), Trombones (Trombe I, II, III), Tuba, Cymbals (Cassa), Piano, Violin I (Viol. I), Violin II (Viol. II), Viola, Cello (Celli), and Double Bass (C. Bassi).

The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Flute (Fl.):** A red bracket groups the first two measures, with a handwritten *mf* below it.
- Clarinet (Cl.):** A red bracket groups the first two measures, with a handwritten *mf* below it.
- Trumpets (Trombe I, II, III, IV):** A large red circle is drawn around the first two measures, with a handwritten *f* below it.
- Violin I (Viol. I):** A red circle is drawn around the first two measures, with a handwritten *f* below it.
- Violin II (Viol. II):** A red circle is drawn around the first two measures, with a handwritten *f* below it.
- Viola:** A red circle is drawn around the first two measures, with a handwritten *f* below it.
- Cello (Celli):** A red circle is drawn around the first two measures, with a handwritten *f* below it.
- Double Bass (C. Bassi):** A red circle is drawn around the first two measures, with a handwritten *f* below it.

Other markings include a large red *p* in the middle of the page, and various other dynamic markings like *f*, *mf*, and *ff* scattered throughout the score.

(X)

Handwritten musical score on aged paper with multiple staves. The notation includes notes, rests, and dynamic markings such as *f* (forte) and *arco*. The score is organized into measures, with some measures containing large red numbers (3, 4, 6, 8) and arrows (downward and upward pointing) indicating specific performance instructions or corrections. The bottom of the page features a large red fraction $\frac{3}{4}$ and a double bar line with the number 150.

$\frac{3}{4}$

Handwritten musical score for various instruments including Piccolo, Flute, Clarinet, Bassoon, Trumpet, Trombone, Tuba, Snare Drum, and Cymbals. The score includes dynamic markings such as *coll.* and *senza sold.*, and tempo markings like *Allegro* and *Andante*. There are several red annotations: a large 'B' in a circle, a '3' next to the Snare Drum part, a '4' next to the Cymbals part, and a red triangle underlining a section of the Snare Drum and Cymbals parts.

Tempestoso e più pesante

Handwritten musical score for Violin I, Violin II, Viola, Cello, and Double Bass. The score includes dynamic markings such as *arco* and *arco* with a blue scribble below it.

arco
muse

This page contains a handwritten musical score for a multi-instrument ensemble. The score is organized into three systems, each with five staves. The first system (measures 1-12) features complex melodic lines with many beamed notes and rests, and includes dynamic markings such as *f* and *mf*. The second system (measures 13-24) continues the melodic development with similar notation. The third system (measures 25-36) includes a prominent rhythmic pattern in the top staff, consisting of repeated eighth-note chords, while the other staves continue with melodic lines. The notation is dense and detailed, typical of a full orchestral or chamber music score.

Lamentoso, espressivo

Handwritten musical score for multiple instruments. The score is organized into systems of staves. The first system consists of 12 staves. The second system consists of 12 staves. The third system consists of 12 staves. The fourth system consists of 12 staves. The fifth system consists of 12 staves. The sixth system consists of 12 staves. The seventh system consists of 12 staves. The eighth system consists of 12 staves. The ninth system consists of 12 staves. The tenth system consists of 12 staves. The eleventh system consists of 12 staves. The twelfth system consists of 12 staves. The thirteenth system consists of 12 staves. The fourteenth system consists of 12 staves. The fifteenth system consists of 12 staves. The sixteenth system consists of 12 staves. The seventeenth system consists of 12 staves. The eighteenth system consists of 12 staves. The nineteenth system consists of 12 staves. The twentieth system consists of 12 staves. The twenty-first system consists of 12 staves. The twenty-second system consists of 12 staves. The twenty-third system consists of 12 staves. The twenty-fourth system consists of 12 staves. The twenty-fifth system consists of 12 staves. The twenty-sixth system consists of 12 staves. The twenty-seventh system consists of 12 staves. The twenty-eighth system consists of 12 staves. The twenty-ninth system consists of 12 staves. The thirtieth system consists of 12 staves. The thirty-first system consists of 12 staves. The thirty-second system consists of 12 staves. The thirty-third system consists of 12 staves. The thirty-fourth system consists of 12 staves. The thirty-fifth system consists of 12 staves. The thirty-sixth system consists of 12 staves. The thirty-seventh system consists of 12 staves. The thirty-eighth system consists of 12 staves. The thirty-ninth system consists of 12 staves. The fortieth system consists of 12 staves. The forty-first system consists of 12 staves. The forty-second system consists of 12 staves. The forty-third system consists of 12 staves. The forty-fourth system consists of 12 staves. The forty-fifth system consists of 12 staves. The forty-sixth system consists of 12 staves. The forty-seventh system consists of 12 staves. The forty-eighth system consists of 12 staves. The forty-ninth system consists of 12 staves. The fiftieth system consists of 12 staves. The fifty-first system consists of 12 staves. The fifty-second system consists of 12 staves. The fifty-third system consists of 12 staves. The fifty-fourth system consists of 12 staves. The fifty-fifth system consists of 12 staves. The fifty-sixth system consists of 12 staves. The fifty-seventh system consists of 12 staves. The fifty-eighth system consists of 12 staves. The fifty-ninth system consists of 12 staves. The sixtieth system consists of 12 staves. The sixty-first system consists of 12 staves. The sixty-second system consists of 12 staves. The sixty-third system consists of 12 staves. The sixty-fourth system consists of 12 staves. The sixty-fifth system consists of 12 staves. The sixty-sixth system consists of 12 staves. The sixty-seventh system consists of 12 staves. The sixty-eighth system consists of 12 staves. The sixty-ninth system consists of 12 staves. The seventieth system consists of 12 staves. The seventy-first system consists of 12 staves. The seventy-second system consists of 12 staves. The seventy-third system consists of 12 staves. The seventy-fourth system consists of 12 staves. The seventy-fifth system consists of 12 staves. The seventy-sixth system consists of 12 staves. The seventy-seventh system consists of 12 staves. The seventy-eighth system consists of 12 staves. The seventy-ninth system consists of 12 staves. The eightieth system consists of 12 staves. The eighty-first system consists of 12 staves. The eighty-second system consists of 12 staves. The eighty-third system consists of 12 staves. The eighty-fourth system consists of 12 staves. The eighty-fifth system consists of 12 staves. The eighty-sixth system consists of 12 staves. The eighty-seventh system consists of 12 staves. The eighty-eighth system consists of 12 staves. The eighty-ninth system consists of 12 staves. The ninetieth system consists of 12 staves. The ninety-first system consists of 12 staves. The ninety-second system consists of 12 staves. The ninety-third system consists of 12 staves. The ninety-fourth system consists of 12 staves. The ninety-fifth system consists of 12 staves. The ninety-sixth system consists of 12 staves. The ninety-seventh system consists of 12 staves. The ninety-eighth system consists of 12 staves. The ninety-ninth system consists of 12 staves. The hundredth system consists of 12 staves.

2/4

2

3



pp



17/11/11

Lamentoso, espressivo

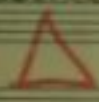
Flauto piccolo
Panflauto piccolo

Handwritten musical notation for Flauto piccolo and Panflauto piccolo. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The music consists of a series of notes and rests, with some notes beamed together. There are also some markings above the notes, possibly indicating dynamics or articulation.

Handwritten musical notation for multiple instruments. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The music consists of a series of notes and rests, with some notes beamed together. There are also some markings above the notes, possibly indicating dynamics or articulation.

Piccolo
 Fl I
 Fl II
 Oboe I
 Oboe II
 Bassoon I
 Bassoon II
 Clarinet I
 Clarinet II
 Bass Clarinet
 Saxophone I
 Saxophone II
 Trumpet I
 Trumpet II
 Trumpet III
 Trombone I
 Trombone II
 Trombone III
 Tuba
 Timpani
 Tambourine
 Violin I
 Violin II
 Viola
 Cello
 Double Bass

Handwritten musical score for measures 31-35. The score consists of 15 staves. The first four staves are for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The next seven staves are for a woodwind section (Flute, Oboe, Clarinet, Bassoon, and Saxophone). The last four staves are for a piano accompaniment. The notation includes complex rhythmic patterns, slurs, and dynamic markings.



Handwritten musical score for measures 36-40. The score consists of 10 staves. The first two staves are for a string quartet. The next three staves are for a woodwind section. The last five staves are for a piano accompaniment. The notation includes complex rhythmic patterns and slurs.

Handwritten musical score for a symphony orchestra. The score is arranged in staves for various instruments and voices. The instruments listed on the left include Flutes (Fl I, Fl II), Oboes (Ob I, Ob II), Clarinets (Clar I, Clar II), Bassoon (Bascl.), Fagots (Fag I, Fag II), Contrabassoon (Contraf.), Horns (I II, III IV), Trumpets (I II, III IV), Trombones (I II, III IV), Tuba, Timpani (Timp.), and Percussion (Perc. bass). The string section at the bottom includes Violins I and II, Violas, Cellos, and Double Basses.

The score features several annotations: a red circle around a note in the Flute I staff; a blue slash through a note in the Oboe I staff; a red slash through a note in the Contrabassoon staff; a large red '4' in the Trombone III staff; a red triangle in the Percussion bass staff; and three red vertical lines in the Percussion bass staff. The bottom right section of the score includes dynamic markings such as *mf* and *p*.

Piccolo
 Fl₁
 Fl₂
 Ob₁
 Ob₂
 Cor ang.
 Clar.
 Clar.
 Bass.
 Fag.
 Fag.
 Contraf.
 T.
 Trom.
 Trom.
 Trom.
 Tromb.
 Tromb.
 Tuba
 Timp.
 Tamb. bat.
 Tamb. pic.
 Viol.
 Viol.
 Viola
 Celi.
 Contr.
 arco

molto cresc. impetuoso
arco

decrease

decrease

1

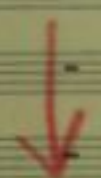
Calma

Handwritten musical score for percussion instruments. The score is organized into staves for different instruments, with rhythmic notation and dynamic markings.

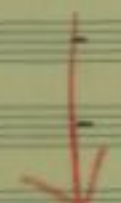
- Top Section (Snare Drums):** Multiple staves with rhythmic notation consisting of vertical lines and beams. Some staves have a '3' above them, possibly indicating a triplet or a specific drum.
- Com. fag. (Contra Bassoon):** Staff with rhythmic notation.
- Tuba:** Staff with a large red '3' and a red scribble. Includes the text 'Cor and tuba' and '(1) tuba'.
- Tamboorillo:** Staff with rhythmic notation.
- Casa:** Staff with rhythmic notation and the text 'mp' and 't. c. b. d. Timpano'.
- Acapa:** Staff with rhythmic notation and the text 'mp'.
- Bottom Section (Cymbals/Toms):** Staff with rhythmic notation and the text 'mp' and 'pizz'.

Red annotations include large triangles, circles, and the word 'Tuba' written in red. There are also some red scribbles and markings throughout the score.

Handwritten musical score for orchestra, featuring multiple staves with rhythmic notation and dynamic markings. The score is divided into four measures. The first measure is marked with a forte (f) dynamic. The notation includes various rhythmic values such as 3, 4, 8, and 12, along with dynamic markings like f and sf. The score includes parts for woodwinds (Boccoli di legno corcani), strings (Straklas), and percussion (Campane II).



3
4



3
4

6
8

Boccoli di legno corcani

Straklas

Campane II

17/18
125, 121
1 1



Piccolo 6/8
 Fl I 8/8
 Fl II 6/8
 Ob I 8/8
 Ob II 6/8
 Cor ang 8/8
 Clar I 6/8
 Clar II 8/8
 Bassoon 6/8
 Fag I 8/8
 Fag II 6/8
 Contrap II 8/8
 Horn 6/8
 Trumpet 8/8
 Trombone 6/8
 Trombone 8/8
 Tuba 6/8
 Timpani 8/8
 Glocken de legno 6/8
 Maracas 8/8
 Campanelli 6/8
 Viol I 8/8
 Viol II 6/8
 Viola 8/8
 Cello 6/8
 Contrabasso 8/8

11

Handwritten musical score for multiple staves. The score is organized into systems, each with a treble clef (H) and a bass clef (B). The notation includes various rhythmic values, rests, and dynamic markings. Key annotations include:

- poco accelerando* (written in blue ink) appearing in the middle section.
- allegro* (written in blue ink) appearing in the lower section.
- a tempo* (written in blue ink) appearing in the lower section.
- ritallo* (written in blue ink) with an arrow pointing to a specific measure.
- con* (written in blue ink) appearing below the *ritallo* marking.
- del*, *piu*, *divini* (written in blue ink) appearing at the bottom left of the page.

The score is heavily annotated with red ink:

- A large red $\frac{3}{4}$ is written on the left side, spanning several staves.
- Large red numbers **2** and **3** are written above the staves in the middle section.
- Red vertical lines and arrows are drawn across the staves, indicating specific measures or sections.
- A large red Δ (triangle) is drawn on the right side of the middle section.
- Red vertical lines and arrows are drawn at the bottom of the page.



Picc
 Fl₁
 Fl₂
 Ob₁
 Ob₂
 Cor ang
 Clar₁
 Clar₂
 Bass₁
 Bass₂
 Fag₁
 Fag₂
 Contraf₁
 Horn₁
 Horn₂
 Truba₁
 Truba₂
 Tromb₁
 Tromb₂
 Tuba
 Timpan
 Piatto
 Cassa
 Viol₁
 Viol₂
 Viola
 Cello
 Ebass

This is a handwritten musical score for a full orchestra. The score is organized into systems of staves. The instruments listed on the left side of the page are: Piccolo (Picc), Flute 1 (Fl₁), Flute 2 (Fl₂), Oboe 1 (Ob₁), Oboe 2 (Ob₂), Cor Anglais (Cor ang), Clarinet 1 (Clar₁), Clarinet 2 (Clar₂), Bassoon 1 (Bass₁), Bassoon 2 (Bass₂), Fagotto 1 (Fag₁), Fagotto 2 (Fag₂), Contrabassoon (Contraf₁), Horn 1 (Horn₁), Horn 2 (Horn₂), Trumpet 1 (Truba₁), Trumpet 2 (Truba₂), Trombone 1 (Tromb₁), Trombone 2 (Tromb₂), Tuba, Timpani (Timpan), Piatto (Cymbal), Cassa (Drum), Violin 1 (Viol₁), Violin 2 (Viol₂), Viola, Cello, and Double Bass (Ebass). The score consists of four measures of music, with various musical notations including notes, rests, and dynamic markings. The percussion section includes specific instructions: Piatto, Tamburo basso, and Tamburo piccolo. The score is written in a clear, legible hand, typical of a composer's manuscript.

Handwritten musical score for strings and woodwinds, measures 1-12. The score is written on multiple staves. The top section includes staves for Violins I and II, Violas, Cellos, and Double Basses. Below these are staves for Flutes, Clarinets, and Bassoons. The notation is dense, featuring many sixteenth and thirty-second notes, and rests. There are some red markings on the left side of the page, including a large 'S' and some smaller symbols.

Molto tumultoso e feroce

Bacchette di legno



Handwritten musical score for woodwinds and strings, measures 13-24. This section includes staves for Flutes, Clarinets, Bassoons, and strings. The notation is very dense and rhythmic, consistent with the 'Molto tumultoso e feroce' instruction. There are some red markings on the left side of the page, including a large 'S' and some smaller symbols.

Picc.
Hr.
Hr.
Ob.
Ob.
Cor ang.
Clar.
Clar.
Basscl.
Fag.
Fag.
Contrab.
Horn
Horn
Truba.
Truba.
Tromb.
Tromb.
Tuba
Timpani
Biallo
Tambor.
Tam-pic.
Viol.
Viola
Viola
Celli
Chassi

Handwritten musical score on 18 staves. The score includes various musical notations such as notes, rests, and dynamic markings. There are several annotations in red ink, including 'Tranquillo', '4/4', 'V', and 'Viva'. A circled 'X' is at the bottom left, and 'Timp f' is written on the right side.

Tranquillo

4/4

Tranquillo

Tranquillo

Tutti

Viva

Timp f

X

234

Picc **P**
 Fl₁
 Fl₂
 Ob₁
 Ob₂
 Corang
 Clar_B
 Clar_A
 Bass
 Fag₁
 Fag₂
 Contraf.
 Trcl₁
 Trcl₂
 Tromb₁
 Tromb₂
 Tuba
Timp
 Tam. piccolo
 Tam. basso

Larghetto e pomposo

Viol.
 Viol.
 Viola
 Celli
 Bassi

*ma
 vell
 ch*

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes notes, rests, and dynamic markings. A double bar line with a slash is visible at the top center. The score is organized into systems, with some staves containing dense chordal textures and others showing more melodic lines. The paper shows signs of age, including yellowing and some staining.

R

Handwritten musical score for a full orchestra and strings. The score is written on multiple staves, each labeled with an instrument. The notation includes notes, rests, and dynamic markings. There are several large red annotations: a circled 'R' at the top right, and various numbers (6, 4, 6, 4, 6, 6) and symbols (|||) written in red ink across the score. The instruments listed include Flutes, Oboes, Clarinets, Bassoons, Saxophones, Trumpets, Trombones, Percussion (Tambourine, Tom-tom, Cymbals, Bass Drum), and Strings (Violins, Violas, Cellos, Double Basses).

Flute 1 3^{rd} 1^{st} 2^{nd} 3^{rd}

Flute 2 2^{nd} 1^{st} 2^{nd} 3^{rd}

Oboe 1 3^{rd} 1^{st} 2^{nd} 3^{rd}

Oboe 2 2^{nd} 1^{st} 2^{nd} 3^{rd}

Cor Anglais 3^{rd} 1^{st} 2^{nd} 3^{rd}

Clarinet 1 3^{rd} 1^{st} 2^{nd} 3^{rd}

Clarinet 2 3^{rd} 1^{st} 2^{nd} 3^{rd}

Bassoon 1 2^{nd} 1^{st} 2^{nd} 3^{rd}

Bassoon 2 3^{rd} 1^{st} 2^{nd} 3^{rd}

Saxophone 1 2^{nd} 1^{st} 2^{nd} 3^{rd}

Saxophone 2 3^{rd} 1^{st} 2^{nd} 3^{rd}

Trumpet 1 2^{nd} 1^{st} 2^{nd} 3^{rd}

Trumpet 2 3^{rd} 1^{st} 2^{nd} 3^{rd}

Trombone 1 2^{nd} 1^{st} 2^{nd} 3^{rd}

Trombone 2 3^{rd} 1^{st} 2^{nd} 3^{rd}

Tuba 2^{nd} 1^{st} 2^{nd} 3^{rd}

Tam-tam 3^{rd} 1^{st} 2^{nd} 3^{rd}

Tambourine 2^{nd} 1^{st} 2^{nd} 3^{rd}

Tom-tom 3^{rd} 1^{st} 2^{nd} 3^{rd}

Cymbals 2^{nd} 1^{st} 2^{nd} 3^{rd}

Bass Drum 3^{rd} 1^{st} 2^{nd} 3^{rd}

String Section 2^{nd} 1^{st} 2^{nd} 3^{rd}

Violin 1 3^{rd} 1^{st} 2^{nd} 3^{rd}

Violin 2 2^{nd} 1^{st} 2^{nd} 3^{rd}

Viola 3^{rd} 1^{st} 2^{nd} 3^{rd}

Cello 2^{nd} 1^{st} 2^{nd} 3^{rd}

Double Bass 3^{rd} 1^{st} 2^{nd} 3^{rd}

This page contains a handwritten musical score for a large ensemble. The score is organized into several systems, each with multiple staves. At the top, there are five staves with notes and rests, likely representing vocal parts. Below these are several systems of piano accompaniment, each consisting of multiple staves. The notation includes various note values, rests, and dynamic markings. The handwriting is clear and legible, typical of a composer's manuscript. The score appears to be a full orchestration of a piece, with the piano part providing harmonic support for the vocal lines.

Handwritten musical score for various instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Cor Anglais (Cor a), Clarinet (Clar.), Clarinet Bass (Clar. B.), Bassoon (Bord.), Bassoon (Fag.), Bassoon (Fag.), Contrabassoon (Contraf.), Trumpet I (Tuba I), Trumpet II (Tuba II), Trombone I (Tuba I), Trombone II (Tuba II), Tuba, Timpani (Timp), Snare Drum (Bateria), Tom-tom (Tambor), Cymbals (Piatas e Caba), Violin I (Viol. I), Violin II (Viol. II), Viola, Cello (Cello), and Double Bass (Bajo).

The score consists of three systems of staves, each with a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten text: *Para Nyka, 17. XII 1969.*

Handwritten text: *12.30 - 13 minutos*