

Владо С. Милошевић

Давидова земља

симфонијски квартет

Ово дело посвећујем пријатељу  
Ранку Ризојевићу, књижевнику

Састав оркестра:

Piccolo

Flaute I-II

Oboe I-II

Cor angle

Clarinetti B I-II

Fagotti I-II

Corni F I-IV

Trombe B I-II-III

Tromboni I-II-III

Tuba

Violini I

Violini II

Viola

Celli

Contrabassi

Timpani

Gran cassa

Tamburo basso

Tamburo piccolo

Tamburino

Piatto

Crotali

Triangolo

Blocco di legno

Tubo

Campanelle

Xilofono

Gong

Мраје 12'20"

у Бањој Лузи  
10. 8. 1976.







Handwritten musical score for the first system, measures 1-5. The score includes parts for Piccolo, Kl. II, Obs., Clarinet, Fagot, Corneo I & II, Tromba I & II, Trombo I & II, Violini I & II, Viola, Celli, and Bassi. The music is in 2/4 time with a key signature of one sharp (F#). The first measure is a whole rest for all instruments. The second measure begins with a forte (f) dynamic. The third measure contains a five-measure rest for the Piccolo and Clarinet parts. The fourth measure features a five-measure rest for the Piccolo and Clarinet parts, and a five-measure rest for the Trombo I & II parts. The fifth measure continues the orchestration with various dynamics and articulations.

Handwritten musical score for the second system, measures 6-10. The score includes parts for Fagot I & II, Corneo I, Tuba, Violini I & II, Viola, Violine, Cello, and Bassi. The first measure is a whole rest for all instruments. The second measure is a whole rest. The third measure begins with a forte (f) dynamic. The fourth measure continues the orchestration. The fifth measure features a five-measure rest for the Fagot I & II, Corneo I, and Tuba parts. The sixth measure continues the orchestration. The seventh measure features a five-measure rest for the Fagot I & II, Corneo I, and Tuba parts. The eighth measure continues the orchestration. The ninth measure features a five-measure rest for the Fagot I & II, Corneo I, and Tuba parts. The tenth measure continues the orchestration. The score includes performance instructions such as "sub tasto" for the Tuba, "p div con sord" for the Violini, and "p con sord" for the Viola. A circled "R" is present in the top right corner of the system.





Handwritten musical score for a full orchestra and choir. The score is arranged in systems, with each instrument or voice part on a separate staff. The notation includes notes, rests, and dynamic markings.

**Instrumentation:** Oboes, Clarinets (I, II), Bassoon, Flutes (I, II), Horns (I, II, III), Trumpets (I, II, III), Trombones (I, II, III), Tuba, Violins (I, II), Viola, Cello, Bass, and Chorus (Soprano, Alto, Tenor, Bass).

**Key Features:**

- Dynamic Markings:** *poco a poco crescendo* is written above the Tuba staff.
- Performance Indications:** *arco* and *arco* are written above the Bass staff.
- Staff Labels:** Oboe I, Clarinet I, Clarinet II, Bassoon I, Bassoon II, Trombone I, Trombone II, Trombone III, Tuba, Violin I, Violin II, Cello, Bass, Flute I, Flute II, Horn I, Horn II, Horn III, Trumpet I, Trumpet II, Trumpet III, Trombone I, Trombone II, Trombone III, Tuba, Violin I, Violin II, Viola, Cello, Bass, Cor angle, Clarinet I-II, Bassoon I-II, Cor Anglais, Trombone I, Trombone II, Trombone III, Tuba, Violini I-II, Viola, Cello, Bass.



Handwritten musical score for the first system, measures 1-6. The score includes parts for Flute III, Flute I, Flute II, Oboe I-II, Cor Anglais, Clarinet I-II, Bassoon I-II, Horn I-II, Trombone I, Trombone II-III, Tuba, Violin I, Violin II, Viola, Cello, and Bass. The music is in 3/4 time with a key signature of one sharp (F#). Dynamics include *mf* and *poco a poco decrescendo*. The Flute I part has a melodic line with slurs and ties. The Bassoon I-II part has a simple harmonic accompaniment. The strings play a steady accompaniment.

Handwritten musical score for the second system, measures 7-12. The score includes parts for Cor Anglais, Flute III, Flute I, Flute II, Violin I, Violin II, and Viola. The time signature changes to 3/2. A section marker **(B)** is present, with the instruction *più mosso*. Dynamics include *mf*. The Flute I part has a melodic line with slurs and ties. The Violin I and II parts have a melodic line with slurs and ties. The Viola part has a simple harmonic accompaniment. The Cor Anglais part has a simple harmonic accompaniment.

Handwritten musical score for the third system, measures 13-18. The score includes parts for Flute I, Oboe I, Clarinet I, and Bassoon I. The time signature changes to 3/8. Dynamics include *mf*. The Flute I part has a melodic line with slurs and ties. The Oboe I part has a melodic line with slurs and ties. The Clarinet I part has a simple harmonic accompaniment. The Bassoon I part has a simple harmonic accompaniment.



Fl I  
Ob I  
Clar I  
Clar B  
Tronb I  
Tronb B  
Violino I  
Violino II  
Viola  
Cello

Ob I  
Fl I  
Viol I  
Viol II  
Viola  
Cello

Fl II  
Fl I  
Fl B  
Corno I  
Viol I  
Viol II  
Viola  
Cello

Clar I  
Corno

27 17  
1976



Handwritten musical score for the first system, measures 1-4. The staves include:

- H<sub>1</sub> (Horn I)
- H<sub>2</sub> (Horn II)
- Oboe
- Cor ang (Cor Anglais)
- Clari B (Clarinete Bass)
- Oboe
- Cor ang
- Corno I (Horn I)
- Corno II (Horn II)
- Tromba I (Trumpet I)

Dynamic markings include *mf* and *f*. A section starting at measure 3 is marked *Tempo I*. The Oboe part has a note marked *for. natur.* (for natural).

Handwritten musical score for the second system, measures 5-8. The staves include:

- H<sub>2</sub> (Horn II)
- Ob I-II (Oboe I-II)
- Cor ang
- Clari II (Clarinete II)
- Fag I (Fagotto I)
- Corno I (Horn I)
- Corno II (Horn II)
- Tromba I (Trumpet I)
- Tromba II (Trumpet II)
- Tuba
- Timpani
- Viol I
- Viol II
- Viola
- Celli

A circled 'D' is written above the first measure. The score contains various musical notations including notes, rests, and dynamic markings. There are some yellowed or stained areas on the page, particularly in the Tromba and Viola staves.

Traje: 4'40"

28. I 1976.

*attacca*



Allarghetto scherzoso

Piccolo  
 Tamborop.  
 Crotali  
 Triangolo

Fl. I & II  
 Clar. I & II  
 Crotali

Oboe I  
 Tuba  
 Campanelli

Oboe II  
 Fag. I  
 Tamborop.  
 Tuba  
 Campanelli  
 Cello-Bassi

Fag. I  
 Tamb. picc.  
 Cello-Bassi

Fag. II  
 Tamb. picc.  
 Cello-Bassi



(E)

9

Fl. I-II  
 Clarinet I-II  
 Timpani  
 Tamb. picc.  
 Tamburino  
 Campanelli

Fagot I-II  
 Corni I-II  
 Corni III  
 Trombe 1/2  
 Timpani  
 Tamb. picc.  
 Piatto  
 Violi  
 Celli Bassi

con Saccheta morbida (soffice)

28. IX 1976

(F)

Fagot I-II  
 Corno I-II  
 Corno III  
 Trombe 1/2  
 Timpani  
 Piatto  
 Violini  
 Violi  
 Viole  
 Celli

Triangolo



Fl I  
 Ob I-II  
 Clar I-II  
 Triangle  
 Campan.  
 Viol I  
 Viol II

Fl I  
 Fl II  
 Ob I  
 Corne I  
 Campan.  
 Xylophon  
 Viol I-II

Piccolo  
 Flauto  
 Clar I  
 Clar II  
 Corne I  
 Timpanti  
 Tamb. basso  
 Basso continuo  
 Xylofono  
 Violino I-II



Andantino

*mp*  
*molto rit.*  
 Viol I  
 Viol II  
 Violo  
 Celli  
 Bassi

Viol I  
 Viol II  
 Violo  
 Celli  
 Bassi

Viol I  
 Viol II  
 Celli

Fl I  
 Cl I  
 Corno I  
 Viol I  
 Viol II  
 Celli

Fl I  
 Cl I  
 Corno I





Handwritten musical score for a full orchestra. The score is written on 25 staves, grouped by instrument family. The instruments listed on the left are:

- Flute I (Fl I)
- Flute II (Fl II)
- Oboe I (Ob I)
- Oboe II (Ob II)
- Clarinet I (Clar I)
- Clarinet II (Clar II)
- Bassoon I (Fag I)
- Bassoon II (Fag II)
- Horn I (Corno I)
- Horn II (Corno II)
- Horn III (Corno III)
- Horn IV (Corno IV)
- Trumpet I (Tromba I)
- Trumpet II (Tromba II)
- Trumpet III (Tromba III)
- Timpani (Timp)
- Violin I (Viol I)
- Violin II (Viol II)
- Viola (Vcllo)
- Cello (Cello)
- Bass (Bassi)

The score includes various musical notations such as notes, rests, and dynamic markings. A prominent yellow highlight covers the Tromba I staff from approximately measure 10 to measure 15. The word "Ritardato" is written in cursive below the Tromba I staff in the later measures. The score concludes with a double bar line and repeat signs.



Handwritten musical score for a symphony, page 13. The score consists of 18 staves. The top four staves are for strings (Violins I, Violins II, Violas, Cellos/Double Basses). The next four staves are for woodwinds (Flutes, Oboes, Clarinets, Bassoons). The next two staves are for Horns I and II. The bottom four staves are for strings (Violins I, Violins II, Violas, Cellos/Double Basses). The notation includes various note values, rests, and dynamic markings.



*Masloso*

Fl I  
Fl II  
Ob I  
Ob II  
Clar I  
Clar II  
Fag I  
Fag II  
Cor Ang I  
Cor Ang II  
Horn I  
Horn II  
Horn III  
Horn IV  
Tromb I  
Tromb II  
Tromb III  
Tromb IV  
Trup I  
Trup II  
Trup III  
Trup IV  
Tromb I  
Tromb II  
Tromb III  
Tromb IV  
Viol I  
Viol II  
Viola  
Celli  
Bassi



This page contains a handwritten musical score for a brass ensemble. The score is organized into systems of staves. At the top, there are four staves for Trumpets (1-4). Below these are four staves for Trombones (1-4). The next two staves are for Horns, labeled "Horn I" and "Horn II". Following these are two staves for "Bell Corno I" and "Bell Corno II", which are likely euphoniums or baritone horns. The bottom section of the page contains several staves for Percussion, including snare drum, cymbals, and tom-toms. The music is written in a common time signature and features various rhythmic patterns, including eighth and sixteenth notes, as well as rests. There are several dynamic markings and performance instructions, such as "molto ritenuto" written in the right margin. The score is written in ink on aged paper.

*molto ritenuto*

136 1-8  
1976



8

Fl I  
 Fl II  
 Ob I  
 Ob II  
 Clar I  
 Clar II  
 Fag I  
 Fag II  
 Corno I  
 Corno II  
 Corno III  
 Corno III  
 Corno III  
 Tromb I  
 Tromb II  
 Tromb III  
 Tromb III  
 Timp.  
 Basso di  
 Tuba  
 Violini I  
 Violini II  
 Viola  
 Cello  
 Basso

*con sord.*  
*con sord.*  
*con sord.*  
*con sord.*  
*crescendo*  
*calmato e nuovo*



Piccolo  
Flauti  
Tamburo  
Trio ang.  
Basso continuo  
Pompan.  
Viol I  
Viol II  
Viola  
Cello

Piccolo  
Flauti  
Obi  
Clari  
Campanelli  
Violino I  
Violino II  
Viola  
Cello

Piccolo  
Flauti  
Obi  
Clari  
Campanelli  
Violino I  
Viola  
Cello  
Bassi



(2)

Piccolo  
 Fl I  
 Fl II  
 Ob I  
 Ob II  
 Cor Anglais  
 Clar I  
 Clar II  
 Fag I  
 Fag II  
 Corno I  
 Corno II  
 Tromba I  
 Tromba II  
 Tromba III  
 Tromboni I  
 Tromboni II  
 Tromboni III  
 Tuba  
 Gran cassa  
 Timpani  
 Organi  
 Violino I  
 Violino II  
 Viola  
 Cello  
 Bassi

*un poco meno mosso*  
*un poco meno mosso*  
*un poco meno mosso*  
*un poco meno mosso*



This page contains a handwritten musical score for guitar, organized into four systems. Each system consists of multiple staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The page is numbered '19' at the top center and '172' at the bottom right.

The first system (top) features complex melodic lines with many beamed notes and slurs, and several chords. The second system continues with similar melodic patterns. The third system shows more rhythmic variety with some rests and dynamic markings like 'p' and 'f'. The fourth system (bottom) includes some simpler melodic lines and chords, with a wavy line indicating a section break between the second and third staves of this system.



*Piccolo*  
*Fl I*  
*Fl II*  
*Ob I*  
*Ob II*  
*Clarinet*  
*Clarinet I*  
*Clarinet II*  
*Fagot I*  
*Fagot II*  
*Corno I*  
*Corno II*  
*Tromba I*  
*Tromba II*  
*Tromba III*  
*Tromba IV*  
*Tromba V*  
*Tromba VI*  
*Tuba*  
*Grande Organo*  
*Organo basso*  
*Organo*  
*Timpano*  
*Viol I*  
*Viol II*  
*Viola*  
*Celli*  
*Bassi*

This page contains a handwritten musical score for 28 instruments. The instruments listed on the left are: Piccolo, Flute I, Flute II, Oboe I, Oboe II, Clarinet, Clarinet I, Clarinet II, Bassoon I, Bassoon II, Bassoon III, Bassoon IV, Bassoon V, Bassoon VI, Tuba, Grande Organo, Organ basso, Organ, Timpano, Violin I, Violin II, Viola, Cello, and Bass. The score is organized into four measures across the page. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The paper shows signs of age, with some yellowing and fainting.



Handwritten musical score for a string quartet, page 21. The score is written on 16 systems of five staves each. It includes various musical notations such as notes, rests, and dynamic markings. The tempo is consistently marked "a tempo". The key signature is one sharp (F#).

Key features of the score include:

- Tempo:** "a tempo" is written in italics below the first staff of each system.
- Key Signature:** One sharp (F#) is indicated at the beginning of the first system.
- Dynamic Markings:** "mf" (mezzo-forte) is used in the lower systems, particularly in the second and fourth staves of the final system.
- Notation:** The score features a variety of note values, including eighth and sixteenth notes, as well as rests and slurs.



(M)

Fl I  
 Fl II  
 Clarinet  
 Bassoon  
 Trombone I  
 Trombone II  
 Trumpet  
 Tuba  
 Violin I  
 Violin II  
 Viola  
 Cello

Piccolo  
 Flute I  
 Clarinet  
 Bassoon  
 Trombone I  
 Trombone II  
 Trumpet  
 Tuba  
 Cello/Double Bass

Fl I  
 Fl II  
 Trombone I  
 Trombone II  
 Violin I  
 Violin II  
 Viola  
 Cello/Double Bass



Handwritten musical score for the first system, measures 1-4. The instruments listed on the left are Flute I, Flute II, Oboe I, Oboe II, Clarinet I, Clarinet II, Bassoon, Xylophone, Violin I, Violin II, and Viola. The notation includes various notes, rests, and dynamic markings such as *pp* and *f*. A circled 'R' is written above the staff in measure 3.

Handwritten musical score for the second system, measures 5-8. The instruments listed on the left are Flute I, Flute II, Oboe I, Oboe II, Clarinet I, Clarinet II, Bassoon, Horn I, Horn II, Bassoon, Xylophone, Violin I, Violin II, and Viola. The notation includes various notes, rests, and dynamic markings such as *f* and *pp*.

F. X  
1976



Handwritten musical score for a full orchestra. The score is written on 28 staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings. The score is organized into measures, with some measures containing multiple notes or rests. The instruments listed are:

- Piccob
- R1
- R2
- Cl1
- Cl2
- Cor ang
- Fl1
- Fl2
- Fag1
- Fag2
- Lrnc1
- Lrnc2
- Trmb1
- Trmb2
- Trmb3
- Trmb4
- Trmb5
- Trmb6
- Trmb7
- Trmb8
- Trmb9
- Trmb10
- Trmb11
- Trmb12
- Trmb13
- Trmb14
- Trmb15
- Trmb16
- Trmb17
- Trmb18
- Trmb19
- Trmb20
- Trmb21
- Trmb22
- Trmb23
- Trmb24
- Trmb25
- Trmb26
- Trmb27
- Trmb28

Additional markings include "coll Clar I" and "coll Corno I-II". The score is written in a standard musical notation style, with notes, stems, and rests clearly visible. The paper shows signs of age and wear.



Handwritten musical score for a 25-measure piece. The score is organized into two main sections: a string quartet section (top 2 staves) and a piano accompaniment section (bottom 14 staves). The notation includes various rhythmic values, slurs, and dynamic markings such as *coll. piano* and *coll. forte*. There are also some handwritten annotations and a large 'X' mark in the middle of the score.

7. X 1976. Sono Nyka, A.M. - 232 takta - traji: 7' 30"