

Vlado Milošević

(2d) Koncert
za violinu i manji orkestar

Stavci:

I Rapsodija (Moderato maestoso) 9 min.

II Larghetto 8'30"

III Finale (Rondo) 12 min.

Sastav orkestra:

Flauta
Oboa

Violina solo

Violina I

Clarinet I B

Violina II

Clarinet II B

Viola

Tagot

Celli

Kornet 1/2 F

Basi

Truba B

Kontrabon

Timpani

Udaraljke

Moderato maestoso, ♩ = 108

1

Flauta

Oboa

Clar. I B

Clar. II B

Fagot

Horn 1/2 F

Truba B

Trombon

Timpani

Tubalifte

Violina *solo*

Violina I

Violina II

Viola

Celli

Bassi

Handwritten musical score for a symphony orchestra, page 2. The score is written in common time (C) and includes parts for Flute, Oboe, Clarinet I, Clarinet II, Bassoon, Horn I, Horn II, Trombone, Trumpet, Tuba, Snare Drum, Cymbal, Bass Drum, Violin I, Violin II, Viola, Cello, and Bass.

The score is divided into two systems. The first system includes parts for Flute, Oboe, Clarinet I, Clarinet II, Bassoon, Horn I, Horn II, Trombone, Trumpet, Tuba, Snare Drum, and Cymbal. The second system includes parts for Violin I, Violin II, Viola, Cello, and Bass.

Key markings and dynamics include:

- Oboe:** *mf*
- Clarinet I:** *mf*
- Bassoon:** *p*
- Trumpet:** *p* (with crescendo hairpin), *mp* (with hairpin), *meno mosso* (with tempo change), *♩ = 96*
- Cello:** *mp*, *cresc. poco nit. f*
- Cello/Bass:** *pizz.*, *mf*, *arco*

The score features various musical notations such as slurs, ties, and dynamic hairpins. The bottom of the page is marked with the number -2-.

Handwritten musical score for a symphony orchestra. The score is written on 15 staves, each labeled with an instrument. The tempo is marked *a tempo* in several places. The dynamics range from *f* (forte) to *mf* (mezzo-forte) and *p* (piano). The score includes various musical notations such as rests, notes, stems, beams, and slurs. There are also some markings like *mf* *poco rit.* and *mf* *poco rit.* near the end of the piece.

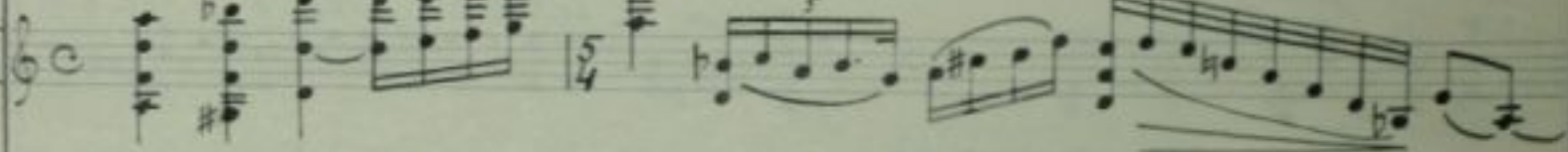
Flauto ¹⁰
 Oboe *a tempo*
 Cl I [#]
 Cl II [#]
 Fag. *a tempo*
 H^{1/2} [#]
 Kuba [#]
 Trombon *a tempo*
 Timp. [#]
 Udar *a tempo*
 Solo
 V I *f*
 V II *f*
 Viola *f*
 Celli *f*
 Bassi *a tempo* *f*

meno mosso ♩ = 96

Flauti
Oboi
Cl I
Cl II
Fag.
Hr.
Kuba.
Tramb.
Timp.
Ud.

Rubato

Viol.
Vi I
Vi II
Vcl.
Celli
Bassi

Ad solo 

21

Hautb. *c* - - - - -

Oboa *c* - - - - - *f a tempo*

Cl. I *mf* *accell.* *rit.* *f a tempo* *piu accell.*

Cl. II *mf* *rit.* *f a tempo*

Fagot *mf* *rit.* *f a tempo*

H^{1/2} *c* - - - - -

Tuba *c* - - - - -

Tromb. *c* - - - - -

Timp. *mf a tempo, ♩. 108* *f*

Ud. *c* - - - - -

Viol. *mf* *accell.* *rit.* *f a tempo, ♩. 108* *piu accell.*

V. I *mf pizz.* *rit.* *f a tempo*

V. II *mf pizz.* *accell.* *rit.* *f a tempo* *piu accell.*

Viola *mf pizz.* *rit.* *f a tempo* *piu accell.*

Celli *mf* *accell.* *f a tempo* *piu accell.*

Bassi *mf* *f* *piu accell.*

No. 116 *Mosso* ♩ = 116

Flauto

Oboe *mf*

Cl. I *Meno*

Cl. II

Fag.

H^{1/2}

Kuba

Tromb.

Timp.

Ud.

V. solo *Mosso*

poco cresc.

V. I *arco*

poco cresc.

V. II *arco*

poco cresc.

Vcllo *arco*

poco cresc.

Celli *arco*

poco cresc.

Bassi *arco*

30

Flauto

Oboe

Cl. I

Cl. II

Fag.

H. 1/2

Tuba

Tromb.

Timp.

Ud.

mf

con sord.

V. solo

V. I

V. II

Viola

Celli

Bassi

mf

mf

mf

mf

mf


mf

pizz.

pizz.

pizz.

51

Kl. I 

Kl. II

Fag.

H^{1/2}

Kuba

Komb.

Kmp.

Ud.

Violoncelli

Violini

mf

poco accelerando

mf

poco accelerando

Allegro molto, ♩ = 152

Handwritten musical score for a symphony orchestra. The score is arranged in staves from top to bottom: Flauto (Flute), Oboe, Cl. I (Clarinet I), Cl. II (Clarinet II), Fag. (Bassoon), K¹/₂ (Trumpet 1/2), Fag. (Bassoon), Timp. (Timpani), Ud. (Cymbals), Viola, Violini I (Violin I), Violini II (Violin II), Viola, Cello, and Bassi (Bass). The key signature is one sharp (F#) and the time signature is 2/4. The music is marked *f* (forte) in most parts. The Flauto, Oboe, and Bassi parts are mostly rests. The Cl. I, Cl. II, Fag., and Cello parts have active melodic lines. The Ud. part has a rhythmic pattern with a *mf* marking. The Viola part has a complex chordal texture. The Violini I and II parts have active melodic lines. The K¹/₂, Fag., Timp., and Bassi parts are mostly rests.

Handwritten musical score for a symphony orchestra, page 60. The score is arranged in staves for various instruments, including Flauta, Oboe, Clarinet I and II, Bassoon, Horns (H^{1/2}), Trumpets, Trombones, Timpani, Violins (V^I, V^{II}), Viola, Cello, and Bass. The music is written in 3/4 time, with a key signature of one sharp (F#). The score is divided into four measures, with a 2/4 time signature change in the second measure. The notation includes various note values, rests, and dynamic markings.

65

Flauto C

Oboe C

Cl. I C *meno mosso* *a tempo* $\text{♩} = 152$

Cl. II C

Fag. C

Cl. C

Tuba C

Tromb. C

Timp. C

Ud. C

O solo C *mf*

O I C

O II C

Vola C

Celli C

Bassi C

Flauto

Oboe

Cl. I

Cl. II

Fag.

Cl. 1/2

Tuba

Tomb.

Timp.

a tempo ♩ = 152

Violoncello

Viola

Violini I

Violini II

Celli

Bassi

42

Hauts - - - - - $\frac{2}{4}$ - - - $\frac{3}{4}$ - - -

Oboa - - - - - $\frac{2}{4}$ - - - $\frac{3}{4}$ - - -

Cl I - - - - - $\frac{2}{4}$ - - - $\frac{3}{4}$ - - -

Cl II - - - - - $\frac{2}{4}$ - - - $\frac{3}{4}$ - - -

Fag - - - - - $\frac{2}{4}$ - - - $\frac{3}{4}$ - - -

H^{1/2} - - - - - $\frac{2}{4}$ - - - $\frac{3}{4}$ - - -

Kuba *p* - - - *p* - - - $\frac{2}{4}$ *p* *h* *m* $\frac{3}{4}$ *h* *p* *m*

Tromb - - - - - $\frac{2}{4}$ - - - $\frac{3}{4}$ - - -

Timp - - - - - $\frac{2}{4}$ - - - $\frac{3}{4}$ - - -

Ud. - - - - - $\frac{2}{4}$ - - - $\frac{3}{4}$ - - -

Viol. *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42*

Viol. I *p* *h* *m* *h* *m* *h* *m* *h* *m* *h* *m* $\frac{2}{4}$ *p* *h* *m* $\frac{3}{4}$ *p* *h* *m* *h* *m*

Viol. II *p* *h* *m* *h* *m* *h* *m* *h* *m* *h* *m* $\frac{2}{4}$ *p* *h* *m* $\frac{3}{4}$ *p* *h* *m* *h* *m*

Viola *p* *h* *m* *h* *m* *h* *m* *h* *m* *h* *m* $\frac{2}{4}$ *p* *h* *m* $\frac{3}{4}$ *p* *h* *m* *h* *m*

Cello *p* *h* *m* *h* *m* *h* *m* *h* *m* *h* *m* $\frac{2}{4}$ *p* *h* *m* $\frac{3}{4}$ *p* *h* *m* *h* *m*

Bassi *p* *h* *m* *h* *m* *h* *m* *h* *m* *h* *m* $\frac{2}{4}$ *p* *h* *m* $\frac{3}{4}$ *p* *h* *m* *h* *m*

16

Flute
 Oboe
 Cl I
 Cl II
 Fag.
 Horn 1/2
 Trumpet
 Trombone
 Timp.
 Udd.

Wood
 VI
 VII
 Viola
 Celli
 Bass

Handwritten musical score for the first system, measures 20-24. The instruments and their parts are:

- Flauto** (Flute): Starts at measure 20 with a *mf* dynamic. The melody consists of quarter notes and rests.
- Oboe** (Oboe): Starts at measure 20 with a *mf* dynamic. The melody consists of quarter notes and rests.
- Cl. I** (Clarinet I): Starts at measure 20 with a *mf* dynamic. The melody consists of quarter notes and rests.
- Cl. II** (Clarinet II): Starts at measure 20 with a *mf* dynamic. The melody consists of quarter notes and rests.
- Fag.** (Bassoon): Starts at measure 23 with a *mf* dynamic. The melody consists of quarter notes and rests.
- H^{1/2}** (Trumpet 1/2): Starts at measure 23 with a *mf* dynamic. The melody consists of quarter notes and rests.
- Tuba** (Tuba): Remains silent throughout the system.
- Tromb.** (Trumpet): Starts at measure 24 with a *mf* dynamic. The melody consists of quarter notes and rests.
- Kimp.** (Kornett): Remains silent throughout the system.
- Ud.** (Violoncello): Starts at measure 20 with a *mf* dynamic. The melody consists of quarter notes and rests.

Handwritten musical score for the second system, measures 25-29. The instruments and their parts are:

- Oboe** (Oboe): Starts at measure 25 with a *mf* dynamic. The melody consists of quarter notes and rests.
- Cl. I** (Clarinet I): Starts at measure 25 with a *mf* dynamic. The melody consists of quarter notes and rests.
- Cl. II** (Clarinet II): Starts at measure 25 with a *mf* dynamic. The melody consists of quarter notes and rests.
- Bass.** (Bassoon): Starts at measure 25 with a *mf* dynamic. The melody consists of quarter notes and rests.
- Cello** (Violoncello): Starts at measure 25 with a *mf* dynamic. The melody consists of quarter notes and rests.
- Bassi** (Double Bass): Starts at measure 25 with a *mf* dynamic. The melody consists of quarter notes and rests.

25

Flauto

Oboe

Cl I

Cl II

Fag.

H¹/₂

Tuba

Tromb.

Timp.

Ud.

Viol.

VI

VI

Viola

Cello

Bassi

cresc.

cresc.

Handwritten musical score for a symphony orchestra, page 23. The score is written in a system of staves for various instruments. The key signature is one sharp (F#), and the time signature is 3/4. The instruments listed are:

- Flute
- Oboe
- Cl. I
- Cl. II
- Bassoon
- Hr. 1/2
- Trumpet
- Trombone
- Timp
- Ud.
- Violin I
- Violin II
- Viola
- Cello
- Bass

The score shows musical notation for the first five measures. The Oboe, Cl. I, Cl. II, and Bassoon parts have some notes and rests. The Hr. 1/2 part has some notes and rests. The other instruments are mostly silent (indicated by dashes) in the first five measures.

160

Flauta *f*

Oboa *f*

Cl I *f*

Cl II *f*

Fag. *f*

K¹/₂ *f* *à 2*

Tuba *f*

Tromb. *f*

Timp.

Ud. Campan.

Viol. *f*

V I *f*

V II *f* *dis.*

Viola *f*

Celli *f*

Bassi *f*

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on 14 staves, including a vocal line and various instrumental parts. The key signature is two sharps (D major or F# minor), and the time signature is 3/4. The score is divided into three measures. The first measure starts with a vocal line and a piano (p) dynamic. The second measure features a forte (f) dynamic for the woodwinds and strings. The third measure includes a *poco ritenuto* marking. The instruments listed are: Flute (Fl.), Oboe (Ob.), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon (Fag.), Horn I (H. I), Horn II (H. II), Trumpet (Tuba), Trombone (Tromb.), Timpani (Timp.), Violin I (Vl. I), Violin II (Vl. II), Viola, Cello (Cell.), and Bass.

Risoluto, ♩=126

Flauto

Oboe

Cl I

Cl II

Fag

Cl 1/2

Tuba

Tromb.

Kmp

Ud.

Risoluto, ♩=126

Violoncello

V I

V II

Viola

Celli

Bassi

Handwritten musical score for orchestra and voice. The score includes parts for Flute, Oboe, Clarinet I and II, Bassoon, Trumpet, Trombone, Horn, Tuba, Euphonium, Trombone II, Double Bass, and Cello. A vocal line is also present with the lyrics "Cama" and "cassa Ratti".

Key features of the score include:

- Flute and Oboe:** Both parts start with rests and enter in the third measure with a dynamic marking of *f* (forte).
- Clarinet I and II:** Both parts enter in the third measure with a dynamic marking of *f*.
- Trumpet and Trombone:** Both parts enter in the third measure with a dynamic marking of *f*.
- Vocal Line:** The vocal line is marked *mf* (mezzo-forte) and includes the lyrics "Cama" and "cassa Ratti".
- Double Bass and Cello:** Both parts enter in the third measure with a dynamic marking of *f*.

The score is written in 3/4 time and features various musical notations such as rests, notes, stems, and dynamic markings.

Tempo I. Moderato maestoso ♩ = 108

Flute
Oboe
Cl I
Cl II
Fag.
K¹/₂
Tuba
Tromb.
Timp.
Ud.
Viola
VI
VII
Viola
Celli
Bassi

124

Piu vivo ♩ = 126

Flauti

Oboi

Clari I

Clari II

Fagotti

M. 1/2

Trombe

Tromboni

Timp.

Ud.

Violini I

Violini II

Viola

Celli

Bassi

Piu vivo ♩ = 126

Piu vivo

Tamburino

mf

pp

mf

mf

mf

mf

Piu vivo ♩ = 126

115

Flauto

Oboe *mf*

Cl I *mf*

Cl II *mf*

Fag.

H^{1/2}

Tuba

Kornb.

Timp.

Ud. *mf*

Viol. *mf*

V I *mf*

V II *mf*

Viola *mf*

Cello *mf* *pizz.*

Bassi *mf* *pizz.*

Handwritten musical score for orchestra and strings, measures 128-130. The score is written on 15 staves. The instruments are: Flute (Flauto), Oboe (Oboe), Clarinet I (Cl I), Clarinet II (Cl II), Bassoon (Fag.), Horn I (H¹), Horn II (H²), Trombone (Tromb.), Timp. (Timp.), Udd. (Udd.), Oboe (Oboe), Clarinet I (Cl I), Clarinet II (Cl II), Viola (Viola), Cello (Cell.), and Bass (Bass). The music is in 4/4 time. The key signature has one flat (B-flat). The score shows rests for most instruments in measures 128 and 129, with activity starting in measure 130. The Oboe part in measure 130 is marked *mf* and features a melodic line with a slur and a fermata. The strings (Udd., Cl I, Cl II, Viola, Cell., Bass) play a rhythmic pattern of quarter notes in measure 130, also marked *mf*. The Flute, Oboe, Clarinet I, Clarinet II, Bassoon, Horn I, Horn II, Trombone, and Timp. parts are silent in measure 130.

151

Flauto

Oboe

Cl I

Cl II

Fag.

H^{1/2}

Tuba

Tromb.

Timp.

Ud.

Violino

V I

V II

Viola

Celli

Bassi

mf

decrease.

p

Handwritten musical score for a symphony orchestra, page 134. The score is arranged in staves for various instruments, including woodwinds, brass, strings, and percussion. The notation includes notes, rests, and dynamic markings such as *f*, *mf*, and *f*. The score is divided into three measures. The first measure shows a *f* dynamic for the Flute and a *mf* dynamic for the other instruments. The second measure shows a *mf* dynamic for the Flute and a *f* dynamic for the other instruments. The third measure shows a *f* dynamic for all instruments. The percussion part includes a *cassa* (cymbal) part with a *f* dynamic. The string part includes a *Violino* (Violin) part with a *mf* dynamic. The woodwind part includes parts for Flute, Clarinet I and II, Bassoon, and Oboe. The brass part includes parts for Trumpet I and II, Trombone, and Tuba. The string part includes parts for Violin I and II, Viola, Cello, and Bass.

151

Flauto

Oboe

Cl I

Cl II

Fag.

H^{1/2}

Tuba

Tromb.

Timp.

Ud.

Viol.

Viola

Violon.

Cello

Bassi

Cadenza *Rubato-Tempo I* ♩ = 108

Handwritten musical score for a cadenza, consisting of ten staves of music. The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings like *f*, *mf*, and *ff*. It also features performance instructions such as *cresc.*, *poco a poco cresc.*, and *ff*. The music is written in a single system with ten staves.

Loda

Handwritten musical score for the piece "Loda". The score is written for a full orchestra and includes the following parts:

- Flute (Flauto) *f*
- Oboe (Oboe) *f*
- Clarinet I (Cl. I) *f*
- Clarinet II (Cl. II) *f*
- Bassoon (Fag.) *f*
- Horn (H^{1/2}) *f*
- Trumpet (Tuba) *f*
- Trombone (Tromb.)
- Trumpet (Timp.) *f*
- Snare Drum (Ud.) *mf*
- Cymbals (Cimb.)
- Violin I (V. I) *f*
- Violin II (V. II) *f*
- Viola (V. III) *f*
- Cello (Cell.) *f*
- Double Bass (Bassi) *f*

The score is divided into three measures. The first measure is in 3/4 time, the second in 3/4 time, and the third in 3/4 time. The key signature is one sharp (F#). The dynamic markings are *f* (forte) and *mf* (mezzo-forte). The piece concludes with a double bar line in the third measure.

161

Flauti

Oboe

Cl I

Cl II

Fag.

H^{1/2}

Tuba

Tromb.

Timp.

Ud.

Arco

VI

VII

Viola

Cello

Bassi

arco

arco

arco

arco

arco

164

Flauto *f* *cresc.* *ff*

Oboe *f* *cresc.* *ff*

Cl I *f* *cresc.* *ff*

Cl II *f* *cresc.* *ff*

Fag. *f* *cresc.* *ff*

H¹/₂ *f* *cresc.* *ff*

Tuba *f* *cresc.* *ff*

Tromb. *f* *cresc.* *ff*

Timp. *f* *cresc.* *ff*

Ud. *f* *Cassa-Batti* *ff*

Viol. *f* *cresc.* *ff*

VI *f* *cresc.* *ff*

VI *f* *cresc.* *ff*

Viola *f* *cresc.* *ff*

Celli *f* *cresc.* *ff*

Bassi *f* *cresc.* *ff*

Handwritten musical score for a full orchestra. The score is divided into two systems. The instruments listed on the left are: Flute (Fl.), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon (Fag.), Trumpet (Tromp.), Trombone (Tromb.), Percussion (Perc.), Snare Drum (Td.), Violin I (Vcl. I), Violin II (Vcl. II), Viola (Vcl. III), Cello (Vcl. IV), and Double Bass (Bass).

The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system shows a relatively simple harmonic structure with many instruments playing sustained notes. The second system features more complex textures, including a prominent woodwind and string ensemble in the first measure, and more active parts for the brass and woodwinds in subsequent measures. The score is written in a clear, professional hand.

Handwritten musical score for a symphony orchestra, page 41. The score is written in G major and 3/4 time. It features 14 staves with the following instruments: Flute (Fl. Flauto), Oboe (Ob. Oboe), Clarinet I (Cl. Cl. I), Clarinet II (Cl. Cl. II), Bassoon (Fag. Fagotto), Horn in E-flat (H. H. 1/2), Trumpet (T. Tromba), Trombone (T. Tromboni), Timpani (Timp. Timpani), Snare Drum (Ud. Uccello), Violin I (V. Viol. I), Violin II (V. Viol. II), Viola (V. Viola), Cello (C. Cello), and Double Bass (Bassi). The score is marked with a forte dynamic (*ff*) throughout. The first measure is numbered 161, and the second measure is numbered 170. The notation includes various rhythmic values, accidentals, and articulation marks.

II Larghetto

M.M. ♩ = 80

Flute C - - -

Oboe C - - -

Cl I $\text{F}\#\text{C}$ - - -

Cl II $\text{F}\#\text{C}$ - - -

Bass $\text{F}\#\text{C}$ - - -

H $\frac{1}{2}$ $\text{F}\#\text{C}$ p I^{st} f

Trumpet $\text{F}\#\text{C}$ - - -

Tromb $\text{F}\#\text{C}$ - - -

Timp $\text{F}\#\text{C}$ - - -

Ud. C - - -

Drum C - - -

VI C - - -

VI C - - -

Viola C p f

Cello C p f

Bass C p f

3 Flauto

1 Oboe

1 Cl I

1 Cl II

3 Fag.

2 H^o 2

2 Tuba

2 Tromb.

Timp.

Ucl.

~~Oboe~~

O I

O II

Viola

Celli

Bassi

Handwritten musical score for a symphony orchestra. The score is written on 15 staves, each labeled with an instrument. The instruments are: Flauti (Flutes), Oboi (Oboes), Clarineti I (Clarinets I), Clarineti II (Clarinets II), Fagotti (Bassoons), Horni (Horns), Trombe (Trumpets), Timpani (Timpani), Violini (Violins), Violoncelli (Violoncellos), Contrabbassi (Double Basses), and Contrabbasso (Double Bass). The score is in 3/4 time and features a key signature of one sharp (F#). The music is primarily in rests, with some melodic lines in the Clarinet I, Clarinet II, Bassoon, and Violin I parts. The Clarinet I part has a dynamic marking of *f* and a slur. The Clarinet II part has a dynamic marking of *mp* and a slur. The Bassoon part has a dynamic marking of *mp* and a slur. The Violin I part has a dynamic marking of *f* and a slur. The Violoncelli and Contrabbassi parts have a dynamic marking of *mp* and a slur. The Violin II part has a dynamic marking of *div.* and a slur. The Contrabbasso part has a dynamic marking of *div.* and a slur. The score is written on a page with a page number of -144- at the bottom.

Flauto ¹¹

Oboa

Cl I

Cl II

Fag

H^{1/2}

Klarinet

Kornb.

Kimp

Ud.

~~Oboe~~

Cl I

Cl II

Viola

Cello

Bass

Handwritten musical score for the upper section of an orchestra. The staves are labeled as follows from top to bottom:

- Flauto ¹⁴
- Oboe
- Cl I
- Cl II
- Fag.
- H^{1/2}
- Tuba
- Tromb.
- Timp.
- Ud.

All staves in this section contain a single horizontal line with a bar line, indicating that the instruments are silent for this portion of the score.

Handwritten musical score for the lower section of an orchestra, starting with a *Solo* marking. The staves are labeled as follows from top to bottom:

- Solo* (Violin I)
- VI (Violin II)
- VI (Viola)
- Vcllo (Violoncello)
- Basso (Bass)

The *Solo* section contains musical notation for the Violin I, Violin II, Viola, Violoncello, and Bass staves. The notation includes notes, rests, and dynamic markings such as *f* (forte) and *decrease.* (decrescendo). The *Solo* staff features a melodic line with slurs and accents. The Violin II, Viola, Violoncello, and Bass staves provide harmonic support with chords and moving lines. The Viola, Violoncello, and Bass staves also include the instruction *decrease.*

Handwritten musical score for woodwinds and strings. The staves are labeled as follows:

- Klauto
- Oboa
- Cl I
- Cl II
- Fag.
- H^{1/2}
- Tuba
- Tromb.
- Timp.
- Ud.

The notation shows rests for most instruments in the first three measures. In the fourth measure, the Flute (Cl I) and Bassoon (Fag.) have notes, with dynamics markings *p* and *p* respectively.

Handwritten musical score for strings and solo woodwinds. The staves are labeled as follows:

- Solo
- O I
- O II
- Viola
- Cell.
- Bass

The Solo part features a melodic line with slurs and accents. The Oboe I (O I) and Viola parts have complex rhythmic patterns with triplets and slurs. The Viola part includes the marking *div.* (divisi). The Cello (Cell.) and Bass parts have simple rhythmic accompaniment with dynamics markings *p* and *p*.

Handwritten musical score for a symphony orchestra, page 48. The score is divided into two systems of staves.

System 1 (Top):

- Flute:** Rests in the first two measures, then a whole rest in the third measure.
- Oboe:** Rests in the first two measures, then a whole rest in the third measure, followed by a melodic phrase in the fourth measure.
- Clarinets I & II:** Similar to the flute, with rests in the first two measures and whole rests in the third measure.
- Bassoon:** Plays a rhythmic pattern of eighth notes in the first two measures, then rests in the third measure, and a melodic phrase in the fourth measure.
- Trumpets & Trombones:** Rests in the first two measures, then whole rests in the third measure.
- Timpani & Cymbals:** Rests in the first two measures, then whole rests in the third measure.
- Ud. (Violins):** Rests in the first two measures, then a whole rest in the third measure.

System 2 (Bottom):

- Violin I:** Rests in the first two measures, then a whole rest in the third measure.
- Violin II:** Plays a rhythmic pattern of eighth notes in the first two measures, then rests in the third measure, and a melodic phrase in the fourth measure.
- Viola:** Plays a rhythmic pattern of eighth notes in the first two measures, then rests in the third measure, and a melodic phrase in the fourth measure.
- Cello:** Plays a rhythmic pattern of eighth notes in the first two measures, then rests in the third measure, and a melodic phrase in the fourth measure.
- Bass:** Plays a rhythmic pattern of eighth notes in the first two measures, then rests in the third measure, and a melodic phrase in the fourth measure.

The score features various musical notations including rests, eighth notes, quarter notes, and melodic phrases. Dynamic markings such as *f* (forte) are present in several measures. The time signature changes from 3/4 to 2/4 in the second measure of each system.

15

Flauto

Oboe

Cl I

Cl II

Fag.

K^{1/2}

Tuba

Tromb.

Timp.

Ud.

Viol.

V I

V II

Vida

Celli

Bassi

Flauto

Oboe

Cl I *mf* *f*

Cl II *mf*

Fag

H^{1/2}

Tuba

Tromb

Timp

Ud.

Osole

O I

O II *piu.* *mf*

Vcllo *mf*

Bassi *mf*

Handwritten musical score for a symphony orchestra. The score is divided into two systems by a double bar line. The instruments listed on the left are:

- Flauto
- Oboe
- Cl. I
- Cl. II
- Fag.
- H^{1/2}
- Tuba
- Tromb.
- Timp.
- Ud.
- ~~Viol.~~
- V. I
- V. II
- Viola
- Cell.
- Bassi

The score includes various musical notations such as rests, notes, and dynamic markings. A large slur covers the first system for the Clarinet I part. The second system begins with a forte (*f*) dynamic marking for most instruments. The word "Tamburo" is written above the snare drum staff in the second system. At the top right, there is a handwritten "5" and a key signature change from F major to D major.

33

Flauto

Oboe

Cl. I

Cl. II

Fag.

H^{1/2}

Tuba

Kornb.

Timp.

Ud.

~~Tromb.~~

Tr. I

Tr. II

Tuba

Cell.

Bassi

Flauto

Oboe

Cl I

Cl II

Fag.

Horn 1/2

Tromba

Tromb.

Timp.

Ud.

Viola

Violini I

Violini II

Viola

Cello

Bassi

Handwritten musical score for a symphony orchestra. The score is arranged in staves for various instruments. The top section includes Flute (Flaut), Oboe (Oboe), Clarinet I (Cl I), Clarinet II (Cl II), Bassoon (Fag), Horn 1/2 (H 1/2), Trumpet (Tuba), Trombone (Tromb.), and Timpani (Timp). The bottom section includes Violin (Viol), Violin I (V I), Violin II (V II), Viola (Vcl), Cello (Celli), and Bass (Bassi). The music is written in common time (C) and features dynamic markings such as *mf* (mezzo-forte) and *div.* (divisi). The score is divided into three measures, with the first measure starting at measure 33. The notation includes various rhythmic values, slurs, and articulation marks.

Handwritten musical score for a symphony orchestra, page 55. The score is arranged in a standard orchestral layout with staves for various instruments.

Instrument List (from top to bottom):

- Flauto (Flute)
- Oboe
- Clarineto I (Clarineto I)
- Clarineto II (Clarineto II)
- Fagotto (Bassoon)
- Violino I/II (Violino I/II)
- Tromba (Trumpet)
- Tromboni (Tromboni)
- Tutti (Tutti)
- Violino (Violino)
- Violino I (Violino I)
- Violino II (Violino II)
- Viola (Viola)
- Celli (Celli)
- Bassi (Bassi)

Key and Time Signature: The score is in 3/4 time and the key signature is one sharp (F#).

Notable Musical Features:

- Flute (Flauto):** Features a melodic line starting in the second measure, marked with a *mf* dynamic.
- Violino (Violino):** Features a melodic line starting in the second measure, marked with a *mf* dynamic.
- Violino I/II:** Features a melodic line starting in the second measure, marked with a *mf* dynamic.
- Viola:** Features a melodic line starting in the second measure, marked with a *mf* dynamic.
- Celli:** Features a melodic line starting in the second measure, marked with a *mf* dynamic.
- Bassi:** Features a melodic line starting in the second measure, marked with a *mf* dynamic.
- Violino I:** Features a melodic line starting in the second measure, marked with a *mf* dynamic.
- Violino II:** Features a melodic line starting in the second measure, marked with a *mf* dynamic.
- Viola:** Features a melodic line starting in the second measure, marked with a *mf* dynamic.
- Celli:** Features a melodic line starting in the second measure, marked with a *mf* dynamic.
- Bassi:** Features a melodic line starting in the second measure, marked with a *mf* dynamic.

Page Number: -55-

Handwritten musical score for a symphony orchestra, page 56. The score is in 3/4 time and features a variety of instruments including woodwinds, brass, strings, and percussion.

Instrument List and Staves:

- Flauto (Flute)
- Oboe
- Cl I (Clarinete I)
- Cl II (Clarinete II)
- Fag. (Fagotto)
- H^{1/2} (Corni I)
- Tub. (Trombe)
- Tromb. (Tromboni)
- Timp. (Timpani)
- Ud. (Violini)
- Viol. (Violini)
- Viola
- Cello
- Bassi (Bassi)

Key Musical Elements:

- Tempo:** 3/4
- Key Signature:** One sharp (F#)
- Dynamic Markings:** *mf* (mezzo-forte), *cresc.* (crescendo), *f* (forte), *à 2* (second ending).
- Performance Instructions:** A red line is drawn under the first staff of the Violin part.
- Rehearsal Mark:** A large bracket labeled "10" spans across the Violin and Viola staves.

Handwritten musical score for a symphony orchestra, page 57. The score is arranged in staves for various instruments, including woodwinds, brass, and strings. The notation includes notes, rests, and dynamic markings such as *f* (forte) and *p* (piano). The score is divided into three measures by vertical bar lines.

The instruments listed on the left side of the score are:

- Hautbois (Flute)
- Oboe
- Cl. I (Clarinete I)
- Cl. II (Clarinete II)
- Fag. (Fagotto)
- K^{1/2} (Kornett)
- Tuba
- Tromb. (Tromba)
- Timp. (Timpales)
- Ud. (Viola)
- Oboe (second instance, marked with a red scribble)
- O I (Oboe I)
- O II (Oboe II)
- Viola
- Cello
- Bassi (Bass)

The score shows a complex arrangement of notes and rests across these instruments, with dynamic markings indicating changes in volume. The bottom of the page features the page number -57-.

Flauto

Oboe

Cl I

Cl II

Fag

H^{1/2}

Tuba

Tromb.

Timp.

Ud.

Viol.

V I

V II

Viola

Celli

Bassi

51

Hautb. *f* *ff*

Oboe *f* *ff*

Cl I *f* *ff*

Cl II *f* *ff*

Fag. *f* *ff* *p*

K¹/₂ *f* *ff* *à 2*

Tuba *f* *ff*

Komb. *f* *ff* *p*

Timp.

Ud. *Gamburo*

Barb. *f* *ff*

VI *f* *ff*

VI *f* *ff*

Viola *f* *ff*

Celli *f* *ff* *p*

Bassi *f* *ff* *p*

35

Kaulta -

Oboa -

Cl I $\text{F}\sharp$ $\text{C}\sharp$ -

Cl II $\text{F}\sharp$ $\text{C}\sharp$ -

Fag. $\text{F}\sharp$ $\text{C}\sharp$ -

H $\frac{1}{2}$ $\text{F}\sharp$ -

Kuba $\text{F}\sharp$ $\text{C}\sharp$ -

Tromb. $\text{F}\sharp$ $\text{C}\sharp$ -

Timp. $\text{F}\sharp$ $\text{C}\sharp$ -

Ucl. -

Oboe *mf*

V I $\text{F}\sharp$ $\text{C}\sharp$ -

V II $\text{F}\sharp$ $\text{C}\sharp$ -

Viola $\text{F}\sharp$ $\text{C}\sharp$ -

Celli $\text{F}\sharp$ $\text{C}\sharp$ -

Bassi $\text{F}\sharp$ $\text{C}\sharp$ -

f. solo

mf

f

Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The piece begins with a *mf* dynamic and a crescendo hairpin. The first measure contains a quarter note B-flat, a quarter note A, and a quarter note G, with an accent over the G. The second measure contains a quarter note F, a quarter note E, and a quarter note D, with an accent over the D. The third measure contains a quarter note C, a quarter note B-flat, and a quarter note A, with an accent over the A. The fourth measure contains a quarter note G, a quarter note F, and a quarter note E, with an accent over the E. The fifth measure contains a quarter note D, a quarter note C, and a quarter note B-flat, with an accent over the B-flat. The sixth measure contains a quarter note A, a quarter note G, and a quarter note F, with an accent over the F. The seventh measure contains a quarter note E, a quarter note D, and a quarter note C, with an accent over the C. The eighth measure contains a quarter note B-flat, a quarter note A, and a quarter note G, with an accent over the G. The ninth measure contains a quarter note F, a quarter note E, and a quarter note D, with an accent over the D. The tenth measure contains a quarter note C, a quarter note B-flat, and a quarter note A, with an accent over the A. The piece concludes with a *mp* dynamic and a decrescendo hairpin, followed by the word "DIN" written vertically.

Flauto C_3

Oboe

Cl. I $\text{C}\#$

Cl. II $\text{C}\#\text{B}$

Fag F

Kl. $\text{C}\#$

Tuba $\text{C}\#\text{B}$

Tromb. F

Timp. F

Ud.

Violoncelli

Violini I

Violini II

Viola

Celli

Bassi

p

f

p

p

mf
pizz.

Handwritten musical score for a symphony orchestra. The score is arranged in a system with ten staves. The instruments and parts are:

- Flauto** (Flute): Treble clef, *f* dynamic.
- Oboa** (Oboe): Treble clef, *f* dynamic.
- Cl. I** (Clarinet I): Treble clef, *f* dynamic.
- Cl. II** (Clarinet II): Treble clef, *f* dynamic.
- Fag.** (Bassoon): Bass clef, *f* dynamic.
- K^{1/2}** (Trumpet 1/2): Treble clef, *f* dynamic.
- Truba** (Trumpet): Treble clef, *f* dynamic.
- Komb.** (Trombone): Bass clef, *f* dynamic.
- Timp.** (Timpani): Bass clef, rests.
- Ud.** (Cymbals): Bass clef, rests. Includes the instruction *Tam-Tam* above the staff.
- Violino** (Violin): Treble clef, *f* dynamic. Includes a red underline under the first measure.
- Viola** (Viola): Treble clef, *f* dynamic.
- Celli** (Cello): Bass clef, *f* dynamic.
- Bassi** (Bass): Bass clef, *f* dynamic. Includes the instruction *arco* above the first measure and *pizz.* above the second measure.

The score consists of three measures. The first measure is marked with a *10* above the Flute staff. The music features a variety of rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwinds and strings.

Handwritten musical score for a symphony orchestra, page 65. The score is arranged in systems for various instruments. The first system includes Flute (Flauta), Oboe (Oboa), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon (Fag.), Horns (K. 1/2), Trumpets (Tuba), Trombones (Tomb.), Timpani (Timp.), and Tam-tam. The second system includes Double Bass (D. b.), Trumpet I (T. I), Trumpet II (T. II), Trombone (Tuba), Cello (Celli), and Bass (Bassi). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *ff* and *pesante*. The Tam-tam part includes a specific rhythmic notation labeled *Tamburo*.

Handwritten musical score for a symphony orchestra, page 66. The score is arranged in two systems of staves. The first system includes:

- Klart. (Clarinets)
- Oboe
- Cl I (Clarinets)
- Cl II (Clarinets)
- Fag. (Bassoon)
- H^{1/2} (Horn 1/2)
- Tuba
- Kornet (Trumpet)
- Ud. (Cymbals)

The second system includes:

- Viol. (Violins)
- Vi I (Violins)
- Vi II (Violins)
- Viola
- Cello
- Bass

The score is written in a key signature of one sharp (F#) and a 7/8 time signature. The notation includes various note values, rests, and dynamic markings. The bottom of the page features the page number -66-.

Handwritten musical score for a symphony orchestra, page 67. The score is arranged in a standard orchestral layout with woodwinds, strings, and percussion.

Woodwinds:

- Flauto:** Part 1, starting with a melodic line in the third measure, marked *mp*.
- Oboe:** Part 1 and 2, mostly silent.
- Clarinetti:** Part 1 and 2, playing a rhythmic accompaniment of eighth notes, marked *mp*.
- Fagotto:** Playing a rhythmic accompaniment of eighth notes, marked *mp*.
- Klarinetto in Bb:** Silent.
- Tromba:** Silent.
- Tromboni:** Silent.
- Timpali:** Silent.
- Tamburo:** Silent.
- Ud.** (Cymbals): Silent.

Strings:

- Violini:** Part 1 and 2, playing a rhythmic accompaniment of eighth notes, marked *mp*.
- Viola:** Playing a rhythmic accompaniment of eighth notes, marked *mp*.
- Celli:** Playing a rhythmic accompaniment of eighth notes, marked *mp*.
- Bassi:** Playing a rhythmic accompaniment of eighth notes, marked *mp*.

Percussion:

- Violoncello:** Playing a rhythmic accompaniment of eighth notes, marked *mp*.

Handwritten Annotations:

- mp* (mezzo-piano) is written in blue ink below the Flauto, Clarinetti, Fagotto, and Bassi staves.
- mp con sordino* (mezzo-piano with mutes) is written in blue ink below the Violoncello staff.
- dia.* (diapason) is written in blue ink above the Cello staff.

The score is written on a system of 15 staves, with measures 1, 2, 3, and 4 indicated by vertical bar lines.

Handwritten musical score for a symphony orchestra. The score is divided into two systems by a vertical bar line. The instruments listed on the left are:

- Flauto (Flute)
- Oboa (Oboe)
- Cl. I (Clarinet I)
- Cl. II (Clarinet II)
- Fag. (Bassoon)
- H^{1/2} (Horn 1/2)
- Truba (Trumpet)
- Tromb. (Trombone)
- Timp. (Timpani)
- Ud. (Cello)
- Viol. (Violin)
- Viola (Viola)
- Celli (Cello)
- Bassi (Bass)

The Flauto part begins at measure 24 with a melodic line. The Cl. I, Cl. II, and Fag. parts play a rhythmic accompaniment of quarter notes. The Cl. I and Cl. II parts have a *mf* dynamic marking. The Fag. part has a *mf* dynamic marking. The Flauto part has a *mf* dynamic marking. The Viol. and Viola parts have a *mf* dynamic marking. The Celli and Bassi parts have a *mf* dynamic marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

This is a handwritten musical score for an orchestra and strings. The score is divided into two systems by a vertical bar line. The instruments listed on the left are:

- Hauts (Flutes)
- Oboe
- Cl I (Clarinet I)
- Cl II (Clarinet II)
- Fag (Bassoon)
- Hr (Horn)
- Kuba (Trumpet)
- Fomb (Trombone)
- Timp (Timpani)
- Ud. (Cymbals)
- Violon (Violin)
- Vi I (Violin I)
- Vi II (Violin II)
- Viola
- Colla (Cello)
- Bass

The notation includes various musical symbols such as clefs, key signatures (one sharp for Flutes, Clarinets, Horns, and Trumpets; one flat for Bassoon, Cello, and Bass), and time signatures (7/8). The Flute part features sixteenth-note runs with slurs and accents. The Clarinet and Bassoon parts have triplet markings. The strings (Violin I, Violin II, Viola, Cello, Bass) play a rhythmic pattern of eighth notes. The score is written in ink on aged paper.

Handwritten musical score for a symphony orchestra. The score is divided into two systems. The first system includes staves for Flute, Oboe, Clarinet I, Clarinet II, Bassoon, Horn 1/2, Trumpet, Trombone, and Cymbal. The second system includes staves for Violin I, Violin II, Viola, Cello, and Double Bass. The Flute and Violin I parts feature sixteenth-note passages with slurs and accents. The Bassoon, Viola, Cello, and Double Bass parts have notes with accents and dynamic markings like *p* and *mf*. The Trombone part has notes with accents and dynamic markings like *mf*. The Cymbal part has notes with accents and dynamic markings like *mf*. The score is written in a key signature of one sharp (F#) and a 7/8 time signature.

Handwritten musical score for the upper woodwind section. The staves are labeled as follows:

- Hauts (Flutes)
- Oboe
- Cl I (Clarinets I)
- Cl II (Clarinets II)
- Fag (Bassoon)
- H^{1/2} (Horn 1/2)
- Tuba
- Trmb. (Trumpets)
- Timp. (Timpani)
- Ud. (Drum)

The notation shows rests for the first measure and melodic lines for the second measure. The Hauts part features a melodic line with slurs and accents.

Handwritten musical score for the lower woodwind and brass sections. The staves are labeled as follows:

- Ordo (Oboe Solo)
- O I (Oboe I)
- O II (Oboe II)
- Brda (Bassoon)
- Coll. (Cor Anglais)
- Bassi (Bassoons)

The Ordo part has a complex melodic line with slurs and accents. The Oboe I and II parts have simpler melodic lines. The Brda part has a melodic line with slurs and accents. The Coll. part has a melodic line with slurs and accents. The Bassi part has a melodic line with slurs and accents.

92

Flauto

Oboe

Cl. I

Cl. II

Fag.

Cl. 1/2

Tuba

Tromb.

Timp.

Ud.

Violon

decresc.

senza sord.

V. I

mf

V. II

decresc.

mf

Viola

mf

Celli

decresc.

Bassi

mf

Handwritten musical score for a symphony orchestra, page 73. The score includes parts for Flute, Oboe, Clarinet I, Clarinet II, Bassoon, Horn, Trumpet, Timpani, Snare Drum, Viola, Violin I, Violin II, and Cello/Double Bass.

The score is written in a major key with a 4/4 time signature. The first measure shows a complex melodic line for the Flute, consisting of a series of eighth notes with slurs and accents. The rest of the orchestra is silent in the first measure.

In the second measure, the Horns enter with a melodic line starting on a half note, marked *mf*. The Snare Drum enters with a rhythmic pattern of eighth notes, marked *p*. The Viola, Violin I, and Violin II parts are silent.

In the third measure, the Horns continue their melodic line, marked *mp*. The Snare Drum continues its rhythmic pattern. The Viola, Violin I, and Violin II parts are still silent.

In the fourth measure, the Horns play a more complex melodic line with slurs and accents, marked *mp*. The Snare Drum continues its rhythmic pattern. The Viola, Violin I, and Violin II parts are still silent.

The score concludes with a final measure where the Horns play a final melodic line, marked *mp*. The Snare Drum continues its rhythmic pattern. The Viola, Violin I, and Violin II parts are still silent.

Handwritten musical score for a symphony orchestra, page 74. The score includes parts for Flute, Oboe, Clarinet I & II, Bassoon, Horns, Trumpets, Trombones, Timpani, Snare Drum, Cymbals, Violin I & II, Viola, Cello, and Bass. The music is in 3/4 time and features dynamic markings such as *mf*, *cresc.*, *decrease*, *p*, *pp*, *pizz.*, and *div.*. The score is written on multiple staves, with some parts (Violin I, Violin II, Viola, Cello, Bass) showing pizzicato and decrescendo markings. The Flute and Oboe parts have *mf* and *cresc.* markings. The Clarinet I and II parts have *decrease* markings. The Bassoon part has *cresc.* markings. The Horns, Trumpets, and Trombones parts are mostly silent. The Timpani part has *p* markings. The Snare Drum and Cymbals parts have *p* markings. The Violin I and II parts have *mf*, *cresc.*, *pizz.*, and *decrease* markings. The Viola part has *pizz.* and *decrease* markings. The Cello part has *pizz.* and *decrease* markings. The Bass part has *div.*, *pizz.*, and *decrease* markings.

Handwritten musical score for orchestra and strings. The score includes staves for Flute I, Oboe, Clarinet I, Clarinet II, Bassoon, Horn 1/2, Trumpet, Trombone, Cello, and Double Bass. The music is written in treble and bass clefs with various dynamics and articulations.

Flute I: *mp*

Oboe: *mp*

Cl I: *mp*

Cl II: *f*

Flute II: *mp*

Bassoon: *mp*

Horn 1/2: *mp*

Trumpet: *mp*

Trombone: *mp*

Cello: *mp*

Double Bass: *mp*

Violin I: *arco*, *mp*

Violin II: *arco*, *mp*

Viola: *arco*, *mp*

Violoncello: *arco*, *mp*

Double Bass: *arco*, *mp*

Other markings: *ppp*, *pp*, *f*, *dir.*, *ppp dir.*

Allegro, M.M. $\text{♩} = 112-116$

III Finale

Flute

Oboe

Cl I

Cl II

Fag.

H $\frac{1}{2}$

Tuba

Komb.

Timp.

Ud.

Solo

V I

V II

Vclla

Celli

Bassi

Campanelli

Flauto

Oboe

Cl I

Cl II

Fag

K^{1/2}

Tuba

Tromb

Timp

Ud.

Viol

V I

V II

Viola

Cello

Bassi

Flauto

Oboe

Cl. I

Cl. II

Fag.

H^{1/2}

Kuba

Tromb.

Timp.

Ud.

Viol.

V. I

V. II

Viola

Cell.

Bassi

Handwritten musical score for the first system, featuring the following instruments and parts:

- Kanta:** Treble clef, rests in all measures.
- Kora:** Treble clef, rests in measures 1-3, then a melodic phrase in measure 4.
- Cl I:** Treble clef, key signature of two sharps (F# and C#), rests in measures 1-2, then a melodic line starting in measure 3.
- Cl II:** Treble clef, key signature of two sharps, rests in measures 1-3, then a melodic phrase in measure 4.
- Fag:** Bass clef, rests in measures 1-2, then a rhythmic pattern of eighth notes in measure 3, followed by a whole note in measure 4.
- H 1/2:** Treble clef, key signature of one sharp (F#), rests in all measures.
- Kuba:** Treble clef, key signature of two sharps, rests in all measures.
- Pomb:** Bass clef, rests in all measures.
- Pmp:** Bass clef, rests in measures 1-2, then a rhythmic pattern of eighth notes in measure 3, continuing through measure 4.
- Ud:** Treble clef, rests in all measures.

Handwritten musical score for the second system, featuring the following instruments and parts:

- Solo:** Treble clef, melodic line with slurs and accents throughout the system.
- O I:** Treble clef, rests in measures 1-2, then a melodic phrase in measure 3, followed by rests in measures 4-6.
- O II:** Treble clef, rests in all measures.
- Viola:** Alto clef, rests in measures 1-2, then a rhythmic pattern of eighth notes in measure 3, continuing through measure 6.
- Celli:** Bass clef, *div.* (divisi) marking, rests in measures 1-2, then a rhythmic pattern of eighth notes in measure 3, continuing through measure 6.
- Bassi:** Bass clef, rests in measures 1-2, then a rhythmic pattern of eighth notes in measure 3, continuing through measure 6.

27

Handwritten musical score for the first system, measures 27-31. The staves are:

- Flute: Rested.
- Clarinet: Melodic line with slurs and a flat.
- Clarinet I: Melodic line with slurs and a sharp.
- Clarinet II: Melodic line with slurs and a sharp.
- Bassoon: Rested.
- Trumpet: Rested.
- Trombone: Rested.
- Drum: Rested.
- Ud.: Rested.

Handwritten musical score for the second system, measures 32-36. The staves are:

- Flute: Melodic line with slurs and a flat.
- Clarinet: Rested.
- Clarinet I: Rested.
- Clarinet II: Rhythmic accompaniment with slurs.
- Bassoon: Rhythmic accompaniment with slurs.
- Drum: Rhythmic accompaniment with slurs.
- Ud.: Rhythmic accompaniment with slurs.

32

Klauto

Oboa

Cl I

Cl II

Fag.

H^{1/2}

Truba

Tromb.

Timp.

Ud.

Violino solo

V I

V II

Viola

Celli

Bassi

38

Flauto -

Obra *f*

Cl I

Cl II

Fag.

Tr. 1/2

Tuba

Tromb.

Timp.

Ucl.

Viol. *f*

VI *f*

VII *f*

Viola *dir.* *f*

Coll.

Bassi

Flauto

Oboe

Cl. I

Cl. II

Fag.

H^{1/2}

Tuba

Tromb.

Timp.

Ud.

~~Oboe~~

O I

O II

Viola

Celli

Bassi

Handwritten musical score for the upper section of the orchestra, including parts for Flute, Oboe, Clarinets I & II, Bassoon, Horns, Trumpets, and Tuba.

Flute: - - - - -

Oboe: p - - - - -

Cl I: - - - - -

Cl II: - - - - -

Bassoon: - - - - -

Horn 1/2: - - - - -

Tuba: - - - - -

Horn: - - - - -

Trumpet: - - - - -

Tuba: - - - - -

Handwritten musical score for the lower section of the orchestra, including parts for Solo, Violins I & II, Viola, Cello, and Bass.

Solo: melodic line with triplets and *trascendo* marking.

Violin I: p - - - - - *div.*

Violin II: p - - - - -

Viola: - - - - -

Cello: - - - - -

Bass: - - - - -

56 Ω

Flauta -

Oboe -

Cl I *f* *mf*

Cl II *f* *mf*

Fag. *f* *mf*

K^{1/2} *mf*

Kuba -

Tromb. *mf*

Timp. -

Ud. -

~~Auto~~ *f*

O I -

O II -

Viola -

Cello -

Bassi -

Flauto

Oboe

Cl I

Cl II

Fag.

Kl 1/2

Kornet

Komp.

Ud.

Violon

V I

V II

Viola

Cello

Bassi

62

Flauto

Oboe

Cl I

Cl II

Fag.

H^{1/2}

Kuba *con sordino*

Komb

Timp

Ud.

~~Viol~~

V I

V II

Viola

Celli

Bassi

Handwritten musical score for a symphony orchestra. The score is written on 15 staves, each labeled with an instrument. The instruments are: Flauto (Flute), Oboe, Cl I (Clarinete I), Cl II (Clarinete II), Fag. (Fagotto), Cl 1/2 (Clarinete in Sol), Tuba, Tromb. (Tromba), Timpani (Timpani), Ud. (Violoncello), Viola, V I (Violino I), V II (Violino II), Viola (Viola), Celli (Violoncello), and Basso (Basso).

The score is in common time (C) and features a key signature of one sharp (F#). The tempo is marked *mf* (mezzo-forte). The score is divided into measures by vertical bar lines. The Flauto and Oboe parts have some notes in the first few measures, while the other instruments are mostly silent. The Viola, V I, V II, and Basso parts have notes in the final measure of the page.

Handwritten musical score for orchestra, page 89. The score includes staves for Flauto, Oboe, Clarinet I, Clarinet II, Fagotto, Horn 1/2, Tromba, Trombone, Timpani, Violini (Violin I and II), Viola, Cello, and Bassi. The music is in 3/4 time and features dynamic markings such as *mf* and *f*. The Violino I part includes the instruction *campanelli*. The score is divided into four measures.

Flauto

Oboe

Cl I

Cl II

Fag.

H^{1/2}

Kuba

Tromb.

Timp.

Ud. xylophon

Viol.

Viol. I

Viol. II

Viola

Celli

Bassi

Handwritten musical score for the upper woodwind section. The staves are labeled as follows:

- Hautbois (Flute)
- Oboe
- Cl. I (Clarinet I)
- Cl. II (Clarinet II)
- Fag. (Bassoon)
- K. 1/2 (Cor Anglais)
- Kuba (Trumpet)
- Komb. (Horn)
- Timp. (Timpani)
- Ud. (Cymbal)

The score shows rests for all instruments in the first four measures. In the fifth measure, the Hautbois and Cl. I parts begin with notes, while the other instruments remain at rest.

Handwritten musical score for the lower woodwind and string sections. The staves are labeled as follows:

- Solo (Solo part, marked with a red slash)
- Cl. I (Clarinet I)
- Cl. II (Clarinet II)
- Viola
- Celli (Cello)
- Bassi (Bass)

The Solo part features a complex melodic line with triplets and slurs. The lower woodwinds and strings provide accompaniment. Performance markings include *poco rit.*, *a tempo*, *f*, and *pizz.* (pizzicato).

Handwritten musical score for a symphony orchestra. The score is written on 13 staves, each labeled with an instrument. The notation includes notes, rests, and dynamic markings.

Instrument Labels (from top to bottom):

- Hautb. (Flute)
- Oboa (Oboe)
- Cl I (Clarinet I)
- Cl II (Clarinet II)
- Fag. (Bassoon)
- H^{1/2} (Horn 1/2)
- Tuba (Tuba)
- Komb. (Trumpet)
- Komp. (Comet)
- Ucl. (Ucl.)
- Drum. (Drum)
- Vi I (Violin I)
- Vi II (Violin II)
- Viola (Viola)
- Cello (Cello)
- Bassi (Bass)

Key Features:

- Flute (Hautb.):** Starts with a rest, then plays a series of notes in the first three measures, including a dynamic marking *f*.
- Clarinet I (Cl I):** Starts with a rest, then plays a series of notes in the first three measures, including a dynamic marking *f*.
- Ucl. (Ucl.):** Starts with a rest, then plays a series of notes in the first three measures, including a dynamic marking *mf*.
- Drum. (Drum):** Plays a complex rhythmic pattern in the first three measures, including a dynamic marking *mf*.
- Violin I (Vi I) and Violin II (Vi II):** Play a series of notes in the first three measures, including a dynamic marking *mf*.
- Viola (Viola) and Cello (Cello):** Play a series of notes in the first three measures, including a dynamic marking *mf*.
- Dynamic Markings:** *f* (forte), *mf* (mezzo-forte), and *pizz.* (pizzicato).

Flauta *no. 1*

Oboa

Cl I

Cl II

Fag.

H $\frac{1}{2}$

Tuba

Komb.

Timp.

Ud.

~~Viol.~~

Vi I

Vi II

Viola

Cello

Bassi

poco più mosso

mf *f*

poco più mosso

mf *f*

poco più mosso

mf *f*

mf *f*

Flauto

Obra

Cl I

Cl II

Fag.

K¹/₂

Tuba

Tomb.

Timp.

Ud.

Viol.

V I

V II

Viol.

Celli

Bassi

Handwritten musical score for a symphony orchestra, page 97. The score is written in G major and 3/4 time. It features a woodwind section with Flute, Oboe, Clarinets I and II, Bassoon, and Horns. The strings include Violins I and II, Viola, Cello, and Double Bass. A Tamburo (snare drum) part is also present, with a section labeled "Tamburo" starting in the second measure. The dynamic marking *f* (forte) is used throughout. The score is divided into four measures, with various articulations and phrasing marks.

Handwritten musical score for a symphony orchestra, page 98. The score is written in 2/4 time and features a variety of instruments including woodwinds, brass, strings, and percussion.

Instrumentation and Parts:

- Flute (Flauto):** Features complex triplet and sixteenth-note passages.
- Oboe (Oboe):** Mirrors the flute's melodic line.
- Clarinet I (Cl. I):** Provides harmonic support with eighth-note patterns.
- Clarinet II (Cl. II):** Similar to Cl. I, with some melodic fragments.
- Bassoon (Fag.):** Plays a rhythmic pattern of eighth notes.
- Trumpet (Tromba):** Remains silent throughout this section.
- Drum (Tromba):** Remains silent throughout this section.
- Timpani (Timp.):** Provides a rhythmic accompaniment with eighth notes.
- Ud. (Violins):** Plays a simple eighth-note accompaniment.
- Viola (Viola):** Mirrors the violin accompaniment.
- Cello (Cello):** Mirrors the violin accompaniment.
- Bass (Bassi):** Mirrors the violin accompaniment.
- Double Bass (Bassi):** Mirrors the violin accompaniment.
- String Ensemble:** Features complex rhythmic patterns in the lower strings.

Performance Markings:

- Dynamic:** *f* (forte) is marked in the Tromba and Timp. parts.
- Articulation:** Accents are used in the Fag. and Timp. parts.

The score is divided into four measures, with a repeat sign at the end of the first measure. The notation includes various note values, rests, and articulation marks.

Handwritten musical score for a symphony orchestra, page 99. The score is arranged in a system with 13 staves. The instruments are labeled on the left: Flauto (Flute), Oboe, Cl I (Clarinet I), Cl II (Clarinet II), Fag. (Bassoon), H^{1/2} (Horn 1/2), Tromba (Trumpet), Tromb. (Trumpet), Timp. (Timpani), Ud. (Violoncello), ~~Oboe~~ (Oboe), O I (Oboe I), O II (Oboe II), Viola, Cello, and Bassi (Bass).

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is organized into four measures across the page. The Flauto part begins with a dynamic marking of *mf*. The H^{1/2} part has a dynamic marking of *f* and includes a fermata over a note in the second measure. The ~~Oboe~~ part has a dynamic marking of *f* and includes a fermata over a note in the second measure. The Tromba part has a dynamic marking of *p*. The Tromb. part has a dynamic marking of *f*. The Bassi part has a dynamic marking of *f* at the end of the fourth measure.

Handwritten musical score for a full orchestra and vocal soloist. The score is arranged in a standard orchestral layout with the vocal line at the top and the bass line at the bottom. The instruments listed on the left are: Flauto (Flute), Oboe, Cl I (Clarinet I), Cl II (Clarinet II), Fag. (Bassoon), H^{1/2} (Trumpet in B-flat), Tromba (Trumpet), Tromb. (Trumpet), Timp. (Timpani), Ud. (Violin), Viola, Vcllo (Violin), Cello, and Bassi (Bass).

The score consists of four measures. The Flauto part features a melodic line with various accidentals and a trill in the second measure. The woodwinds (Cl I, Cl II, Fag., Tromba) play rhythmic patterns, often with slurs. The brass section (H^{1/2}, Tromba, Tromb., Bassi) provides harmonic support with sustained notes and some dynamics markings. The strings (Ud., Viola, Vcllo, Bassi) play a steady accompaniment. The Timp. part is mostly silent, indicated by dashes.

Key features include:

- Flauto:** Melodic line with a trill in measure 2.
- Cl I & Cl II:** Similar rhythmic patterns, often with slurs.
- Fag.:** Sustained notes with some dynamics.
- H^{1/2} & Tromba:** Sustained notes, some with dynamics.
- Tromb. & Bassi:** Sustained notes, some with dynamics.
- Ud.:** Sustained notes with dynamics.
- Viola & Vcllo:** Sustained notes with dynamics.
- Bassi:** Sustained notes with dynamics.

Handwritten musical score for a symphony orchestra, page 101. The score is written in G major (one sharp) and 3/4 time. The instruments and parts are:

- Flute I (Fl. I):** Melodic line with eighth and sixteenth notes.
- Flute II (Fl. II):** Melodic line with eighth and sixteenth notes.
- Oboe (Ob.):** Melodic line with eighth and sixteenth notes.
- Clarinet I (Cl. I):** Melodic line with eighth and sixteenth notes.
- Clarinet II (Cl. II):** Melodic line with eighth and sixteenth notes.
- Bassoon (Fag.):** Melodic line with eighth and sixteenth notes.
- Trumpet I (Tr. I):** Melodic line with eighth and sixteenth notes.
- Trumpet II (Tr. II):** Melodic line with eighth and sixteenth notes.
- Trombone (Tromb.):** Melodic line with eighth and sixteenth notes.
- Drum (Imp.):** Rested.
- Xylophon (Xyl.):** Melodic line with eighth and sixteenth notes.
- Cymbals (Cym.):** Rested.
- Snare Drum (Trommel):** Melodic line with eighth and sixteenth notes.
- Celli (Cello):** Bass line with eighth and sixteenth notes.
- Bassi (Bass):** Bass line with eighth and sixteenth notes.

The score consists of five measures. The first measure is marked with a tempo of *Andante*. The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *p* (piano). The bottom of the page is numbered - 101 -.

Handwritten musical score for a symphony orchestra and voice. The score is written on 13 staves, each labeled with an instrument or voice part. The notation includes notes, rests, and dynamic markings.

Staff Labels (from top to bottom):

- Vokali (Voice)
- Oboa
- Cl I
- Cl II
- Fag.
- H^{1/2}
- Kuba
- Komb.
- Kmp.
- Ud.
- Viola
- V I
- V II
- Viola
- Celli
- Bassi

Key Features:

- Staff 1 (Vokali):** Starts with a treble clef and a key signature of one sharp (F#). The first measure contains a sequence of notes: G4, A4, B4, A4, G4, F#4. Subsequent measures contain various notes and rests. A dynamic marking of *mf* is present in the fourth measure. The staff ends with a fermata over a whole note.
- Staff 11 (Viola):** Features a melodic line with slurs and ties. A dynamic marking of *mf* is present in the fourth measure.
- Staff 12 (V I):** Features a melodic line with slurs and ties. A dynamic marking of *mf* is present in the fourth measure.
- Staff 13 (Viola):** Features a melodic line with slurs and ties. A dynamic marking of *mf* is present in the fourth measure.
- Staff 14 (Celli):** Features a bass line with slurs and ties. A dynamic marking of *pizz.* is present in the second measure.
- Staff 15 (Bassi):** Features a bass line with slurs and ties. A dynamic marking of *pizz.* is present in the second measure.

Handwritten musical score for the upper woodwind section. The staves are labeled as follows:

- Flute**: *meno mosso*
- Oboe**: *mf*
- Cl I**: *mf*
- Cl II**: *mf*
- Bag**
- K^{1/2}**
- Fuba**
- Reinb**
- Temp.**
- Ud.**

The score shows musical notation for the first six measures. The Flute part begins with a melodic line, while the Oboe and Clarinets I and II have more complex passages with slurs and accents. The other instruments are mostly silent in this section.

Handwritten musical score for the lower woodwind and string sections. The staves are labeled as follows:

- Viol.** (Violin): *mf*
- V I**
- V II**
- Viola**
- Coll.**: *ato*
- Bassi**

The Violin part features a series of chords with slurs. The Cello part has a few notes in the later measures, marked *ato*. The other instruments are mostly silent.

Flauto *mf*

Oboe *poco più mosso*

Cl. I

Cl. II

Fag.

K^{1/2} *poco più mosso*

Tuba

Tromb.

Timp.

Ud.

Tsola *mf*

Viol. I *poco più mosso*

Viol. II *f*

Viola *f* *pizz.*

Celli *poco più mosso* *pizz.*

Bassi

165

Flauto

Oboe

Cl. I

Cl. II

Fag.

Kl. 1/2

Tuba

Tromb.

Timp.

Ud.

Viol. I

Viol. II

Viola

Cello

Bassi

Flauto
 Oboe
 Cl I
 Cl II
 Fag.
 K^{1/2}
 Tromba
 Tromp.
 Ud.

Violon
 Viol I
 Viol II
 Viola
 Cello
 Bassi

f dolce
f dolce
f dolce
p
p

124

Flauto

Oboe

Cl I

Cl II

Fag.

H¹/₂

Tuba

Tromb.

Timp.

Ud.

Solo

V I

V II

Viol.

Cell.

Bassi

Handwritten musical score for a symphony orchestra. The score is written on 13 staves, each labeled with an instrument. The notation includes notes, rests, and dynamic markings.

Instrument Staves (from top to bottom):

- Flauto
- Oboe
- Cl I
- Cl II
- Fag.
- K^{1/2}
- Trombe
- Timp.
- Ud.
- Violino I
- Violino II
- Viola
- Celli
- Bassi

Key Features:

- Flauto:** Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic.
- Oboe:** Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic.
- Cl I:** Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic.
- Ud. (Violoncello):** Features a section titled "Campanelli" starting in the third measure, marked *mf*.
- Violino I, Violino II, Viola, Celli, Bassi:** These string sections enter in the third measure with a *pizz.* (pizzicato) marking and a forte (*f*) dynamic. They all include a "decrease." marking in the fifth measure.
- Violino I:** Includes a sixteenth-note scale-like passage in the third measure, marked *mf* and *f*.

Handwritten musical score for orchestra and strings. The score is divided into two systems. The first system includes staves for Flute, Oboe, Clarinet I, Clarinet II, Bassoon, Horn 1/2, Trumpet, and Timpani, all of which are currently silent. The second system includes Violin I, Violin II, Viola, Cello, and Double Bass, all of which are playing. The Violin I part features a solo section with a red underline. The string parts include dynamic markings such as *cresc.* and *f*, and performance instructions like *arco*.

Flute - - - - -

Oboe - - - - -

Cl. I - - - - -

Cl. II - - - - -

Bassoon - - - - -

Horn 1/2 - - - - -

Trumpet - - - - -

Timpani - - - - -

Violin I *cresc.* *f* *arco*

Violin II *cresc.* *f* *arco*

Viola *cresc.* *f* *arco*

Cello *cresc.* *f* *arco*

Double Bass *cresc.* *f* *arco*

151

Flauto *mf*

Oboe *mf*

Cl I *mf*

Cl II *mf*

Fag.

H^{1/2}

Tuba

Tromb.

Timp.

Ud.

Solo

VI

VI

Violon

Coll.

Bassi

205

Flauto *cresc.* *f*

Oboe *cresc.* *f*

Cl I *cresc.* *f*

Cl II *cresc.* *f*

Fag - - - - -

K 1/2 *cresc.* *f*

Tuba - - - - -

Pomb. - - - - -

Pomp - - - - -

Ud. - - - - -

Violon - - - - -

Viola - - - - -

Violon *cresc.*

Celli *cresc.* *f*

Bassi - - - - -

Handwritten musical score for the first system, featuring the following instruments and parts:

- Flauto** (Flute): Rested.
- Oboe**: *f* (forte), melodic line.
- Cl I** (Clarinet I): *f*, melodic line.
- Cl II** (Clarinet II): *f*, melodic line.
- Fag.** (Bassoon): *f*, melodic line.
- K 1/2** (Trumpets 1 & 2): *f*, chordal accompaniment.
- Tuba**: *f*, *con sordino* (with mutes), melodic line.
- Tromb.** (Trombone): *f*, melodic line.
- Timp.** (Timpani): *f*, rhythmic accompaniment.
- Ud.** (Violins): Rested.

Handwritten musical score for the second system, featuring the following instruments and parts:

- Violoncello** (Cello): *f*, melodic line.
- Viola**: *f*, melodic line.
- Cl I** (Clarinet I): *f*, melodic line.
- Cl II** (Clarinet II): *f*, melodic line.
- Bassi** (Basses): *f*, melodic line.

Flauta *mf*

Oboe

Cl. I *mf*

Cl. II

Fag.

Hr 1/2

Tuba

Komb.

Kimp.

Ud.

V solo *mf*

V I

V II

Viola

Celli

Bassi

Handwritten musical score for the first system, featuring the following instruments and parts:

- Flauto** (Flute): Treble clef, *f* dynamic. Notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Oboa** (Oboe): Treble clef, rests.
- Cl I** (Clarinet I): Treble clef, *f* dynamic. Notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Cl II** (Clarinet II): Treble clef, rests.
- Fag** (Bassoon): Bass clef, rests.
- Kl 1/2** (Cor Anglais): Treble clef, rests.
- Kuba** (Corno): Treble clef, rests.
- Kimb.** (Kornett): Bass clef, rests.
- Trimp.** (Trumpet): Bass clef, *f* dynamic. Notes: G2, A2, B2, C3, D3, E3, F3, G3.
- Ud.** (Violoncello): Bass clef, rests.

Handwritten musical score for the second system, featuring the following instruments and parts:

- Viol.** (Violin): Treble clef, *f* dynamic. Notes: G4, A4, B4, C5, D5, E5, F5, G5.
- V II** (Violin II): Treble clef, *f* dynamic. Notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Viola** (Viola): Treble clef, *f* dynamic. Notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Celli** (Cello): Bass clef, *f* dynamic. Notes: G2, A2, B2, C3, D3, E3, F3, G3.
- Bassi** (Bass): Bass clef, *f* dynamic. Notes: G2, A2, B2, C3, D3, E3, F3, G3.

228

Handwritten musical score for a symphony orchestra. The score is written on 15 staves, each labeled with an instrument:

- Klauto:** Flute, starting with a half rest, then playing a melodic line in the final measure.
- Oboe:** Remains silent throughout the passage.
- Cl I:** Clarinet I, playing a melodic line in the final measure.
- Cl II:** Clarinet II, remains silent.
- Fag.:** Bassoon, remains silent.
- K 1/2:** Horns in E-flat, remains silent.
- Tuba:** Remains silent.
- Tromb.:** Trombones, remains silent.
- Komp.:** Cymbals, playing a rhythmic pattern in the final measure.
- Ucl.:** Snare drum, remains silent.
- Oscel:** Organ, playing a complex, multi-voiced texture in the final measure.
- V I:** Violin I, playing a melodic line in the final measure.
- V II:** Violin II, playing a melodic line in the final measure.
- Vcllo:** Viola, playing a melodic line in the final measure.
- Celli:** Cello, playing a melodic line in the final measure.
- Bassi:** Double Bass, playing a melodic line in the final measure.

The score is marked with a *f* (forte) dynamic in the final measure of several parts. The notation includes various note values, rests, and articulation marks.

233

Flute

Oboe

Cl I

Cl II

Fag.

H^{1/2}

Kuba

Tromb.

Timp.

Ud.

Viola

VI

VII

Viola

Celli

Bassi

Handwritten musical score for a symphony orchestra. The score is arranged in staves from top to bottom: Flute I, Flute II, Clarinet I, Clarinet II, Bassoon, Horn I, Horn II, Trumpet, Trombone, Tuba, Euphonium, Double Bass, Violin I, Violin II, Viola, Cello, and Double Bass.

The score is divided into four measures. The Flute I part features a melodic line with slurs and a final measure containing a quintuplet. The Clarinet I part has a similar melodic line. The Bassoon part has a melodic line with slurs. The Horn I, II, and Trombone parts have rhythmic patterns. The Trumpet part has a melodic line with slurs. The Double Bass part has a melodic line with slurs. The Violin I, II, and Viola parts have rhythmic patterns. The Cello part has a melodic line with slurs. The Double Bass part has a melodic line with slurs.

Flauta -

Oboa *mp* *cresc.*

Cl I -

Cl II -

Fag. *mp* *cresc.*

K 1/2 -

Tuba -

Tromb. -

Timp. *mp*

Ud. -

V solo *mp* *cresc.*

V I *mp* *cresc.*

V II *mp* *cresc.*

Viola *mp* *cresc.*

Celli *mp* *cresc.*

Bassi *mp* *cresc.*

Handwritten musical score for a symphony orchestra. The score is arranged in two systems. The first system includes staves for Flute, Oboe, Clarinet I, Clarinet II, Bassoon, Horn, Trumpet, and Trombone. The second system includes staves for Violin I, Violin II, Viola, Cello, and Double Bass. The music is written in a key with two sharps (D major or F# minor) and a 3/4 time signature. The score features various dynamics such as *p*, *f*, *mf*, and *ff*, along with articulation marks like accents and slurs. The Oboe part in the second system has a prominent melodic line with many slurs and accents. The strings provide a rhythmic and harmonic foundation.

150

Flauta

Oboa

Cl I

Cl II

Fag.

H^{1/2}

Tuba

Tromb.

Timp.

Ud.

Arco

V I

V II

Viola

Celli

Bassi

Handwritten musical score for the first system, featuring the following instruments:

- Hautb.** (Hautbois) - Treble clef, mostly rests.
- Floa** (Flute) - Treble clef, melodic line.
- Cl I** (Clarinete I) - Treble clef, melodic line.
- Cl II** (Clarinete II) - Treble clef, melodic line.
- Fag.** (Fagotto) - Bass clef, accompaniment.
- H^{1/2}** (Horn 1/2) - Treble clef, accompaniment.
- Kuba** (Kornett) - Treble clef, melodic line.
- Tromb.** (Trombe) - Bass clef, accompaniment.
- Timp.** (Trompete) - Bass clef, rhythmic accompaniment.
- Ud.** (Viola) - Treble clef, mostly rests.

Handwritten musical score for the second system, featuring the following instruments:

- Viol.** (Viola) - Treble clef, melodic line starting at measure 8.
- V I** (Violone I) - Treble clef, melodic line.
- V II** (Violone II) - Treble clef, melodic line.
- Viola** (Viola) - Bass clef, melodic line.
- Celli** (Violoncelli) - Bass clef, accompaniment.
- Bassi** (Violoni) - Bass clef, accompaniment.

Flauto

Claro

Cl I

Cl II

Fag.

R¹/₂

Tuba

Tromb.

Bomp.

Ud.

This system contains the first seven staves of the score. The Flute part begins with a melodic line in the first measure, followed by a rest in the second measure. The Clarinet and Oboe parts have similar melodic lines. The Bassoon part has a more rhythmic pattern. The Horn and Trombone parts have a steady melodic line. The Bass Drum part has a rhythmic pattern. The strings are marked with a rest.

Tutti

VI

VI

Viola

Celli

Bassi

This system contains the last five staves of the score. The Violin I part has a melodic line with a crescendo. The Violin II part has a steady melodic line. The Viola part has a steady melodic line. The Cello and Bass parts have a steady melodic line. The strings are marked with a crescendo.

266

Hautb. *f*

Oboa *f*

Cl I

Cl II

Fag. *f*

H^{1/2} *f*

Tuba

Tromb. *f*

Timp.

Ud.

campanelli

Asolo

Tr I *f*

Tr II *f*

Trda *f*

Celli *f*

Bassi *f*

Vl + Vc
270

Handwritten musical score for the first system, including parts for Flute I, Flute II, Clarinet I, Clarinet II, Bassoon, Trumpet, Trombone, and Tuba. The notation includes notes, rests, and dynamic markings such as *p* and *pp*.

Handwritten musical score for the second system, including parts for Violin I, Violin II, Viola, Cello, and Bass. The Violin I part features a melodic line with slurs and accidentals. The other parts include notes and rests.

Handwritten musical score for a symphony orchestra. The score is arranged in staves for various instruments, including woodwinds, brass, and strings. The key signature is one sharp (F#), and the time signature is 7/8. The score begins with a dynamic marking of *mf* *molto cresc.* and a tempo marking of *Rit.* *cresc.*. The score is divided into measures, with some measures containing rests for certain instruments. The score concludes with a *ff* dynamic marking.

Instrument List:

- Flauto (Flute)
- Oboa (Oboe)
- Cl I (Clarinet I)
- Cl II (Clarinet II)
- Fag. (Bassoon)
- K^{1/2} (Cor Anglais)
- Tuba
- Komb. (Kornett)
- Timp. (Timpani)
- Ud. (Violoncello)
- Viol. (Violin)
- Vcllo (Viola)
- Celli (Cello)
- Bassi (Bass)

Dynamic Markings: *mf* *molto cresc.*, *ff*, *Rit.* *cresc.*

Tempo Markings: *Rit.* *cresc.*

Measure Numbers: 7, 12

Handwritten musical score for a symphony orchestra, page 130. The score is written in G major and 4/4 time. It features a variety of instruments including woodwinds, brass, strings, and percussion.

Instrumentation: Flute (Flauto), Oboe (Oboe), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon (Fag.), Horn 1/2 (H. 1/2), Trumpet (Tuba), Trombone (Tromb.), Timpani (Timp.), Violin (Vcl.), Viola (Vcl.), Cello (Celli), and Bass (Bassi).

Measure Numbers: 278 and 287 are marked at the beginning of the first and sixth measures, respectively.

Key Signature: G major (one sharp).

Time Signature: 4/4.

Tempo/Character: The score includes markings for *Andante* and *Balletto*.

Performance Instructions: A red slash is drawn under the *Solo* part of the Violin I staff. A double bar line is present at the end of the Violin I staff in measure 287.

Notation: The score uses standard musical notation with stems, beams, and various note values. It includes dynamic markings such as *p* (piano) and *f* (forte), and articulation marks like accents and slurs.