

1154/155

МУЗЕЙ РЕПУБЛИКЕ СРБИЈЕ
КАЏА БУКА
КН. № 963
ЦЕНТАР ЗА ДОКУМЕНТУМУ

Ноло I

за велики оркестар

Владо Милошевић

Moderato maestoso M.M. 6-88

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The tempo and mood are indicated as "Moderato maestoso" with a metronome marking of 6-88. The key signature is one sharp (F#).

The instruments and sections included are:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Fag.)
- Trumpet (Tr.)
- Trombone (Tromb.)
- Drum (Tuba)
- Cymbal (Cym.)
- Violin I (VI)
- Violin II (VII)
- Viola
- Cello (Cell.)
- Bass

The score features various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *p* (piano). There are also performance instructions like "coll. Ob. I" and "coll. Fag. I". The score is divided into measures, with some measures containing complex rhythmic patterns and others being rests.

Moderato maestoso 4. m. i = 88

This is a handwritten musical score for an orchestra and strings. The tempo is marked "Moderato maestoso" with a metronome marking of 4. m. i = 88. The score is written in 4/4 time and features a variety of instruments:

- Flutes:** Fl. I and Fl. II, both in G major.
- Oboes:** Ob. I and Ob. II, both in G major.
- Clarinets:** Cl. I and Cl. II, both in G major.
- Fagots:** Fag. I and Fag. II, both in G major.
- Reeds:** Re. I and Re. II, both in G major.
- Trumpets:** Tr. I and Tr. II, both in G major.
- Trombones:** Tr. III and Tr. IV, both in G major.
- Drums:** Udr. (snare drum) and Tym. (tom-toms).
- Harps:** Harp I and Harp II, both in G major.
- Violins:** Viol. I and Viol. II, both in G major.
- Viola:** Viola, in G major.
- Cello:** Cello, in G major.
- Bass:** Basso, in G major.

The score includes various musical notations such as dynamics (f, mp, mf), articulation (accents, slurs), and performance instructions (e.g., "coll. Ob. I", "coll. Cl. I", "coll. Tr. I", "coll. Cello"). The notation is dense and detailed, typical of a professional manuscript.

Handwritten musical score for a symphony orchestra, page 2. The score is arranged in staves for various instruments, including woodwinds, brass, percussion, and strings. The notation includes notes, rests, and dynamic markings such as *mf*, *f*, and *ff*. Some staves have handwritten annotations like "coll Fl. I", "coll Cl. I", "coll Cello", and "coll Tr. I". The score is written in a historical style with a key signature of one sharp (F#) and a common time signature (C).

Instrument List (from top to bottom):

- Fl. picc.
- Fl. I
- Fl. II
- Ob. I
- Ob. II
- Cl. I
- Cl. II
- Fag. I
- Fag. II
- Rog. I & II
- Rog. III & IV
- Tr. I & B
- Tr. II
- Trombon I & II
- Trombon III & Tuba
- Udar
- Timp
- Harfo
- Viol. I
- Viol. II
- Viola
- Cello
- Basso

Key Features:

- Dynamic markings: *mf*, *f*, *ff*.
- Handwritten annotations: "coll Fl. I", "coll Cl. I", "coll Cello", "coll Tr. I".
- Key signature: One sharp (F#).
- Time signature: Common time (C).

270
5/4

Handwritten musical score for a symphony orchestra, page 3. The score is arranged in systems of staves, with various instruments labeled in Italian. The notation includes notes, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The score is divided into two main sections by a double bar line.

Top Section (Measures 1-50):

- Flutes:** Flute I (coll Flauto I), Flute II (coll Fl. II), and Flute III (coll Flauto III) are active in the first system.
- Woodwinds:** Oboe I (coll Oboe I), Clarinet I (coll Clar. I), Bassoon I (coll Fag. I), and Bassoon II (coll Fag. II) are present.
- Brass:** Trumpets I (coll Tromba I) and Trombones I (coll Tromba I) are present.
- Percussion:** Timpani (Timpani), Snare Drum (Perc.), and Cymbals (Cassa) are present.
- Violins:** Violin I (Viol. I) and Violin II (Viol. II) are present.

Bottom Section (Measures 51-100):

- Flutes:** Flute I (coll Fl. I) and Flute II (coll Fl. II) are active.
- Woodwinds:** Oboe I (coll Oboe I) and Bassoon I (coll Fag. I) are present.
- Brass:** Trumpets I (coll Tromba I) and Trombones I (coll Tromba I) are present.
- Percussion:** Timpani (Timpani) and Snare Drum (Perc.) are present.
- Violins:** Violin I (Viol. I) and Violin II (Viol. II) are present.

The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f*, *ff*, and *mf*. The notation is written in a cursive, handwritten style.

Handwritten musical score for a symphony, page 3. The score is arranged in a system of staves, with two systems of staves on the left and two systems on the right. The instruments and parts are labeled as follows:

- Top System (Left):** *coll Flauto I* (Flute I), *coll Fl. I* (Flute I), *coll Clar. I* (Clarinet I), *coll Fag. I* (Bassoon I), *Fine C a 2' perhaps* (Cello I), *coll Trombe I* (Trumpet I), *coll Timpani* (Timpani).
- Top System (Right):** *coll Oboe I* (Oboe I), *coll Oboe I* (Oboe I), *coll Clar. I* (Clarinet I), *coll Fag. I* (Bassoon I), *coll Trombe I* (Trumpet I), *coll Timpani* (Timpani).
- Bottom System (Left):** *coll Fl. I* (Flute I), *coll Fl. I* (Flute I), *coll Fl. I* (Flute I), *coll Fl. I* (Flute I).
- Bottom System (Right):** *coll Fl. I* (Flute I), *coll Fl. I* (Flute I), *coll Fl. I* (Flute I), *coll Fl. I* (Flute I).

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *mf*, *pp*). There are also some handwritten annotations and corrections, including the word *Triangl* and the instruction *quasi suo suo*.

Fl. picc. *coll. V. I*

Fl. I *coll. V. I*

Fl. II *coll. V. I*

Ob. I

Ob. II

Cl. I

Cl. II *coll. clar. I*

Fag. I

Fag. II

Org. II

Org. III

Tr. I

Tr. II

Trombon I

Trombon II

Uda.

Timp.

Harfa

Viol. I

Viol. II

Viola

Celb

Basso

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. The first system contains a melodic line with a trill and a bass line with a long note. The second system features a melodic line with a trill and a bass line with a long note. The third system has a melodic line with a trill and a bass line with a long note. The fourth system includes a "Triangl" marking and a melodic line with a trill. The fifth system has a melodic line with a trill and a bass line with a long note. The sixth system includes a "Triangl" marking and a melodic line with a trill. The seventh system has a melodic line with a trill and a bass line with a long note. The eighth system includes a "Triangl" marking and a melodic line with a trill. The ninth system has a melodic line with a trill and a bass line with a long note. The tenth system includes a "Triangl" marking and a melodic line with a trill.

Triangl

trill. arco
trill. arco
trill. arco
trill. arco

Handwritten musical score for a symphony orchestra, page 6. The score is arranged in a standard orchestral layout with various instruments and sections.

Woodwinds: Fl. pic. (Piccolo Flute), Fl. I, Fl. II, Ob. I, Ob. II, Clar. I (B-flat), Clar. II (B-flat), Fag. I, Fag. II.

Brass: Tr. I (B-flat), Tr. II (B-flat), Tromboni I & II, Tromboni III & IV (Tuba), Udar. (Timpani).

Strings: Viol. I, Viol. II, Viola, Celli, Basso.

Other: Harpa (Harp).

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *mf* (mezzo-forte) and *f* (forte) are present. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The page number '6' is written at the top center.

This is a handwritten musical score on aged paper, consisting of approximately 20 staves. The score is organized into three systems of six staves each. The top system contains the most detailed notation, including melodic lines with notes and rests, and complex chordal textures. Dynamic markings such as *f* (forte) and *p* (piano) are present, along with a handwritten *5/3* in the second measure of the first staff. The middle system features a vocal line with lyrics written below it, including the word "Gänge". The bottom system continues the instrumental accompaniment with dense chordal and melodic patterns. The handwriting is in dark ink, and the paper shows signs of age and wear.

2

35

Handwritten musical score for orchestra and strings. The score is divided into two systems. The first system includes woodwinds, brass, and percussion. The second system includes strings.

Woodwinds: Fl. piccolo, Fl. I, Fl. II, Ob. I, Ob. II, Clar. I, Clar. II, Fag. I, Fag. II, Sax. I, Sax. II.

Brass: Tr. I, Tr. II, Tromboni I, Tromboni II, Tuba, Ubbra.

Percussion: Timpani.

Strings: Viol. I, Viol. II, Viola, Cello, Basso.

Performance Instructions: *poco a poco accel.* (written above Fl. I, Tromboni II, and Cello). *tr* (written above Timpani).

Dynamic Markings: *f* (written above Viol. I, Viol. II, Viola, and Cello).

Other Markings: *arco* (written above Viol. I, Viol. II, Viola, and Cello).

Allegretto No. 180

This is a handwritten musical score for a piece titled "Allegretto No. 180". The score is written on aged, yellowed paper and consists of several systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegretto" and the time signature is 180, likely indicating 180 beats per minute. The score is divided into sections by vertical bar lines. In the lower portion of the page, there are several staves with dense, rhythmic patterns, possibly for a keyboard instrument. A wavy line is drawn across one of the lower staves, and the words "coll. l'alt." are written below it. The word "Camp." is written in the middle of the score. The overall appearance is that of a personal manuscript or a composer's draft.

Sog.

Camp.

coll. l'alt.

184

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument. The instruments listed are: Flute I (Fl. I), Flute II (Fl. II), Oboe I (Ob. I), Oboe II (Ob. II), Clarinet I (Clar. I), Clarinet II (Clar. II), Bassoon I (Fag. I), Bassoon II (Fag. II), Horn I (Horn I), Horn II (Horn II), Trombone I (Trombon I), Trombone II (Trombon II), Trumpet I (Tuba), Trumpet II (Tuba), Trombone I (Trombon I), Trombone II (Trombon II), Cello (Cello), Double Bass (Bass), and Harp (Harfa). The score includes various musical notations such as notes, rests, and dynamic markings. A vertical dashed line is present in the middle of the page, indicating a section change or rehearsal mark. The notation is in a historical style, likely from the 19th or early 20th century.

Continuation of the handwritten musical score, showing the lower staves. The instruments listed are: Cello (Cello), Double Bass (Bass), and Harp (Harfa). The notation includes notes, rests, and dynamic markings. The score continues with various musical notations, including notes, rests, and dynamic markings. The notation is in a historical style, likely from the 19th or early 20th century.

53

Handwritten musical notation for the first system, consisting of five staves. The notation is mostly empty, with some faint markings.

Handwritten musical notation for the second system, consisting of ten staves. The notation includes various notes, rests, and dynamic markings such as *f* and *mf*. There are also some handwritten annotations like "Call Clar. I" and "Tym. per".

Handwritten musical notation for the third system, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as *f* and *mf*. There are also some handwritten annotations like "Tym. per".

6

R. pic.
Fl. I *coll Obon I*
Fl. II *coll Obon I*
Ob. I
Ob. II
Clari. I *coll Tromba I*
Clari. II
Fag. I
Fag. II
Org. I
Org. II
T. I
T. II
Tromboni I
Tromboni II
Tuba
Uclari
Pipa
Tamb. pic.
Cassa
Timpani
Kassa
Viol. I
Viol. II
Viola
Cello
Basso *coll Basso*

The musical score is written on multiple staves. The top section includes woodwinds and brass instruments, with some parts marked 'coll' (collage) and 'decres.' (decrescendo). The bottom section includes strings and percussion. The notation is in a historical style, with various clefs and time signatures. The page number '12' is at the top, and a measure number '6' is written above the first staff.

3

Handwritten musical score on page 80, numbered 3. The score is organized into systems of staves. The top system includes a wavy line labeled "coll. Viol. I". The middle section contains a complex arrangement of staves with various musical notations, including notes, rests, and dynamic markings such as *mf* and *mfz*. A section of the score is marked with a triangle symbol (Δ). The bottom system includes a wavy line labeled "coll. Viol. I". The manuscript is written in dark ink on aged paper.

Handwritten musical score for a symphony orchestra, page 14. The score is arranged in staves for various instruments, including woodwinds, brass, strings, and percussion. The notation includes notes, rests, and dynamic markings such as *mf* and *poco rit.*

Instrument List (from top to bottom):

- Fl. picc.
- Fl. I
- Fl. II
- Ob. I
- Ob. II
- Clar. I
- Clar. II
- Fag. I
- Fag. II
- Org. I
- Org. II
- Tr. I
- Tr. II
- Tromboni I
- Tromboni II
- Tuba
- Ud. (Violins)
- Timp.
- Harf. (Harp)
- VI (Viola)
- VB (Violoncello)
- Viola
- Cell.
- Basso

Dynamic and Performance Markings:

- mf* (mezzo-forte) is used in several staves, including Fl. I, Fl. II, Ob. I, Ob. II, Clar. I, Clar. II, Fag. I, Fag. II, Org. I, Org. II, Tr. I, Tr. II, Tromboni I, Tromboni II, Tuba, VI, VB, Viola, Cell., and Basso.
- poco rit.* (poco ritardando) is written at the end of the score for Fl. I, Clar. I, Clar. II, Org. I, Org. II, Tromboni I, Tromboni II, Harf., VI, VB, Viola, Cell., and Basso.

4) meno mosso

100

meno mosso

meno mosso

Handwritten musical score for orchestra and strings. The score includes parts for Flute (Fl. I, Fl. II), Oboe (Ob.), Clarinet (Clari B, Clar. I), Bassoon (Fag. I, Fag. II), Trumpet (Tuba I, Tuba II), Trombone (Tromb. I, Tromb. II), Tuba, Udder, Timpani (Timp), Harp, Violin (Viol. I, Viol. II), Viola, Cello (Cell), and Bass (Bass). The score is written in a major key with a 2/4 time signature. The music features various dynamics such as *f*, *mf*, *af*, and *pp*, and includes performance instructions like *poco a poco cresc.*, *a tempo*, and *arco*. The Harp part is highlighted with a pink box. The score is on aged, yellowed paper.

Handwritten musical score for orchestra and voice, page 17. The score is divided into two systems. The first system includes parts for Piccolo, Violin I, Violin II, Viola, Violoncello I, Violoncello II, Double Bass, and Voice. The second system includes parts for Violin I, Violin II, Viola, Violoncello I, Violoncello II, and Double Bass. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature is one sharp (F#), and the time signature is 4/4. The score is written in ink on aged paper.

System 1:

- Picc.**: Piccolo part with sixteenth-note patterns.
- Viol. I**: Violin I part, marked *coll. Viol. I*.
- Viol. II**: Violin II part, marked *coll. Viol. II*.
- Viola**: Viola part, marked *coll. Viol. II*.
- Viol. I**: Violin I part, marked *coll. Viol. I*.
- Bass I**: Violoncello I part, marked *coll. Cello I*.
- Bass II**: Violoncello II part, marked *coll. Cello II*.
- Double Bass**: Double Bass part, marked *coll. Bass*.
- Voice**: Voice part with lyrics *Prati* and *Prati*.

System 2:

- Viol. I**: Violin I part.
- Viol. II**: Violin II part.
- Viola**: Viola part.
- Viol. I**: Violoncello I part, marked *coll. Viol. I*.
- Viol. II**: Violoncello II part.
- Double Bass**: Double Bass part.

6 Moderato h.h. = 96

Handwritten musical score for orchestra and voice. The score is arranged in systems with the following parts:

- Fl. pic.** (Flute piccolo)
- Fl. I** (Flute I)
- Fl. II** (Flute II)
- Ob. I** (Oboe I)
- Ob. II** (Oboe II)
- Clar. I** (Clarinet I)
- Clar. II** (Clarinet II)
- Fag. I** (Bassoon I)
- Fag. II** (Bassoon II)
- Org. II** (Organ II)
- Org. I** (Organ I)
- Truba I** (Trumpet I)
- Truba II** (Trumpet II)
- Tromboni** (Trombones)
- Tuba** (Tuba)
- Udca.** (Cello/Double Bass)
- Timp.** (Timpani)
- Karpa** (Kettledrum)
- VI** (Violin I)
- VII** (Violin II)
- Viola** (Viola)
- Cello** (Cello)
- Baritone** (Baritone)

The score includes various musical notations such as notes, rests, and dynamics. Key markings include *ritenuto* and *coll. Bassi*. The tempo is marked *Moderato* with a metronome marking of $h.h. = 96$. The key signature is one sharp (F#).

Piu mosso M.M. = 112

130

The musical score consists of two systems of staves. The first system contains measures 1 through 129, and the second system contains measures 130 through 133. The notation is dense, featuring complex rhythmic patterns and chordal structures. The piece is marked 'Piu mosso' with a tempo of 112 beats per minute. The score is divided into two systems, with the second system starting at measure 130. The notation is dense and characteristic of 19th-century manuscript notation.

sf

Handwritten musical score for orchestra, page 20. The score includes parts for Flute, Clarinet, Bassoon, Trumpet, Trombone, Violin, Viola, Cello, and Bass. The notation is in G major and 4/4 time. Key features include:

- Flute (Fl. I & II):** Fl. I has a melodic line with trills and slurs. Fl. II has a similar line with a 'coll Fl. I' annotation.
- Clarinet (Clar. I & II):** Clar. I has a melodic line with trills. Clar. II has a similar line with a 'coll Clar. I' annotation.
- Bassoon (Fag. I & II):** Fag. I has a melodic line with trills. Fag. II has a similar line with a 'coll Fag. I' annotation.
- Woodwinds:** Includes parts for Oboe (Ob. I & II), Cor Anglais (Cor. I & II), and Bassoon (Fag. I & II).
- Brass:** Includes parts for Trumpet (Tromp.), Trombone (Tromb.), and Bass (Basso).
- Strings:** Includes parts for Violin (Viol. I & II), Viola, Cello, and Bass.
- Tempo/Performance:** The score includes markings such as 'coll Fl. I', 'coll Clar. I', 'coll Fag. I', and 'coll Ob. I'. There are also dynamic markings like 'f' and 'mf'.

Handwritten musical score for a symphony orchestra, page 21. The score is arranged in a system of staves, with various instruments and sections labeled.

Violins: The top section includes staves for Violin I (Viol. I) and Violin II (Viol. II). The Violin I parts feature complex rhythmic patterns and melodic lines, while the Violin II part provides harmonic support.

Celli: The middle section includes staves for Cello I (coll. Cello I) and Cello II (coll. Cello II). The Cello I part has a melodic line, and the Cello II part provides a steady harmonic accompaniment.

Clarinets: The Clarinet I part (coll. Clar. I) is shown with a melodic line.

Other Instruments: The bottom section includes staves for Flute (Fl. 1st), Oboe (Ob.), Bassoon (Fag.), and Trombones (Tromb.). The Flute part has a melodic line, while the Oboe, Bassoon, and Trombones provide harmonic support.

Conducting Marks: The score includes various conducting marks such as wavy lines, slurs, and dynamic markings (e.g., *mf*, *f*) to guide the conductor.

Handwritten Annotations: There are several handwritten annotations in the score, including "coll. Viol. I", "coll. Viol. II", "coll. Cello I", "coll. Cello II", "coll. Clar. I", "coll. Fl. 1st", "coll. Ob.", "coll. Fag.", and "coll. Tromb.". There are also some scribbles and corrections throughout the score.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument. The notation includes notes, rests, and dynamic markings such as *decrease*, *coll. Bass*, *coll. Viol. I*, *coll. Basso*, *coll. Fag.*, *coll. Violino I*, and *risolito*. The score is divided into measures by vertical bar lines. The instruments listed are:

- Fl. pic.
- Fl. I
- Fl. II
- Ob. I
- Ob. II
- Clar. I
- Clar. II
- Fag. I
- Fag. II
- Ang. II
- Ang. III
- Tuba I
- Tuba II
- Tromba I
- Tromba II
- Udai (with *Picci* and *Tenore* parts)
- Komp.
- Harfa
- Viol. I
- Viol. II
- Viola
- Cello
- Basso

The score concludes with the tempo marking *Allegretto M. M. No. 120* and the dynamic marking *risolito*.

This image shows a page of handwritten musical notation on 24 staves. The page is numbered '23' at the top center and '169' near the top left. The notation is organized into two main systems. The first system, located in the lower third of the page, consists of six staves. The first two staves of this system are separated by a wavy line, indicating a change in texture or instrument. The second system, located in the bottom third of the page, consists of three staves and is separated from the first system by a double bar line. The notation includes various musical symbols such as notes, rests, and slurs. The paper shows signs of age, including some staining and discoloration.

Handwritten musical score for a full orchestra. The score is arranged in systems, with each instrument or section on its own staff. The instruments listed on the left are:

- Fl picc.
- Fl I
- Fl II
- Ob I
- Ob II
- Clara I
- Clara B
- Clara II
- Fag I
- Fag II
- Org I II
- Org III IV
- Tuba I
- Tuba B
- Trombon I II
- Trombon III
- Trombon IV
- Uda
- Timp
- Karfo
- V I
- V II
- Viola
- Cello
- Basso

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- f* (forte) in multiple staves.
- coll Basso* in the Bassoon I staff.
- Tamb picc* in the Uda staff.
- arco* in the Bassoon staff.
- coll Viol. I.* in the Violin II staff.

The notation is dense, with many notes and rests across the staves, indicating a complex orchestral texture.

Handwritten musical score for a large ensemble, including strings, woodwinds, brass, and percussion. The score is written on multiple staves with various musical notations such as notes, rests, and dynamic markings.

Key markings and annotations include:

- Dynamic markings: *f* (forte) appearing frequently throughout the score.
- Sectional markings: *coll. Horns II*, *coll. Basses*, and *f° 8 sub*.
- Performance instructions: *Disti* and *Cassa* with slash marks indicating specific actions or effects.
- Staff markings: *170* at the top right, and various slurs and phrasing marks.

Handwritten musical score for an orchestral piece, page 26. The score is arranged in staves for various instruments and includes dynamic markings.

Instrumentation (top to bottom):

- Fl. picc.
- Fl. I
- Fl. II
- Ob. I
- Ob. II
- Clar. I
- Clar. II
- Fag. I
- Fag. II
- Arg. I II
- Arg. III IV
- Truba I
- Truba II
- Trombo I II
- Tuba
- Ular.
- Piotti
- Camo
- Timpani
- Riampi
- Viol. I
- Viol. II
- Viola
- Cello
- Basso
- B. sub m.

Dynamic Markings:

- Fl. I, Fl. II, Clar. I, Clar. II, Fag. I, Fag. II, Arg. I II, Arg. III IV, Trombo I II, Viola, Cello, Basso, and B. sub m. all feature a *decresc.* (decrease) marking.
- Ob. II, Clar. II, Fag. II, Arg. I II, and Arg. III IV also feature *decresc.* markings.

Performance Instructions:

- Fl. II: *tutti Fl. I*
- Arg. III IV: *tutti Fl. I II*
- Viol. I: *rit.* (ritardando) marking above the staff.

8

meno mosso

100

Handwritten musical score for a string quartet, page 27. The score consists of four systems of staves. The first system (measures 1-4) features a dense texture with many sixteenth notes in the upper staves. The second system (measures 5-8) has a more melodic line in the first staff and a rhythmic accompaniment in the second. The third system (measures 9-12) shows a change in texture with more sustained notes and some rests. The fourth system (measures 13-16) includes some dynamic markings like 'mf' and 'f'.

meno mosso

meno mosso

meno mosso

Fl. picc.

Fl. I

Fl. II

Ob. I

Ob. II

Clar. I

Clar. II

Fag. I

Fag. II

Org. I & II

Truba I

Truba II

Tromba I

Tromba II

Tuba

Udar

Timp

Harfa

Viol. I

Viol. II

Viola

Cel. I

Cel. II

Basso

mf

f

M.M. = 112

f mezz

f colla part

f pizz.

f pizz.

f pizz.

f pizz.

This page of handwritten musical notation, numbered 29, contains approximately 20 staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The first section of the page features complex rhythmic patterns with many beamed notes. A dynamic marking of *f* (forte) is present in the upper right quadrant. The lower portion of the page includes a section with the word *arco* written below the staff, indicating a change in playing technique. The handwriting is clear and consistent throughout the page.

110

Handwritten musical score for a symphony orchestra, page 30, rehearsal mark 110. The score includes parts for Flute piccolo, Flute I, Flute II, Oboe I, Oboe II, Clarinet I, Clarinet II, Bassoon I, Bassoon II, Horn I, Horn II, Horn III, Horn IV, Trumpet I, Trumpet II, Trombone I, Trombone II, Trombone III, Tuba, Snare Drum, Cymbals, Harp, Violin I, Violin II, Viola, Cello, and Bass. The music is in a key with one sharp (F#) and a 2/4 time signature. The score shows a transition from a rest to a melodic passage starting at rehearsal mark 110. Dynamics include *f* (forte) and *mf* (mezzo-forte). The bottom right corner contains performance instructions: *arco*, *mf*, *ad*, *pizz*, *mf*, and *pizz*.

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '31' at the top center and '230' just below it. The notation is organized into three main systems, each consisting of multiple staves. The first system at the top features a single melodic line with a dynamic marking of *mf* and a *rit.* marking. The second system in the middle contains a single melodic line with various musical notations. The third system at the bottom is more complex, featuring a grand staff with a treble and bass clef, a dynamic marking of *mf*, and a *rit.* marking. The notation includes various rhythmic values, accidentals, and phrasing slurs. The paper shows signs of age, including some staining and discoloration.

Fl. piccolo

Fl. I

Fl. II

Ob. I

Ob. II

Clarinet I

Clarinet II

Fagot I

Fagot II

Boon I & II

Trumpet I

Trumpet II

Trombone I

Trombone II

Tuba

Udar.

Temp.

Harp

Violin I

Violin II

Viola

Cello

Bass

Allegro M.M. = 126

arco

coll. Viol. I

250

Fl. pic. *mf*

Fl. I *mf* coll. Viol. I

Fl. II *mf* coll. Viol. I

Ob. I *mf* coll. Viol. I

Ob. II *mf* coll. Viol. I

Clar. I *mf*

Clar. II

Fag. I *f*

Fag. II *f* coll. Fag. I

Org. I & II

Tuba I

Tuba II

Trombon I

Trombon II

Sub. *f*

Ular. *f*

Timpani

Harpa

Viol. I *mf*

Viol. II *mf* coll. Viol. I

Viola *mf*

Cello *mf* coll. Fag. I

Basso *mf*

cresc.

260

Viol. I

Handwritten musical score for Violin I and other instruments. The score is written on multiple staves. The top staff is labeled *Viol. I*. The music includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics are marked with *f* (forte) and *cresc.* (crescendo). Performance instructions include *all. rit.* (allargando) and *all. dim.* (diminuendo). The score is divided into two systems. The first system consists of 16 measures, and the second system consists of 8 measures. The bottom staff includes the instruction *Viol. Bass* and *Viol. II*. The score is written in a key signature of one sharp (F#) and a time signature of 2/4.

perc Tamb. fice

Cassa cresc.

cresc.

Viol. I cresc.

cresc.

cresc.

cresc.

Handwritten musical score for a symphony orchestra, page 36. The score is arranged in systems for various instruments. The top system includes Fl. piccolo, Fl. I, Fl. II, Ob. I, Ob. II, Clarinet I, Clarinet II, Bassoon I, Bassoon II, Bassoon III, Trombone I, Trombone II, Trombone III, Trumpet I, Trumpet II, Trumpet III, and Timpani. The bottom system includes Violin I, Violin II, Viola, Cello, and Bass. The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The score features dynamic markings such as *f* (forte) and *ff* (fortissimo), and includes performance instructions like *coll Flauto I*, *coll Flauto II*, and *coll Fag. I*. The notation includes various note values, rests, and articulation marks.

Handwritten musical score for strings and woodwinds, measures 1-12. The score is written on ten staves. The first six staves contain string parts with various articulations and dynamics. The last four staves contain woodwind parts, including a Clarinet and Bassoon. Key markings include *coll. V. I. m.*, *coll. VI.*, *coll. VII.*, *coll. VIII.*, and *coll. Clarinet*. Dynamics range from *f* to *ff*. A *Tamb. picc.* marking is present in measure 11.

Handwritten musical score for strings, measures 13-16. The score is written on five staves. The first staff is marked *arco*. The second staff has *arco* and *f* markings. The third and fourth staves have *arco* markings. The fifth staff has *f* and *ff* markings. The music consists of rhythmic patterns with various articulations.

Fl. per. *coll Viol. I*

Fl. I *coll Viol. I*

Fl. II *coll Viol. I*

Ob. I *coll Viol. II*

Ob. II *F*

Clar. I

Clar. II *coll Clar. I*

Fag. I

Fag.

Fag. II

Fag. III

Truba I

Truba II

Tromboni I & II

Tromboni & Tuba

Ud. *Tomb. per. Rall. con.*

Timp.

Harfe

Viol. I

Viol. II

Viola

Cello

Basso

meno mosso

This system contains approximately 15 staves of handwritten musical notation. The notation includes various note values, rests, and dynamic markings such as *ff* and *meno mosso*. The music is written in a style characteristic of 19th-century manuscript notation.

Baron Lytle
 18th 1953
 RM

meno mosso

This system continues the musical notation from the first system, with similar note values and dynamic markings. It includes a *meno mosso* marking and various musical symbols.