

1) *Posvećivanje crnog Dorda* BALADA I Moderato risoluto 6' 30"

2) *Crni Dorda* BALADA II Moderato tranquillo e
piu mosso 5' 30"

3) *Smrt crnog Dorda* BALADA III ALLEGRETTO 4' 10"

za orkestar duvaćih instrumenata i udaralj-
ke

Sastav orkestra:

Piccolo (Flauto 3)

Flauto I

Flauto II

Oboa I

Oboa II

Clarinetto I in B

Clarinetto II in B

Clarinetto basso in B

Fagotti I/II

Corni I- IV in F

Tromboni I, II, III

Tuba

Trombe I, II, III in B

Timpani, Tamburo piccolo, Triangolo, Campanelli, *Piatto*,
Xilofono, *Raganella*.

Banja Luka, 6. jun 1975.

Vlado MILOŠEVIĆ

Balada I

Posvećivanje crnog Dorda

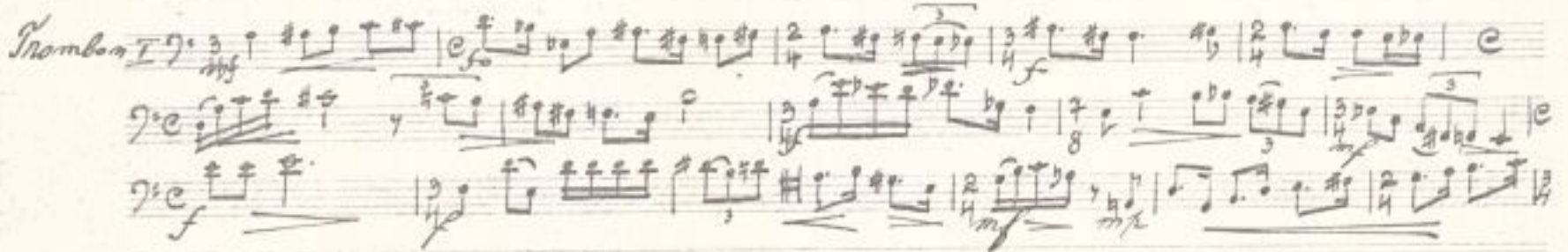
Moderato risoluto

Trumpet I
Trumpet II
Trumpet III
Tambur-pjica



13. I
1975.

Trumpet I
Trumpet II
Trumpet III



Flute I
Flute II
Oboe I
Oboe II
Clarinet I
Clarinet II
Bassoon
Fagot I
Fagot II
Horn I
Trumpet I
Timpani



Flute I - II
Oboe I - II
Clarinet I B
Clarinet II B
Bassoon
Fagot - II
Timpani



Piccolo
Fl₁
Fl₂
Ob₁
Ob₂
Clar₁
B Clar₂
Bass
Fag₁
Fag₂
Horn₁
F Horn₂
Tromba₁
Tromba₂
Tromba₃
Tromba₄
Tromba₅
Tromba₆
Tuba
Timpani

Handwritten musical score for guitar, page 5. The score is organized into three systems, each with four staves. The notation includes various guitar-specific symbols such as natural harmonics (indicated by 'n'), triplets, and slurs. The music is written in a 2/4 time signature. The first system contains 16 measures, the second system contains 16 measures, and the third system contains 16 measures. The notation is dense and detailed, typical of a guitar method book or a composer's manuscript.



Picc.

Fl I

Fl II

Ob I

Ob II

Clar I

Clar II

Bass

Fag I

Fag II

Horn I

Horn II

Tromba I

Tromba II

Tromba III

Trombon I

Trombon II

Trombon III

Tuba

Timpani

This page contains a handwritten musical score for a piece in 3/4 time. The score is organized into two systems of staves. The first system consists of 12 staves. The first six staves contain complex musical notation with many beamed notes and rests. The second system also consists of 12 staves, with the first six staves containing simpler notation and the last six staves containing more complex notation with beamed notes. The notation includes treble clefs, time signatures of 3/4, and various notes and rests. There are some handwritten annotations and markings throughout the score.



Fl I
Fl II
Cl I-II
Bassl
Fag I-II
Tromba I-II

mf
mf
mf
mf
mf
mf con sord.

Fl I-II
Obi
Cl I-II
Torni
Tromba I-II
Campan.
Tamb. piccolo
Triangolo

poco meno mosso
Più to tremm
tremm
f
f
f
f

mf
mf
mf
mf
mf
mf
mf

senza sord.
a tempo
a tempo
decres.

Fl I-II
Obi
Cl I-II
Bassl
Fag I-II
Horne I-II
Tuba

deciso
f
f
f
f
f
f

con sord.
f
f
f
f
f
f

Fl I II
 Ob I II
 Cl I II
 Bassl
 Fag I II

marcato

Fl I II
 Ob I II
 Cl I II
 Bassl
 Fag I II
 Horn I II
 Tuba
 Timp.
 Udar. Tamburo piccolo

Dica. muta in Fi. III
 Fl I
 Fl II
 Ob I II
 Cl I II
 Bassl
 Fag I II
 Horn I II
 Tuba
 Timp.
 Tamburo piccolo

Handwritten musical score for a symphony orchestra, page 10. The score includes parts for woodwinds, brass, and percussion.

- Flutes:** Fl^{III}, Fl^I, Fl^{II}
- Oboes:** Ob^I, Ob^{II}
- Clarinets:** Cl^I, Cl^{II}
- Bassoon:** Bassol.
- Fagots:** Fag^I, Fag^{II}
- Trumpets:** I^{II}, II^{II}, Tromba^I, Tromba^{II}, Tromba^{III}, Tromba^{IV}, Tromba^V, Tromba^{VI}
- Tuba:** Tuba
- Percussion:** Timpani (Timp.), Tamburo piccolo

The score is written in a common time signature (C) and features various musical notations including notes, rests, and dynamic markings. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

This page contains a handwritten musical score for an ensemble of 18 instruments. The score is organized into two systems of nine staves each. The first system includes a variety of clefs: soprano (C1), alto (C2), tenor (C3), bass (F1), and two bass staves (F2). The notation includes notes, rests, and dynamic markings such as *pp*, *f*, and *ff*. The second system continues the piece with similar notation and includes some more complex rhythmic patterns. The manuscript is written in black ink on aged paper.

Fl I
Fl II
Ob I
Ob II
Cl I
Cl II
Bass.
Fag I
Fag II
Horn I & II
Tromba I
Tromba II
Tromba III
Tuba
Timpani
Cym.

Композиторское обозначение записано Р.Т. 1945.
 Елена Лытка, 1944

6'30"

137 такта



Moderato tranquillo Balada II Crni Dorde

Fag I/II *mf*
 Horne I/II
 Horne III/IV
 Tromboni
 Tromboni II
 Tuba

Bascl
 Fag I/II
 Horne I/II
 Horne III/IV
 Tromboni
 Tromboni II
 Tuba

Bascl
 I. Horne I/II
 II. Horne III/IV

Bascl

Bascl

Bascl
 Bascl
 Horne I/II
 Horne III/IV

I II
Horn
III IV
Trombe I II
Trombon I

I II
Horn
III IV
Trombe I II
Tromboni II
Tuba

Piccolo
Oboe I II
Clarinet I II
Bassoon
Fagot I II
Horn I II
Trombe I II
Tromboni I II
Tuba

Bassoon
Fagot I II
Trombe I II
Trombe II
Tromboni I II
Tuba

Fl I/II

Oboe I

Oboe II

Clar I

Clar II

Bassoon

Fag I

Fag II

Horn I/II

Horn III/IV

Tromba I/II

Tromba III

Trombon I

Trombon II/III

Tuba

Piccolo

Fl I

Fl II

Ob I

Ob II

Clar I/II

Bassoon

Fag I/II

Horn I/II

Tromba I

Tromba II

Trombon I

Trombon II

Tuba

Piccolo *f* *5* *5* *5* *5* *5* *5*

Fl I/II *f* *5* *5* *5* *5* *5* *5*

Ob I/II *f* *5* *5* *5* *5* *5* *5*

Clar I/II *f* *5* *5* *5* *5* *5* *5*

Basscl *f* *5* *5* *5* *5* *5* *5*

Fag I/II *f* *5* *5* *5* *5* *5* *5*

Horn I/II *f* *5* *5* *5* *5* *5* *5*

Trombe I *f* *5* *5* *5* *5* *5* *5*

Trombe II *f* *5* *5* *5* *5* *5* *5*

Trombe III *f* *5* *5* *5* *5* *5* *5*

Tuba *f* *5* *5* *5* *5* *5* *5*

forz. rit.

decrecendo

Picc i *f* *5* *5* *5* *5* *5* *5*

Fl I *f* *5* *5* *5* *5* *5* *5*

Ob I *f* *5* *5* *5* *5* *5* *5*

Ob II *f* *5* *5* *5* *5* *5* *5*

Clar I *f* *5* *5* *5* *5* *5* *5*

Clar II *f* *5* *5* *5* *5* *5* *5*

Basscl *f* *5* *5* *5* *5* *5* *5*

Fag I *f* *5* *5* *5* *5* *5* *5*

Fag II *f* *5* *5* *5* *5* *5* *5*

Horn I/II *f* *5* *5* *5* *5* *5* *5*

Horn III/IV *f* *5* *5* *5* *5* *5* *5*

Trombe I/II *f* *5* *5* *5* *5* *5* *5*

Trombe III *f* *5* *5* *5* *5* *5* *5*

Tuba *f* *5* *5* *5* *5* *5* *5*

Timpani *f* *5* *5* *5* *5* *5* *5*

Camb. perc. *f* *5* *5* *5* *5* *5* *5*

molto

sempre

Flc.
 Fl I
 Fl II
 Ob I
 Cl I
 Cl II
 Bass
 Fag I
 Fag II
 Horn I
 Horn II
 Tromp I
 Tromp II
 Tromp III
 Tromp IV
 Tromp V
 Tromp VI
 Tuba
 Truponi
 Tam. picc.

Musical score for page 18, featuring various instruments including Flutes, Oboe, Clarinets, Bassoon, Horns, Trombones, Tuba, and Timpani. The score includes musical notation, clefs, and dynamic markings like 'f' and 'ff'.

This page contains a handwritten musical score for a multi-instrument ensemble. The score is organized into four systems, each consisting of five staves. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *mf* and *ff*. The key signature is primarily one sharp (F#), and the time signature is 3/4. The first system begins with a treble clef and a key signature of one sharp. The notation is dense, with many notes beamed together, suggesting a complex melodic or harmonic texture. The score concludes with a double bar line and a final key signature change to one sharp.

Handwritten musical score for guitar and piano. The score is divided into three systems by vertical bar lines. The first system is labeled "2. Viol." at the top left. The second system is labeled "21" at the top center. The third system is labeled "2." at the bottom left. The guitar part is written on a six-line staff with various chords and melodic lines. The piano part is written on a five-line staff with chords and melodic lines. The score includes various musical notations such as notes, rests, and accidentals.

Five empty musical staves at the bottom of the page, intended for additional notation or practice.

Picc Picc.
Fl I Fl I
Fl II Fl II
Ob Ob I
Ob Ob II
Cl Cl I
Cl Cl II
Ba Bass
Fag Fag I
Fag Fag II
Kor Horn I
Kor Horn II
Tru Tromba I
Tru Tromba II
Tru Tromba III
Tru Trombon I
Tru Trombon II
Tru Trombon III
Tuba

Picc

Tempo I

Handwritten musical score for a symphony orchestra. The score includes staves for Piccolo, Flutes I & II, Oboes I & II, Clarinets I & II, Bassoon, Bassoon II, Horns I & II, Trombones I, II, & III, Trumpets I, II, & III, Tuba, and Cymbals. The music is written in a major key with a 4/4 time signature. Dynamics include *mf*, *mp*, and *f*. The score shows a sequence of notes and rests across 10 measures.

Handwritten musical score for Oboe I and Horn I. The Oboe I part features a melodic line with triplets and slurs. The Horn I part provides harmonic support. Dynamics include *mp*. The tempo marking *mp poco ritenuto* is present at the bottom.

Копирование завершено
 25. I 1975.
 Преиславле " "
 26. V 1975.

15'40"

Balada III Smrt erovg Dorda

Allegretto

Oboe I
Oboe II
Clarinet I
Clarinet II
Xylophon

Oboe I
Oboe II
Clarinet I
Clarinet II
Xylophon

Piccolo
Oboe I
Oboe II
Clarinet I
Clarinet II
Fagott I
Xylophon

Piccolo
Fagott
Xylophon
Xylophon

Trumpet I
Trumpet II
Trumpet III
Xylophon

Fagot I
Fagot II
Korner I
Korner II
Trompete I
Trompete II

Oboe I
Oboe II
Klarinett I
Klarinett II
Tromba I
Tromba II
Tromba III
Xylophon

Flöte I/II
Oboe I
Oboe II
Klarinett I
Klarinett II
Basson
Fagot I
Fagot II

Fl III
 Fl I
 Fl II
 Ob I
 Ob II
 Cl I
 Cl II
 Tromba I
 Tromba II

Piccolo
 Fl I
 Fl II
 Clar I
 Clar II
 Fag I II
 Tromba I

Muta in Fl.

Fl III
 Fl I
 Fl II
 Ob I
 Ob II
 Cl I
 Cl II
 Fag I
 Fag II

Fl_I
Fl_{II}
Ob_I
Ob_{II}
Horn_I
Horn_{II}
Fag_I
Fag_{II}

Fl_{I, II}
Ob_{I, II}
Cl_{I, II}
Fag_{I, II}

Bascl
Fag_{I, II}
Horn_{I, II}
Tromboni I-II

Piccolo
Oboe I
Tromboni I
Tromboni II
Tromboni III
Tuba
Timp

Piccolo
Fl I
Fl II
Ob I
Ob II
Cl I
Cl II
Bass
Fag I
Fag II
Horn I
Horn II
Tromba I
Tromba II
Tromba III
Tromboni I
Tromboni II
Tromboni III
Tuba
Timp
Triangolo

This page of a handwritten musical score, numbered 28, contains parts for a full orchestra. The instruments listed on the left are: Piccolo, Flutes I and II, Oboes I and II, Clarinets I and II, Bassoon, Bassoon II, Horns I and II, Trumpets I, II, and III, Trombones I, II, and III, Tuba, Timpani, and Triangle. The score is written in a common time signature (C) and features various dynamics such as *mf* (mezzo-forte) and *f* (forte). The notation includes notes, rests, and articulation marks. The bottom of the page shows several empty staves.

This page contains a handwritten musical score for guitar, consisting of 18 staves. The notation is organized into three systems of six staves each. The first two staves in each system are standard musical notation, while the remaining four staves are guitar tablature. The score is divided into three measures by vertical bar lines. The first measure contains the main body of the piece, the second measure contains a bridge section, and the third measure contains a final section. The tablature includes various fret numbers (0-12) and techniques such as bends and vibrato. The piece concludes with a double bar line and repeat signs.

Five empty musical staves are located at the bottom of the page, below the main score. They are blank and do not contain any notation.

Piccolo
 Ob I/II
 Cl I/II
 Tromba I
 Tromba II
 Tuba
 Timpani

Picc
 Fl I
 Fl II
 Ob I
 Ob II
 Cl I
 Cl II
 Fag I
 Fag II
 Tromba I
 Tromba II
 Tromba III
 Tromba IV
 Tuba
 Timpani
 Raganello

Picc.
Fl_I
Fl_{II}
Ob_I
Ob_{II}
Cl_I
Cl_{II}
Basscl
Fag_I
Fag_{II}
Horn_I
Horn_{II}
Tromba_I
Tromba_{II}
Tromba_{III}
Trombon_I
Trombon_{II}
Trombon_{III}
Tuba
Timp.
Snare. picc

The musical score is written for a full orchestra. It consists of three systems of staves. The instruments listed on the left are: Piccolo, Flute I, Flute II, Oboe I, Oboe II, Clarinet I, Clarinet II, Bassoon, Bass Clarinet, Saxophone I, Saxophone II, Trumpet I, Trumpet II, Trumpet III, Trombone I, Trombone II, Trombone III, Tuba, Timpani, and Snare Drum (piccolo). The score includes various musical notations such as notes, rests, slurs, and dynamic markings (e.g., *f*, *p*). There are also some markings that look like '5' above certain notes, possibly indicating fingerings or specific articulation. The right side of the page shows some staves with diagonal slashes, indicating that the music for those instruments is on another page.

Picc *p.*
 Fl I *p.*
 Fl II *p.*
 Ob I *p.*
 Ob II *p.*
 Cl I *p.*
 Cl II *p.*
 Bass *p.*
 Fag I *p.*
 Fag II *p.*
 Korne I *p.*
 Korne II *p.*
 Tromba I *p.*
 Tromba II *p.*
 Tromba III *p.*
 Trombon I *p.*
 Trombon II *p.*
 Trombon III *p.*
 Tuba *p.*
 Timpam *p.*
 Tamb. bic *p.*

Концертнак забрало 27. I 1975, a ispevavubano 5. II 1975

Op 78. 1977 5. II 1975.

Степане 4' 10"