

Враго Муроуебу

Визује

и

сифоујебу оплеуебу

I Карајола ороуе, - особенак, претак, тудинак, ми-
зајоуе, психолог;
и Синоуе јак.
векел, арауебу, лател фрактуациа, мотуебуебу.

Ово јело посветујем гурју Муроуебу-Муроуе-

Муроуебу, имену и резиденту РТ-Карајола

Враго С. Муроуебу

у Бану Луку, 25 Октобра
1909.

Instrumente:

Piccolo (Flauta III)

Flauta I

Flauta II

Oboe I

Oboe II

Clarinete

Clarinete I in B

Clarinete II

Bass-clarinete

Fagott I

Fagott II

Contrafagott

Coro I-2-3-4 in F

Trueta I-II-III in C

Tromba I/II/III

Tuba

Timpani

Cassa, Fatt-pauke (Tom tom), Timbali, Tom tom, Tamburo basso, Tamburo piccolo, Tamburino, Tamburello, Bongoy, Prati, Prato, Tam tam, Gong, Crotaly, Sornagli, Bambusi, Triangli, Blocco di legno, Tuba (Schüttelrohr), Maracas, Cegrtalyka, Kyalofon, Campanelli, Aupa,

Violino I

Violino II

Viola

Cello

Contrabassi.

Parajcku upomo

Moderato

Handwritten musical score for the first system, featuring staves for Horns (F and C), Tuba, Timpani, Tom-tom, Viola, Cello, and C-bass. The score includes dynamic markings such as *p* and *pp*, and rests for several instruments.

Handwritten musical score for the second system, featuring staves for Tuba, Cassa, and C-bass. The section is marked with a circled 'A' and includes dynamic markings like *mf* and *pesante*. A large 'C' is written at the end of the system.

Cassa: u jednoj ruci batiš timpana, a = drugoj metlica (spettola).

Handwritten musical score for the third system, featuring staves for Tuba, Cassa, and C-bass. The section includes dynamic markings like *mf* and rests for the Tuba and Cassa.

Handwritten musical score for the fourth system, featuring staves for Bassoon, Tuba, Cassa, Viola, Cello, and C-bass. The section is marked with a circled 'B' and includes dynamic markings like *mf* and *pp*.

Handwritten musical score for the fifth system, featuring staves for Bassoon, Viola, Cello, and C-bass. The section includes dynamic markings like *mf* and rests for the Bassoon.

1

Fagotti 5 - 3 - 5

Timbali 4 - 4 - 8

Viol I 5 arco - 3 *poco mosso* - 5

Viola 4 - 4 - 5

Celli 5 - 3 - 8

Bassi 4 - 4 - 8

Fl. 1 5

Ob. 1 8

Clar. 1 5

Horn 1 8

Horn 2 5

Trumpet 1 5

Trumpet 2 8

Viola 5

Viola 8

Cello 8

Fl. 2 5

Clar. 2 4

Horn 2 5

Trumpet 1 5

Trumpet 2 4

Harp 5

Longhi 4

Mello 5

Viol I 4

Viol II 5

Viola 4

Cello 4

D

Oboi I 6 3 4 *meno mosso* C 2 4

Clari I 8 4 *meno mosso* C 2 4

Bassoon 6 3 4 *f* C 2 4

Fagot 8 4 *f* C 2 4

C-fag 8 4 *f* C 2 4

Trombe 6 3 4 *f* C 2 4

Trombi 8 4 *f* C 2 4

Violini 6 3 4 *poco rit.* C 2 4

Viola 8 4 *poco rit.* C 2 4

Violoncelli 6 3 4 *poco rit.* C 2 4

Contrabbassi 8 4 *poco rit.* C 2 4

Carofa 16 4 C 2 4

D

Oboi I 2 5 6 3 *mf* C

Clari I 4 4 8 4 *mf* C

Bassoon 2 5 6 3 *mf* C

Fagot 4 4 8 4 *mf* C

C-fag 2 5 6 3 *mf* C

Trombe 4 5 6 3 *mf* C

Trombi 4 5 6 3 *mf* C

Violini 2 4 8 4 *mf* C

Viola 4 5 6 3 *mf* C

Violoncelli 2 4 8 4 *mf* C

Contrabbassi 4 5 6 3 *mf* C

Carofa 4 5 6 3 *mf* C

Handwritten musical score for the first system, featuring:

- Bas cl.** (Bass Clarinet)
- Fag 1/2** (Bassoon 1/2)
- Timpani**
- Tamb. basso** (Cassa)
- Viol. I** (Violin I)
- Viol. II** (Violin II)
- Viola**
- Celli** (Cello)
- C. bassi** (Double Bass)

Tempo markings include *Tam. Lasso* and *Cassa*. The score includes various musical notations such as rests, notes, and dynamic markings.

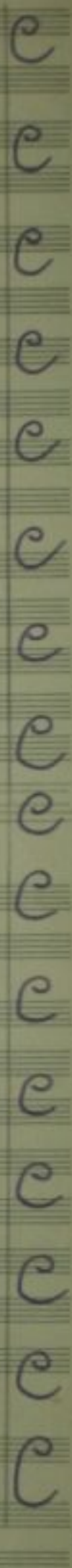
Handwritten musical score for the second system, starting with the tempo marking *Mosso vivo*. The instruments listed are:

- Picc. cl.** (Piccolo Clarinet)
- Fl. 1/2** (Flute 1/2)
- Oboe 1/2**
- Cor ang.** (Cor Anglais)
- Clar. 1/2**
- Bas clar.**
- Fagott 1/2**
- Clarin. F**
- Clarin. B**
- Truba 1/2**
- Truba 3**
- Tromboni 1/2**
- Tromboni 3**
- Timpani**
- Marti**
- Tamb. basso**
- Tamb. picc.**
- Viol. I**
- Viol. II**
- Viola**
- Celli**
- C. bassi**

The score is densely written with musical notation, including notes, rests, and dynamic markings. A circled 'E' is visible at the beginning of the Piccolo Clarinet part.

Handwritten musical score for a full orchestra and choir. The score is organized into systems, with each instrument or voice part on its own staff. The notation includes notes, rests, and dynamic markings. The score is divided into three measures, with measure numbers 5, 4, and 5 written above the staves. The key signature is one sharp (F#), and the time signature is common time (C). The instruments listed include woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone, Tuba, Horn), strings (Violin I, Violin II, Viola, Cello, Bass), and choir (Soprano, Alto, Tenor, Bass). The score is written in a clear, legible hand, with some corrections and annotations visible.

Picc. I. 2/4 5
 Fl. I 4/4 4
 Fl. II 2/4 5
 Ob. I 4/4 4
 Ob. II 2/4 5
 Cor Angl. 4/4 5
 Clar. I 2/4 4
 Clar. II 4/4 5
 Bass Clar. 2/4 4
 Fag. I 4/4 4
 Fag. II 2/4 5
 Cont. Fag. 4/4 4
 Horns I 2/4 4
 Horns II 4/4 5
 Tru. I 2/4 4
 Tru. II 4/4 4
 Tromb. I 2/4 5 *poco rit.* *meno mosso*
 Tromb. II 4/4 4
 Tuba 2/4 5
 Temp. 4/4 4
 Tamb. bass 2/4 5
 Tamb. perc. 2/4 5
 Snare 4/4 4
 Viols 2/4 5
 Viol. II 4/4 4
 Viola 2/4 5
 Celli 4/4 5
 Basso 2/4 4



F

Handwritten musical score for the first system, featuring the following instruments and parts:

- Flageolet:** Treble clef, common time (C), starting with a rest.
- Tabla:** Treble clef, common time (C), starting with a rest.
- Tabla:** Treble clef, common time (C), starting with a rest.
- Alto C. Bass:** Bass clef, common time (C), starting with a rest.
- Tam-tam:** Treble clef, common time (C), starting with a rest.
- Tamb. bass:** Treble clef, common time (C), starting with a rest.
- Tambali:** Treble clef, common time (C), starting with a rest.

The score includes dynamic markings such as *mf* and *f*, and various rhythmic notations including triplets and sixteenth notes.

Handwritten musical score for the second system, featuring the following instruments and parts:

- Tabla:** Treble clef, common time (C), starting with a rest.
- Tabla:** Treble clef, common time (C), starting with a rest.
- Tabla:** Treble clef, common time (C), starting with a rest.
- Alto Bass:** Bass clef, common time (C), starting with a rest.
- Tam-tam:** Treble clef, common time (C), starting with a rest.
- Tamb. bass:** Treble clef, common time (C), starting with a rest.
- Tambali:** Treble clef, common time (C), starting with a rest.

The score includes dynamic markings such as *f* and *mf*, and various rhythmic notations including triplets and sixteenth notes.

Handwritten musical score for the third system, featuring the following instruments and parts:

- Tabla:** Treble clef, common time (C), starting with a rest.
- Tabla:** Treble clef, common time (C), starting with a rest.
- Tabla:** Treble clef, common time (C), starting with a rest.
- Alto Bass:** Bass clef, common time (C), starting with a rest.
- Tam-tam:** Treble clef, common time (C), starting with a rest.
- Tamb. bass:** Treble clef, common time (C), starting with a rest.
- Tambali:** Treble clef, common time (C), starting with a rest.

The score includes dynamic markings such as *f* and *mf*, and various rhythmic notations including triplets and sixteenth notes.

Handwritten musical score for the fourth system, featuring the following instruments and parts:

- Tabla:** Treble clef, common time (C), starting with a rest.
- Tabla:** Treble clef, common time (C), starting with a rest.
- Tabla:** Treble clef, common time (C), starting with a rest.
- Alto Bass:** Bass clef, common time (C), starting with a rest.
- Tam-tam:** Treble clef, common time (C), starting with a rest.
- Tamb. bass:** Treble clef, common time (C), starting with a rest.
- Tambali:** Treble clef, common time (C), starting with a rest.

The score includes dynamic markings such as *f* and *mf*, and various rhythmic notations including triplets and sixteenth notes.

5

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings. The score is divided into three measures, with time signatures changing from 3/4 to 4/4 and then to 5/4.

Flutes (Fl I, Fl II): Flute I and II parts, both in treble clef. Measure 1: 3/4, notes G4, A4, B4. Measure 2: 4/4, notes G4, A4, B4. Measure 3: 5/4, notes G4, A4, B4.

Oboes (Ob I, Ob II): Oboe I and II parts, both in treble clef. Measure 1: 3/4, notes G4, A4, B4. Measure 2: 4/4, notes G4, A4, B4. Measure 3: 5/4, notes G4, A4, B4.

Clarinets (Clar I, Clar II): Clarinet I and II parts, both in treble clef. Measure 1: 3/4, notes G4, A4, B4. Measure 2: 4/4, notes G4, A4, B4. Measure 3: 5/4, notes G4, A4, B4.

Trumpets (Trombe I, II, III): Trumpet I, II, and III parts, all in treble clef. Measure 1: 3/4, notes G4, A4, B4. Measure 2: 4/4, notes G4, A4, B4. Measure 3: 5/4, notes G4, A4, B4.

Trombones (Tromboni I, II, III): Trombone I, II, and III parts, all in bass clef. Measure 1: 3/4, notes G3, A3, B3. Measure 2: 4/4, notes G3, A3, B3. Measure 3: 5/4, notes G3, A3, B3.

Tuba: Tuba part in bass clef. Measure 1: 3/4, notes G3, A3, B3. Measure 2: 4/4, notes G3, A3, B3. Measure 3: 5/4, notes G3, A3, B3.

Timpani (Timp.): Timpani part in bass clef. Measure 1: 3/4, notes G3, A3, B3. Measure 2: 4/4, notes G3, A3, B3. Measure 3: 5/4, notes G3, A3, B3.

Tam-tam (Tamb. per.): Tam-tam part in bass clef. Measure 1: 3/4, notes G3, A3, B3. Measure 2: 4/4, notes G3, A3, B3. Measure 3: 5/4, notes G3, A3, B3.

Triangle (Triangl.): Triangle part in bass clef. Measure 1: 3/4, notes G3, A3, B3. Measure 2: 4/4, notes G3, A3, B3. Measure 3: 5/4, notes G3, A3, B3.

Cymbals (Cymb.): Cymbal part in bass clef. Measure 1: 3/4, notes G3, A3, B3. Measure 2: 4/4, notes G3, A3, B3. Measure 3: 5/4, notes G3, A3, B3.

Violins (Viol. I, II): Violin I and II parts, both in treble clef. Measure 1: 3/4, notes G4, A4, B4. Measure 2: 4/4, notes G4, A4, B4. Measure 3: 5/4, notes G4, A4, B4.

Viola: Viola part in alto clef. Measure 1: 3/4, notes G4, A4, B4. Measure 2: 4/4, notes G4, A4, B4. Measure 3: 5/4, notes G4, A4, B4.

Celli (Cello): Cello part in bass clef. Measure 1: 3/4, notes G3, A3, B3. Measure 2: 4/4, notes G3, A3, B3. Measure 3: 5/4, notes G3, A3, B3.

Bass (Bassi): Bass part in bass clef. Measure 1: 3/4, notes G3, A3, B3. Measure 2: 4/4, notes G3, A3, B3. Measure 3: 5/4, notes G3, A3, B3.

Dynamic markings: *pesante* is written above the Clarinet and Viola staves. *meno mosso* is written above the Triangle staff. *meno mosso* is written below the Bass staff.

Tempo markings: *meno mosso* is written above the Triangle staff. *meno mosso* is written below the Bass staff.

Performance instructions: *meno mosso* is written above the Triangle staff. *meno mosso* is written below the Bass staff.

Handwritten musical score for a full orchestra. The score is organized into systems, with each instrument or section having its own staff. The notation includes notes, rests, and dynamic markings such as *meno mosso* and *molto*. The score is divided into measures, with some measures containing multiple rests or specific rhythmic patterns. The instruments listed include Clarinet, Flute, Oboe, Cor Anglais, Trumpet, Trombone, Horn, Violin, Viola, Cello, Bass, and various percussion instruments like Snare Drum, Bass Drum, and Cymbals. The score is written in a clear, legible hand, and the overall layout is professional and detailed.

Clarinet I
Flute I
Flute II
Oboe
Bassoon
Clarinet Bass
Violin I
Violin II
Viola
Cello
Double Bass

Op. II 1969.

5 minuta

II

Lumeyn Kejukt Pygar Zak og nokkurnar Torjastuso
- Lumeyn Zak -

Ad libitum

Clarinet I
Clarinet II
Bassoon
Clarinet Bass
Clarinet I

4
8

Allegretto vivo, Duettonar prolos

Trombone I
Trombone II
Trumpets I
Trumpets II
Trombones I
Trombones II
Tambourine

ulat

Handwritten musical score for the first system, featuring five staves: Oboe I, Oboe II, Flute I, Flute II, and Tambourine. The music is in 4/4 time and includes dynamic markings such as 4, 5, 8, and 16. The notation includes various note values and rests.

Handwritten musical score for the second system, featuring multiple staves for woodwinds, brass, and percussion. The staves include Oboe I, Oboe II, Cor Anglais, Clarinet, Bass Clarinet, Flute I, Flute II, Tambourine, Trumpet I, Trumpet II, Trombone I, Trombone II, Tenor/Baritone Saxophone, and Drums. The music is in 4/4 time and includes dynamic markings such as 4, 3, 5, 8, and 4. A circled 'H' is present in the Trombone II staff. The notation includes various note values, rests, and articulation marks.

У II симфонии гусаров = Пагубой известности неужели же 39 интонация. Липса је узбо-
 зана 3.5, Сапаяк, 17.5, 5. Мрт - 1972.

Handwritten musical score for the first system, featuring various instruments and their corresponding rhythmic patterns. The instruments listed are:

- Obi I
- Obi II
- Cor ang
- Clari I
- Clari II
- Bass clar
- Fag I
- Fag II
- Truba I
- Truba 2
- Tromboni I
- Tromboni II
- Tambur
- Ton tom

The score includes musical notation for each instrument, with rhythmic values such as 4, 8, 16, 5, 6, and 3. Some measures contain rests or specific rhythmic markings.

Handwritten musical score for the second system, continuing the instrumentation from the first system. The instruments listed are:

- Obi I
- Obi II
- Cor ang
- Clari I
- Clari II
- Bass clar
- Fag I
- Fag II
- Cassa
- Tambur
- Bongoi
- Sonagli
- Arpa
- Ton tom

The score includes musical notation and rhythmic patterns. A circled 'j' is present in the first measure of the Obi I part. The bottom of the page features a complex rhythmic notation for the 'Arpa' and 'Ton tom' parts, with some handwritten notes and markings.

Handwritten title and key signature: *Handwritten text*

Handwritten musical score for the first system, featuring various instruments and their respective parts.

- Obi:** 7/16
- Obu:** 16
- Coro:** 16
- Clas I:** 7
- Clas II:** 16
- Bascl:** 7
- Fag I:** 16
- Fag II:** 16
- Tuba I:** 7
- Tuba II:** 16
- Tramb I:** 7
- Tramb II:** 16
- Cassa:** 7
- Tamb. pr:** 16
- Bongoy:** 7
- Sonagli:** 16

Handwritten musical score for the second system, continuing the instrumentation from the first system.

- Fl. I:** 2
- Fl. II:** 8
- Obu:** 8
- Clas I:** 2
- Clas II:** 8
- Bongoy:** 2
- Fag I:** 8
- Fag II:** 8
- Tramb I:** 2
- Tramb II:** 8
- Cassa:** 2
- Tamb. pr:** 8
- Bongoy:** 8
- Sonagli:** 8

Handwritten notes and signatures at the bottom right of the page.

14.

Handwritten musical score for a full orchestra. The score is organized into staves for various instruments, with handwritten notes, rests, and dynamic markings. The instruments listed include Piccolo, Flauti I & II, Oboi I & II, Clarineti I & II, Bassooni, Fagotti I & II, Cori I & II, Trombe I, II, & III, Tuba, Timpani, Triangolo, Campanelli, Violini I & II, Viola, Violoncello, and Basso.

The score is divided into measures, with some measures containing rests (indicated by a dash) and others containing musical notation. Dynamic markings such as *mf* (mezzo-forte) and *f* (forte) are present. Some measures are marked with numbers like 5, 8, 16, and 3, possibly indicating measure counts or rehearsal marks. A circled 'f' is visible in the lower left section of the score.

f

Handwritten musical score on ten staves. The notation includes rhythmic values (5, 16, 3, 8) and various musical symbols such as clefs, notes, rests, and dynamic markings.

- Staff 1:** Rhythmic values 5, 16, 3, 8. Includes a treble clef and notes.
- Staff 2:** Rhythmic values 5, 16, 3, 8. Includes a treble clef and notes.
- Staff 3:** Rhythmic values 5, 16, 3, 8. Includes a treble clef and notes.
- Staff 4:** Rhythmic values 5, 16, 3, 8. Includes a treble clef and notes.
- Staff 5:** Rhythmic values 5, 16, 3, 8. Includes a treble clef and notes.
- Staff 6:** Rhythmic values 5, 16, 3, 8. Includes a treble clef and notes.
- Staff 7:** Rhythmic values 5, 16, 3, 8. Includes a treble clef and notes.
- Staff 8:** Rhythmic values 5, 16, 3, 8. Includes a treble clef and notes.
- Staff 9:** Rhythmic values 5, 16, 3, 8. Includes a treble clef and notes.
- Staff 10:** Rhythmic values 5, 16, 3, 8. Includes a treble clef and notes.

Dynamic markings include *mf* (mezzo-forte) and *f* (forte). Some notes are marked with accents. The notation is dense, with many notes beamed together.

16.

Handwritten musical score for a large ensemble. The score is organized into systems, with each instrument or section having its own staff. The instruments listed include:

- Flc.
- Fl₁
- Fl₂
- Ob₁
- Ob₂
- Coro.
- Clar₁
- Clar₂
- Bassoon
- Fag₁
- Fag₂
- Bassoon
- Tru₁
- Tru₂
- Tru₃
- Tromb₁
- Tromb₂
- Tromb₃
- Tromb₄
- Tromb₅
- Tromb₆
- Tromb₇
- Tromb₈
- Tromb₉
- Tromb₁₀
- Tromb₁₁
- Tromb₁₂
- Tromb₁₃
- Tromb₁₄
- Tromb₁₅
- Tromb₁₆
- Tromb₁₇
- Tromb₁₈
- Tromb₁₉
- Tromb₂₀
- Tromb₂₁
- Tromb₂₂
- Tromb₂₃
- Tromb₂₄
- Tromb₂₅
- Tromb₂₆
- Tromb₂₇
- Tromb₂₈
- Tromb₂₉
- Tromb₃₀
- Tromb₃₁
- Tromb₃₂
- Tromb₃₃
- Tromb₃₄
- Tromb₃₅
- Tromb₃₆
- Tromb₃₇
- Tromb₃₈
- Tromb₃₉
- Tromb₄₀
- Tromb₄₁
- Tromb₄₂
- Tromb₄₃
- Tromb₄₄
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- Tromb₄₈
- Tromb₄₉
- Tromb₅₀
- Tromb₅₁
- Tromb₅₂
- Tromb₅₃
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- Tromb₅₇
- Tromb₅₈
- Tromb₅₉
- Tromb₆₀
- Tromb₆₁
- Tromb₆₂
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- Tromb₆₇
- Tromb₆₈
- Tromb₆₉
- Tromb₇₀
- Tromb₇₁
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- Tromb₉₁
- Tromb₉₂
- Tromb₉₃
- Tromb₉₄
- Tromb₉₅
- Tromb₉₆
- Tromb₉₇
- Tromb₉₈
- Tromb₉₉
- Tromb₁₀₀

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*). There are also some handwritten annotations and a circled '5' in the Tromb₁ staff.

	5	4			
	16	8			
	5	4			
	16	8			
	5				
	16	4			
		8			
	5	4			
	16	4			
	5	8			
	16				
		4			
	5	8			
	16				
		4			
<i>Solo</i>	5	8			
	16				
		4			
	5	4			
	16	8			
		4			
<i>blanco de lazo</i>	5	4			
	16	8			
		4			
	5	4			
	16	8			
		4			
	5	4			
	16	8			
		4			
	5	4			
	16	8			

Piccolo
 Fl I
 Fl II
 Ob I
 Ob II
 Cor angl.
 Clar I
 Clar II
 Bas clar.
 Fag I
 Fag II
 Contrap.
 Horn I
 Horn II
 Tromba I
 Tromba II
 Tromba III
 Tromba Tuba
 Timpani
 Cassa
 Basso
 Tamb. bat.
 Basso continuo
 Xylophon
 Arpa
 Vi I
 Vi II
 Viola
 Cello
 Contrab.

Handwritten musical score on 19 staves, organized into four systems of four staves each. The notation includes rhythmic values (3, 4, 8), dynamic markings (mf), and numerical indicators (5, 16) at the end of each staff. The score is written in a shorthand style with stems and beams.

Staff	System 1	System 2	System 3	System 4
1	3	4	3	4
2	8	8	8	8
3	3	4	3	4
4	8	8	8	8
5	3	4	3	4
6	8	8	8	8
7	3	4	3	4
8	8	8	8	8
9	3	4	3	4
10	8	8	8	8
11	3	4	3	4
12	8	8	8	8
13	3	4	3	4
14	8	8	8	8
15	3	4	3	4
16	8	8	8	8
17	3	4	3	4
18	8	8	8	8
19	3	4	3	4
20	8	8	8	8

Picc.	5	3	5	2						5
Fl.	16	8	16	8						16
Fl.	5	3	5	2						5
Ob.	5	3	5	2						16
Cor angl.	16	8	16	8						5
Clar. I	5	3	5	2						16
Clar. II	16	8	16	8						5
Bass clar.	5	3	5	2						16
Fag. I	16	8	16	8						5
Fag. II	5	3	5	2						16
Controfag.	16	8	16	8						5
Horn I	5	3	5	2						16
Horn II	16	8	16	8						5
Truba 1	5	3	5	2	x	x	x	x	x	16
Truba 2	16	8	16	8	x	x	x	x	x	5
Truba 3	5	3	5	2	x	x	x	x	x	16
Tromboni 1	16	8	16	8	x	x	x	x	x	5
Tromboni 2	5	3	5	2	x	x	x	x	x	16
Tromboni 3	16	8	16	8	x	x	x	x	x	5
Timp.	5	3	5	2						16
Tamburo basso	16	8	16	8						5
	5	3	5	2						16
	16	8	16	8						5
	5	3	5	2						16
	16	8	16	8						5
Harp	5	3	5	2						16
	16	8	16	8						5
Viol. I	5	3	5	2						16
Viol. II	16	8	16	8						5
Viola	5	3	5	2						16
Celli	16	8	16	8						5
C. bassi	5	3	5	2						16
	16	8	16	8						5

... in ... do

5 arco
16
5 arco
16

Handwritten musical score on 18 staves. The notation includes rhythmic values (3, 8, 5, 16, 2) and dynamic markings (mp, f, mf). The score is organized into measures across the staves.

Staff	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6	Measure 7	Measure 8	Measure 9	Measure 10
1	3	-	-	-	5	-	-	-	2	5
2	8	-	-	-	16	-	-	-	8	16
3	3	-	-	-	5	-	-	-	2	5
4	8	-	-	-	16	-	-	-	8	16
5	3	-	-	-	5	-	-	-	2	5
6	8	-	-	-	16	-	-	-	8	16
7	3	-	-	-	5	-	-	-	2	5
8	8	-	-	-	16	-	-	-	8	16
9	3	-	-	-	5	-	-	-	2	5
10	8	-	-	-	16	-	-	-	8	16
11	3	-	-	-	5	-	-	-	2	5
12	8	-	-	-	16	-	-	-	8	16
13	3	-	-	-	5	-	-	-	2	5
14	8	-	-	-	16	-	-	-	8	16
15	3	-	-	-	5	-	-	-	2	5
16	8	-	-	-	16	-	-	-	8	16
17	3	-	-	-	5	-	-	-	2	5
18	8	-	-	-	16	-	-	-	8	16

Handwritten musical score for a symphony orchestra. The score is organized into systems, with each instrument part on a separate staff. The parts include:

- Piccolo
- Flutes (Fl 1, Fl 2)
- Oboes (Ob 1, Ob 2)
- Cor Anglais
- Clarinets (Clar B, Clar)
- Bassoon
- Fagots (Fag 1, Fag 2)
- Contrabass
- Horns (Horn 1/2, Horn 3/4)
- Trumpets (Trumpet 1, Trumpet 2)
- French Horns (French Horn 1, French Horn 2)
- Tuba
- Timpani
- Cymbals
- Violas (Viola 1, Viola 2)
- Violins (Violin 1, Violin 2)
- Celli
- Double Bass

The score is divided into measures, with measure numbers 7, 16, 5, 2, 8, 10, 3, and 4 written above the staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The bottom of the page shows the beginning of the next page, with measure numbers 7, 16, 5, 2, 8, 10, 3, and 4.

N

6	-	4	-	6	-	5	-
8		8	-	8	-	8	-
6		4	-	6		5	
8	-	8	-	8	-	8	-
6	-	4	-	6		5	
8	-	8	-	8	-	8	-
6	-	4	-	6		5	
8	-	8	-	8	-	8	-
6	-	4	-	6		5	
8	-	8	-	8	-	8	-
6	-	4	-	6		5	
8	-	8	-	8	-	8	-
6	-	4	-	6		5	
8	-	8	-	8	-	8	-
6		4	-	6		5	
8	-	8	-	8	-	8	-
6		4	-	6		5	
8	-	8	-	8	-	8	-
6		4	-	6		5	
8	-	8	-	8	-	8	-

Bambusa

Handwritten musical notation

Handwritten musical notation

Handwritten musical notation

Handwritten musical notation

Handwritten musical notation

Handwritten musical notation

Handwritten musical score for a symphony orchestra. The score is organized into systems, each corresponding to a different instrument or section. The instruments listed on the left include Piccolo, Flutes (Flr, Fls), Oboes (Ob1, Ob2), Cor Anglais, Clarinets (Clar1, Clar2), Bassoon, Fagots (Fag1, Fag2), Contrabass, Horns (Horn1, Horn2), Trombones (Tromb1, Tromb2, Tromb3), Trumpets (Tromp1, Tromp2, Tromp3), Timpani, Snare Drum, Bass Drum, Cymbals, Violins (Viol1, Viol2), Viola, Violoncello (Cello), and Double Basses (Cbassi).

The score is divided into four measures, with the following measures indicated by numbers above the staves: 3, 9, 11, 4+2, and 5. The notation includes various rhythmic values (e.g., eighth notes, sixteenth notes, quarter notes), dynamic markings (e.g., *f*, *mf*, *fz*), and articulation marks. Some measures contain specific performance instructions such as "un serried" and "classé de la zone".

The notation is written in a standard musical staff format with a treble clef and a key signature of one sharp (F#). The score is densely packed with musical notation, including stems, beams, and note heads, with some measures featuring multiple beams to indicate rapid passages.

M A - quasi capri.

Handwritten musical score for a piece titled "M A - quasi capri." The score is written on multiple staves, including vocal lines and piano accompaniment. The notation includes notes, rests, and dynamic markings such as *mf*, *f*, and *rit.*. The score is organized into measures, with some measures containing multiple notes or rests. The piece concludes with the instruction "Fine." and a double bar line.

Handwritten musical score for a full orchestra. The score is organized into systems, with each instrument or section having its own staff. The notation includes notes, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The score is divided into two main sections by a double bar line. The first section contains measures 5, 8, and 16. The second section contains measures 6, 8, and 16. The instruments listed on the left include Piccolo, Flutes (Fl I, Fl II), Oboes (Ob I, Ob II), Clarinets (Clari I, Clari II), Bassoon, Fagots (Fag I, Fag II), Contrabassoon, Horns (Horn I, Horn II), Trumpets (Tromba I, Tromba II), Trombones (Tromboni I, Tromboni II), Timpani, Cymbals (Cann), Snare Drum (Tamp. picc.), Bass Drum (Tamb. basso), and Strings (Violini I, Violini II, Violi, Violoncelli, Contrabbassi). The string section includes a *Companelli* (cellist) part. The score is written in a standard musical notation with various clefs and time signatures.

Handwritten musical score for a multi-measure rest exercise. The score is organized into 16 systems, each containing two staves. The first staff of each system is marked with a 6-measure rest, and the second staff is marked with an 8-measure rest. The notation includes various rhythmic patterns and rests, with some systems featuring a 3-measure rest in the second staff. The score is written in a key signature of one sharp (F#) and includes dynamic markings such as *pp* and *ppp*. The piece concludes with a *Tutti* marking and a *Fin* symbol.

7-35
7-35
2-49
2-57

Tutti
Tutti

Compon.

Tutti

Fin

Handwritten musical score for a symphony orchestra. The score is arranged in staves, with each staff labeled with an instrument. The notation includes notes, rests, and dynamic markings. The instruments listed are:

- Picc.
- Fl I
- Fl II
- Ob I
- Ob II
- Cor ang
- Clar T
- Clar B
- Bass Clar
- Fag 1
- Fag 2
- C fag
- Hr 1
- Hr 2
- Truba 1
- Tuba 2
- Tromboni 1-3
- Tuba
- Tromboni
- Klöf.
- Bongli
- Tamburi
- Triangl
- Cassete
- Tamb. per.
- Viol I
- Viol II
- Viol III
- Viola
- Cello
- C. Bass

The score is written in a system with multiple staves per instrument. The notation includes notes, rests, and dynamic markings. The instruments listed are:

30. IX 1969.

5 minata

