

Vlado Milošević

Divertimento a tre

za
gudački kvartet

I

Allegretto

Viol I *f*

Viol II *mf*

Viola *f*

Cello

Viol I *mf*

Viol II *f*

Viola *f*

Cello

Viol I *mf*

Viol II *mf*

Viola *mf*

Cello *pizz*

Viol I *mp*

Viol II *mp*

Viola *mp*

Cello *mp*



Viol I *mf*

Viol II *mf*

Viola *mf*

Cello *arco* *mf*

Viol I

Viol II

Viola

Cello *mf* *decresc.*

Viol I

Viol II *mf*

Viola *mf*

Cello *mf*

trill

Viol I *mf*

Viol II *mf*

Viola *arco* *mf*

Cello *mf*

Viol I *f*

Viol II *f*

Viola *f*

Cello *cresc.* *trill*

Viol I
Viol II
Viola
Cello

pizz
ff
arco
arco
arco

Viol I
Viol II
Viola
Cello

ff
II 1979. P.M.
E. Sjöström
1'40"

II

Alligro (ma non troppo)

Viol I
Viol II
Viola
Cello

mf
pizz *mf*
pizz *mf*

Viol I
Viol II
Viola
Cello

pizz
arco *mf*

Viol I
Viol II
Viola
Cello

pizz
f

Viol I
Viol II
Viola
Cello

f *arco* *arco* *f* *arco* *cresc.* *cresc.*

Viol I
Viol II
Viola
Cello

Viol I
Viol II
Viola
Cello

Viol I
Viol II
Viola
Cello

Viol I
Viol II
Viola
Cello

mf *mf* *cresc.*

Handwritten musical score system 1, featuring four staves. The first two staves are in treble clef, and the last two are in bass clef. The music includes various rhythmic patterns and dynamic markings such as *mf* and *cresc.* (crescendo).

Handwritten musical score system 2, featuring four staves. The first two staves are in treble clef, and the last two are in bass clef. The music includes various rhythmic patterns and dynamic markings such as *f* and *cresc.* (crescendo).

Handwritten musical score system 3, featuring four staves. The first two staves are in treble clef, and the last two are in bass clef. The music includes various rhythmic patterns and dynamic markings such as *f* and *mf*.

Handwritten musical score system 4, featuring four staves. The first two staves are in treble clef, and the last two are in bass clef. The music includes various rhythmic patterns and dynamic markings such as *f*, *mf*, and *rit.* (ritardando).

Handwritten musical score system 5, featuring four staves. The first two staves are in treble clef, and the last two are in bass clef. The music includes various rhythmic patterns and dynamic markings such as *arco* and *crescendo*.

Viol I *ff*

Viol II *ff*

Viola *ff*

Cello *ff*

2' 15"

5.I 1979.

III

Animato tosto

Viol I *f*

Viol II *f*

Viola *f*

Cello *f*

Viol I

Viol II

Viola

Cello

Viol I

Viol II

Viola

Cello *decresc.* *cresc.*

Viol I

Viol II

Viola

Cello *pizz* *arco* *mf*

Handwritten musical score for the first system, featuring four staves (violin I, violin II, viola, and cello/bass). The music is in 9/8 time and includes dynamic markings such as *cresc.*, *f*, and *mf*. The key signature has one sharp (F#).

Handwritten musical score for the second system, continuing the four-staff arrangement. It includes dynamic markings like *mf* and *f*, and features a section with a 12/8 time signature.

Handwritten musical score for the third system, showing the continuation of the four-staff piece with various rhythmic patterns and dynamics.

Handwritten musical score for the fourth system, including dynamic markings such as *decrasc.* and *f*. The time signature changes to 6/8.

Handwritten musical score for the fifth system, featuring dynamic markings like *f*, *decrecendo*, and *mf espressivo*. The time signature is 6/8.

Viol I
Viol II
Viola
Cello

Viol I
Viol II
Viola
Cello

Viol I
Viol II
Viola
Cello

crescendo

E. Ryka, 14. II 1979.

1' 40"

trabala hi stampadi