

Ово оркестрално дјело посвећујет аријанској са-
диптирију Саофрановићу, музикологу, познаваоцу ера.- арабск.
црквеној ајваза-сауџанику и организатору изјавана у марасици
Хиландар.

Нови Београд,
18. октобар 1972.

Владо С. Милошевић
Композитор

Brago C. Mironovitch

Хиленгар

свадба поема за симф. оркестар

(Акоњаци и ратници узгаје и умишљава у Ајини (Авнина Тора)
 и браћа у навајеним Хиленгару постојећим годинама 1971 (изум).

Instrumenti dell' Orchestra:

2 Flauti
 3 Flauto (per Fl. pic.)
 2 Oboi
 Corno inglese
 2 Clarinetti
 Clar. basso
 2 Fagotti
 Contrafagotto

4 Corni in Fa
 3 Trombe in Sol
 3 Tromboni
 Tuba

Timpani
 Triangolo
 Tamburo mil.
 Tamburo basso
 Clacces (di Tamburo di legno)
 Pistole
 Piatti
 Sira cassa
 Tam tam

Campanelli
 Xylofono
 Campani tubolori
 Campani (colita zvonos)
 Tapa

Violini I
 Violini II
 Vielle
 Violoncelli
 Contrabassi



Moderato, M.M. ♩ = 100

Oboe I *mf*

Flauta I
Flauta II
Clarinete I
Clarinete II

Tromba I
Tromba II
Tromba III

Allegretto, M.M. ♩ = 116

Corne I
Pimpani
Contrabaixo

Engl. Org.
Clarinete I
Corne I
Sax II
Pimpani
Acordeão
Viol. I
Viol. II
Viola
Cello
Bassi

Handwritten musical score for measures 32-34. The score includes staves for Flageolet, Clarinet I, Bassoon, Samba Cane, Cello/Double Bass, Violin I, Violin II, Viola, Cello, and Piano. The music is in 3/4 time and features a complex rhythmic pattern with many sixteenth notes.

34

Handwritten musical score for measures 35-39. The score includes staves for Flute I, Oboe, Clarinet, Bassoon, Horn I, Horn II, Samba Cane, Cello/Double Bass, Violin I, Violin II, Viola, and Cello. The music continues with similar rhythmic complexity. A double bar line is present at the start of measure 35.

39

R.I. 1972

39



Piccolo

Fl I

Fl II

Ob I

Ob II

Clar I

Clar II

Fag I

Fag II

Tromb I

Triangolo

40

42

Piccolo

Flauta I

Flauta II

Oboe I

Oboe II

Clar I

Clar II

Fagot I

Fagot II

Tromba I

Tromba II

Arpa

Triangolo

Viol I

Viol II

C. bassi

47

47

12-I

Handwritten musical score for a symphony orchestra. The score is written on 25 staves, each labeled with an instrument or section. The instruments listed are: Piccolo, Fl I, Fl II, Oboe I, Oboe II, Cor Anglais, Clarinet I, Clarinet II, Clarinet Bass, Bassoon I, Bassoon II, Bassoon III, Bassoon IV, Bassoon V, Bassoon VI, Bassoon VII, Bassoon VIII, Bassoon IX, Bassoon X, Bassoon XI, Bassoon XII, Bassoon XIII, Bassoon XIV, Bassoon XV, Bassoon XVI, Bassoon XVII, Bassoon XVIII, Bassoon XIX, Bassoon XX, Bassoon XXI, Bassoon XXII, Bassoon XXIII, Bassoon XXIV, Bassoon XXV. The score includes various musical notations such as notes, rests, and dynamic markings. A large number '48' is written in the left margin near the Bassoon section. The bottom of the page features a publisher's logo and the text 'No 9 28 line'.

Handwritten musical score for a full orchestra. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Piccolo, Fl₁, Fl₂, Oboas, Oboas, Cor ingl., Clar₁, Clar₂, Clar bass, Fagott₁, Fagott₂, Contraf., Corni 1/2, Corni 3/4, Tromba₁, Tromba₂, Tromba₃, Tromboni 1/2, Tromboni, Tuba, Tamburo, Prati Bran con, Campan., Viol₁, Viol₂, Viola, Cello, and Bassi.

The score is divided into three measures. The first measure shows the initial entry of the woodwinds and strings. The second measure is marked with a '6' above the staff, indicating a six-measure rest for the Piccolo and Flutes. The third measure continues the orchestral texture. Dynamics such as *ff* (fortissimo) and *f* (forte) are used throughout. The string section includes a *arco* marking.

Handwritten musical score for guitar, consisting of 24 staves across four systems. The notation includes chords, arpeggios, and melodic lines. The score is divided into four measures, each with a 2/4 time signature. The final measure contains the number '61'.

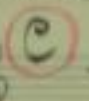
61

61

14.I
1912.



Andante, M.M. ♩ = 92



Handwritten musical score for page 62. The score includes staves for Oboi 1/2, Clarinet 1/2, Clarinet Basso, Fagotti 1 and 2, Contrafagotto, Tromboni, Tuba, Arpa, Violini 1 and 2, Viola, Cello, and Contrabbassi. The music is in common time (C) and marked Andante with a tempo of 92. Dynamics include *mf* and *mf/p*. The number 62 is written in the Tuba staff.

Handwritten musical score for page 71. The score includes staves for Oboi 1/2, Clarinet 1/2, Clarinet Basso, Fagotti 1 and 2, Contrafagotto, Tromboni, Tuba, Arpa, Violini 1 and 2, Viola, Cello, and Contrabbassi. The music continues from the previous page.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument. The instruments listed are:

- Piccolo
- Fl₁
- Fl₂
- Ob₁
- Ob₂
- Cor ingl.
- Clari
- Clari
- Clari basso
- Fag₁
- Fag₂
- Bassofag.
- Corn_{1/2}
- Corn_{3/4}
- Tromba₁
- Tromba₂
- Tromba₃
- Trombon₁
- Trombon₂
- Trombon₃
- Tuba
- Trombon₄
- Viol₁
- Viol₂
- Viola
- Celli

The score includes various musical notations such as notes, rests, and dynamic markings. A large handwritten 'f' (forte) is written vertically across the middle of the page, indicating a change in dynamics. The bottom of the page features a small logo and the number '76'.

Riccolo
Fl I
Fl II
Ob I
Ob II
Cor ingl.
Clari B
Clari
Clari basso
Fag I
Fag II
Contraf.
Corni 1/2 F
Corni 1/2
Tromba 1
Tromba 2
Tromba 3
Tromba 4
Tromba 5
Tromba 6
Tuba
Sinfoni
Viol I
Viol II
Viola
Bell.
Chori

15. I. 1972

Handwritten musical score for a symphony orchestra. The score is arranged in systems, with each system containing staves for different instruments. The instruments listed on the left are:

- Piccolo
- Fl I
- Fl II
- Oboe I
- Oboe II
- Cor Anglais
- Clarinet
- Clarinet B
- Bassoon
- Fagot I
- Fagot II
- Contrabassoon
- Corn I
- Corn II
- Trumpet I
- Trumpet II
- Trumpet III
- Trumpet IV
- Trumpet V
- Trumpet VI
- Tuba
- Timpani
- Violin I
- Violin II
- Viola
- Cello
- Double Bass

The score is written in a single system across four measures. The notation includes notes, rests, and dynamic markings. A prominent marking "Ritard!" is written above the strings in the third measure. The page number "11" is written at the top center.



Handwritten musical score for the first system, measures 1-5. Instruments listed include Flute I, Clarinet 1/2, Clarinet Bass, Bassoon I, Bassoon II, Horn 1/2, Horn 3/4, Trumpet, Trombone, Violin I, Violin II, Viola, Cello, and Double Bass. The score includes dynamic markings such as *p*, *mf*, and *f*, and includes slurs and fingerings.

Handwritten musical score for the second system, measures 6-9. Instruments listed include Oboe 1/2, Cor Anglais, Clarinet 1/2, Clarinet Bass, Bassoon I, Bassoon II, Horn 1/2, Horn 3/4, Violin I, Violin II, Viola, Cello, and Double Bass. The score includes dynamic markings such as *mf* and *f*, and includes slurs and fingerings.

Handwritten musical score for various instruments including Flutes (Fl I, Fl II), Oboes (Ob I, Ob II), Clarinets (Clari I, Clari II, Clarinetto), Bassoon (Fag I, Fag II), Horns (Corno I, Corno II), Trumpets (Tuba 1, Tuba 2, Tuba 3), Trombones (Tromba I, Tromba II, Tromba III), and Timpani. The score includes notes, rests, and dynamic markings such as *ff*, *pesante*, *mp*, and *mf*. The bottom of this section contains the number **102**.

Handwritten musical score for Violins (Viol I, Viol II), Viola, Cello, and Double Bass. The score includes notes, rests, and dynamic markings such as *ff*, *pesante*, *mp*, and *mf*. The bottom of this section contains the number **102**.

102

Più mosso

102

172

Alligretto ma non tanto M.M. = 112 14

flpna
Violino solo
 103

Handwritten musical notation for Flute and Violin Solo, measures 1 through 8. The Flute part is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The Violin Solo part is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The number '103' is written in the first measure.

Fl 1/2
Ob 1/2
Clarinet
flpna
Viol I
Viol II
Viola
Celli

Andante, p. p. 103
concente e delicato

Handwritten musical notation for woodwinds and strings, measures 1 through 8. The parts include Flute 1/2, Oboe 1/2, Clarinet, Flute (flpna), Violin I, Violin II, Viola, and Cello. The number '103' is written in the first measure. The tempo and dynamics markings 'Andante, p. p. 103' and 'concente e delicato' are present.

Fl I
Ob I
Clar I
Fag I
Saxingob
flpna
Viol I
Viol II
Viola
Com
Clav

125

Piu mosso

Handwritten musical notation for woodwinds, strings, and keyboard, measures 9 through 16. The parts include Flute I, Oboe I, Clarinet I, Bassoon I, Saxophone, Flute (flpna), Violin I, Violin II, Viola, Cello, and Keyboard. The number '125' is written in the first measure of the Flute I part. The tempo marking 'Piu mosso' is present.

Allegretto, con anima, M.M. 116

E 2

126

Fl. I
Ob. I
Clarin.
Fag. I
Viol. I
Viol. II
Viola
Cello
Bassi

Meno mosso, M.M. 108

Fl. I
Fl. II
Ob. I
Ob. II
Clarin.
Clarin.
Clarin. Bass
Fag. I
Fag. II
Corno I
Corno II
Fag. I
Fag. II
Fag. III
Viol. I
Viol. II
Viola
Cello
Bassi

leggero (staccato)

espressivo

Handwritten musical score for the first system, measures 1-4. The score includes parts for Flute 1/2, Oboe 1, Oboe 2, Clarinet 1/2, Bassoon, Horns, Violin 1, Violin 2, Viola, Cello, Bass, and Contrabass. The music is in 3/4 time and features complex rhythmic patterns and dynamic markings.

19.I
1972

Handwritten musical score for the second system, measures 5-8. This system continues the orchestral arrangement with similar instrumentation and musical notation. It includes a blue pencil mark at the beginning of the first staff.

21.I

Handwritten musical score for the first system, featuring staves for Flute 1, Flute 2, Oboe 1, Oboe 2, Cor Anglais, Clarinet A, Clarinet B, Bassoon, Triangle, Violin I, Violin II, Viola, and Cello/Double Bass. The score includes notes, rests, and dynamic markings.

Handwritten musical score for the second system, continuing the orchestral parts from the first system. It includes staves for Flute 1, Flute 2, Oboe 1, Oboe 2, Cor Anglais, Clarinet A, Clarinet B, Bassoon, Triangle, Clarinet in E-flat, Violin I, Violin II, Viola, and Cello/Double Bass. The score includes notes, rests, and dynamic markings.

M-2

Handwritten musical score for measures 153-154. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Cor Anglais, Clarinet in Bb, Bassoon, Triangle, Cymbals, Tom-tom, Snare Drum, Violin 1 & 2, Viola, and Cello/Double Bass. The music is written in a 3/4 time signature with a key signature of one sharp (F#). The notation is dense, featuring many sixteenth and thirty-second notes. A large handwritten number '154' is visible on the right side of the page.

F *Andantino, festivo, M.M. 100*

Handwritten musical score for measures 155-164. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Cor Anglais, Clarinet in Bb, Bassoon, Triangle, Cymbals, Tom-tom, Snare Drum, Violin 1 & 2, Viola, and Cello/Double Bass. The music is written in a 3/4 time signature with a key signature of one sharp (F#). The tempo is marked 'Andantino, festivo, M.M. 100'. A handwritten instruction 'poco a poco ritardando' is written above the Bassoon part. A large handwritten number '155' is visible on the left side of the page. The score ends with a double bar line and a fermata. A large handwritten number '164' is visible at the bottom right of the page.

H ₁	-	-	-	-
H ₂	-	-	-	-
Ob ₁	-	-	-	-
Ob ₂	-	-	-	-
Cor angl	-	-	-	<i>f</i> ♯4 ♭4 ♭4 ♯4 ♯4
Clari ₁	-	-	-	<i>f</i> ♯4 ♯4 ♯4 ♯4 ♯4
Clari ₂	-	-	-	<i>f</i> ♯4 ♯4 ♯4 ♯4 ♯4
Clar bas	-	-	-	<i>f</i> ♯4 ♯4 ♯4 ♯4 ♯4
Fag ₁	-	-	-	<i>f</i> ♯4 ♯4 ♯4 ♯4 ♯4
Fag ₂	-	-	-	<i>f</i> ♯4 ♯4 ♯4 ♯4 ♯4
Contrafag	-	-	-	0
Corni ^{1/2}	-	-	-	<i>f</i> ♯4 ♯4 ♯4 ♯4 ♯4
Corni ^{3/4}	-	-	-	<i>f</i> ♯4 ♯4 ♯4 ♯4 ♯4
Tromba ₁	-	-	-	<i>f</i> ♯4 ♯4 ♯4 ♯4 ♯4
Tromba ₂	<i>p</i> ♯4	<i>p</i> ♯4	<i>p</i> ♯4	0
Tromba ₃	♭4	♭4	♭4	♭4
Tromba ₄	-	-	-	<i>f</i> ♯4 ♯4 ♯4 ♯4 ♯4
Trombon ₁	-	-	-	<i>f</i> ♯4 ♯4 ♯4 ♯4 ♯4
Trombon ₂	-	-	-	<i>f</i> ♯4 ♯4 ♯4 ♯4 ♯4
Trombon ₃	-	-	-	<i>f</i> ♯4 ♯4 ♯4 ♯4 ♯4
Tuba	-	-	-	-
Fagotti	-	-	-	-
Tam tam	-	-	-	<i>Ritardando</i>
Composi	♯4	♯4	♯4	♯4
Viol ₁	♯4	♯4	♯4	<i>f</i> ♯4 ♯4 ♯4 ♯4 ♯4
Viol ₂	-	-	-	<i>f</i> ♯4 ♯4 ♯4 ♯4 ♯4
Viola	-	-	-	<i>f</i> ♯4 ♯4 ♯4 ♯4 ♯4
Celli	-	-	-	<i>f</i> ♯4 ♯4 ♯4 ♯4 ♯4
Bassi	-	-	-	<i>f</i> ♯4 ♯4 ♯4 ♯4 ♯4

Handwritten musical score for page 20, featuring multiple staves for various instruments and voices. The score is organized into three measures. The first measure is partially obscured by a yellowed adhesive tape on the left side.

Instrumentation and Parts:

- Flutes:** Fl 1, Fl 2
- Oboes:** Ob 1, Ob 2
- Clarinets:** Clarinet 1, Clarinet 2
- Bassoons:** Bassoon 1, Bassoon 2
- Woodwinds:** Bassoon 3, Bassoon 4
- Brass:** Trumpets (1-4), Trombones (1-4), Tuba, Euphonium
- Strings:** Violins (1-2), Violas, Cellos, Double Basses
- Percussion:** Timpani, Snare Drum, Cymbals, Triangle
- Voice:** Chorus

Key Features:

- Measures:** The score is divided into three measures by vertical bar lines.
- Staff 12 (Bassoon 3):** Contains a complex rhythmic pattern with many beamed notes.
- Staff 13 (Bassoon 4):** Contains a complex rhythmic pattern with many beamed notes.
- Staff 14 (Violin 1):** Contains a complex rhythmic pattern with many beamed notes.
- Staff 15 (Violin 2):** Contains a complex rhythmic pattern with many beamed notes.
- Staff 16 (Viola):** Contains a complex rhythmic pattern with many beamed notes.
- Staff 17 (Cello):** Contains a complex rhythmic pattern with many beamed notes.
- Staff 18 (Double Bass):** Contains a complex rhythmic pattern with many beamed notes.

Handwritten musical score for multiple instruments. The score is divided into two systems by a vertical bar line. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'mf' and 'con sordino'. The instruments are arranged in staves from top to bottom: two piano staves (with treble and bass clefs), two string staves (with treble and bass clefs), two woodwind staves (with treble clefs), and two more piano staves at the bottom. The score contains complex rhythmic patterns and melodic lines.

Fl I

Fl II-III

Ob I-II

Clarinet

Tromba I

Triangolo

Xylophon

Campan.

Arpa

Viola

Viola

Viola

Fl I

Fl II-III

Ob I-II

Clarinet

Tromba I

Triangolo

Campan.

Xylophon

Arpa

Arpa

Arpa

179

poco rit. e di min.

24.I

179

9) *fucno e firo (distinto), M.M. 104 23*

180

Tromba I
 Flauto I
 Flauto II
 Clarinetto I
 Clarinetto II
 Fagotto
 Tuba I

ff sostenuto e con grandezza, M.M. 96

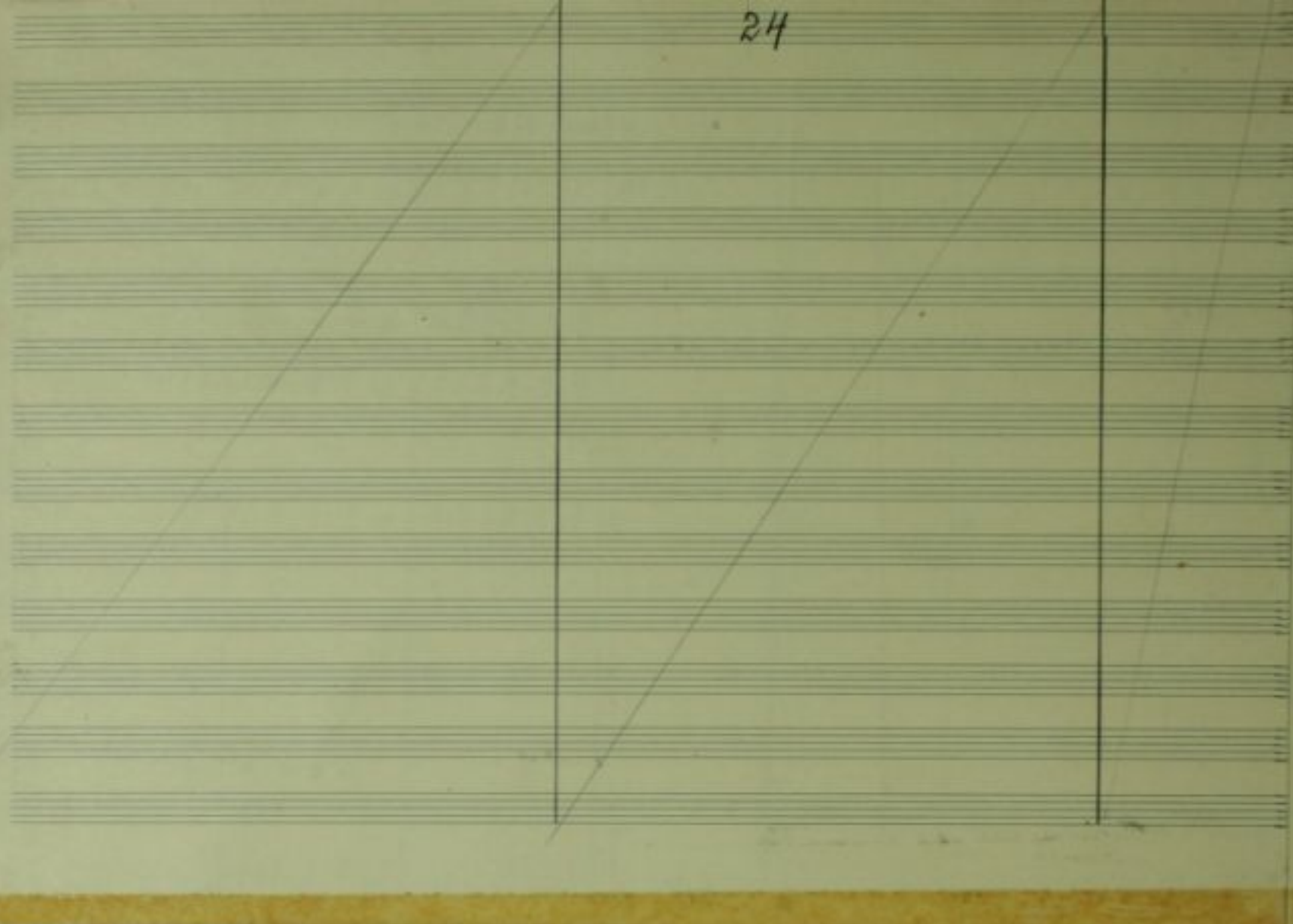
Piccolo
 Obi
 Coro
 Clarinetto I
 Clarinetto II
 Fagotto
 Corni I/II
 Trombe
 Tromboni
 Triangolo
 Campanelli
 Tromba II
 Viola
 Violini
 Tuba II

Strumento	5	4
Piccolo	<i>Per loce</i>	5
Obi		5
Coro		5
Clarinetto I		5
Clarinetto II		5
Fagotto		5
Corni		5
Trombe		5
Tromboni		5
Tromba II		5
Viola		5
Violini		5
Tuba II		5

198

24.I

198



L'istesso tempo

Clarinet 1-4

Fagotto

Contrabasso

Corno 1-2

Corno 3-4

Tromboni 1-2

Tromboni 3-4

Tuba

Violini

Viola

Vcllo

Celli

Bassi

199

decrescendo

199

200

243

Clarinetto
Fagotto
Contrabasso
Corni
Fagotto
Trombe
Tromboni
Tubi
Timpani
Basso
Violini
Violoncelli
Bassi

poco a poco ritenuto

7

Adagio, M.M. 80

204

Contrabasso
Tuba
Timpani
Basso
Violini
Violoncelli
Bassi

con le spatole

204

204

204



Handwritten musical score for a full orchestra and vocal soloists. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, and dynamic markings.

Instrument and Voice Parts:

- Clarinetti
- Fagotti
- Contrabassi
- Tromboni
- Tromboni con sordino
- Tuba
- Pirompani
- Basso
- Violini I
- Violini II
- Violoncelli
- Chiasse
- Soprano
- Tenore
- Clarinetto
- Fagotto
- Contrabbasso
- Trombone
- Trombone con sordino
- Tuba
- Pirompani
- Basso
- Violini I
- Violini II
- Violoncelli
- Chiasse

Key Features:

- 205:** A large handwritten number is written in the middle of the score, likely indicating a rehearsal mark.
- mp:** *mezzo piano* dynamic marking is used in several parts.
- con sordino:** *with mutes* marking is used for the trombones.
- mf:** *mezzo forte* dynamic marking is used in the lower sections.
- ff:** *fortissimo* dynamic marking is used in the lower sections.
- rit.:** *ritardando* marking is present in the lower sections.
- Free:** A marking in the lower section indicating a change in tempo or style.

Handwritten musical score for orchestra, page 207. The score includes parts for Piccolo, Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (Clari 1, Clari 2, Clari basso), Bassoon (Fag. 1, Fag. 2), Contrabassoon (Contraf.), Horns (Corni 1/2, Corni 3/4), Trombones (Tromb. 1, Tromb. 2, Tromb. 3), Trumpets (Tuba), Timpani (Timpani), Bass Drum (Basso), Cymbals (C), Violins (Viol. 1, Viol. 2), Viola, and Cellos. The score is in 5/4 time and features dynamic markings such as *mf* and *f*. A section titled *poco a poco accelerando* with *tamburo piccolo* is indicated. The score ends with a double bar line and fermatas.

210

Fl₁ Fl₂ Ob₁ Ob₂ Clar₁ Clar₂ Clarinetto Fag₁ Fag₂ Corni^{1/2} Corni^{3/4} Tromboni Tromboni₂ Tromboni₃ Timpani

Arpa

Moderato, M.M. ♩ = 100

Risoluta, ♩ = 100

Viol₁ Viol₂ Viola Cello Bassi

Meno mosso e con colore, M.M. 10 1/2-16

Fl₁
Fl₂
Clarinet
Viol₁
Viol₂
Viola

Allegretto e inquieto, M.M. 10 1/2

Fl₁
Fl₂
Clarinet
Corno
Triangolo
Arpa
Viol₁
Viol₂
Viola

Fl₁
Fl₂
Corno
Triangolo
Arpa
Viol₁
Vclli
Chori

Andante e molto cantabile, M.M. 80-84

Fl. *mf*
 Fl. *mf*
 Fl. *mf*
 Ob. *mf*
 Ob. *mf*
 Cor. *mf*
 Clar. *mf*
 Clar. *mf*
 Bassoon *mf*
 Fag. *mf*
 Fag. *mf*
 Coro *mf*
 Tromba *mf*
 Tromba *mf*
 Tromba *mf*
 Tromba *mf*
 Tromba *mf*
 Tromba *mf*
 Tromba *mf*
 Tromba *mf*

244

Viola *mf*
 Viola *mf*
 Viola *mf*
 Cello *mf*
 Bass *mf*

Handwritten musical score for orchestra and choir, page 31. The score includes parts for Oboe, Clarinet, Bassoon, Flute, Violin I, Violin II, Viola, Cello, and Double Bass. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The bottom section includes parts for Violin I, Violin II, Viola, Cello, and Double Bass.

Flt

Clarinet

Tuba

Baritone

Trombone

Drum

Timpani

Timpani

Aspa

Violin I

Violin II

Viola

Celli

Bass

Handwritten musical score for the first system, consisting of 11 staves. The notation includes various rhythmic patterns, accidentals, and dynamic markings. The lyrics 'LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT' are written vertically between the staves. The time signature is 3/4. The system concludes with a double bar line and a fermata.

262

Handwritten musical score for the second system, consisting of 11 staves. The notation includes various rhythmic patterns, accidentals, and dynamic markings. The lyrics 'LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT' are written vertically between the staves. The time signature is 3/4. The system concludes with a double bar line and a fermata.

L *Veloce, M.M. = 120*

♩ = 120 311

Fl I
 Cl I
 Viol I
 Viol II
 Viola
 Celi
 Contr

263

Fl I
 Fl II-III
 Clar I
 Fagotti
 Triangolo
 Viol I
 Viol II
 Viol III
 Viola
 Celi
 Contr

Andantino = 88

molto ritenuto

272

Fl I
 Fl II-III
 Oboe I
 Clar I
 Basson
 Triang
 Viol I
 Viola

Allegretto, M.M. = 112

282 283 284 285

Fl. I
Clari
Oboi
Viol. I
Viol. II
Viola
Celli
Bassi

286
Serenno, M.M. = 104
287

Fl. I
Clari
Oboi

M Risoluto, L'istesso tempo

Trombe I
Trombe II
Trombe III
Tromboni I
Tromboni II
Tromboni III
Viol. I
Viol. II
Viola

294 295

Handwritten musical score for page 36, featuring various instruments and vocal parts. The score is organized into systems, with each instrument or voice part on its own staff. The notation includes notes, rests, and dynamic markings such as *f* (forte) and *p* (piano). The instruments listed on the left include Piccolo, Flutes (Fl I, Fl II), Oboes (Ob I, Ob II), Cor Anglais (Cor ang), Clarinets (Clar I, Clar II, Clar Bass), Saxophones (Sax I, Sax II), Contrabass, Trombones (Tromba I, Tromboni I), Tubas, Timpani (Timp), Percussion (Perc), Horns (Ara), Violins (Viol I, Viol II), Viola, Cello (Cello), and Basses (Bassi). The score is written in a cursive hand and includes various musical notations such as beams, slurs, and accents.



7-1-63

p

Piccolo *bc*
 Fl₁ *bc*
 Fl₂ *bc*
 Ob₁ *bc*
 Ob₂ *bc*
 Boinx *bc*
 Clar₁ *bc*
 Clar₂ *bc*
 Clar₃ *bc*
 Clar₄ *bc*
 Fag₁ *bc*
 Fag₂ *bc*
 Contrap₁ *bc*
 Corni 1-2 *bc*
 Corni 3-4 *bc*
 Tromba₁ *bc*
 Tromba₂ *bc*
 Tromba₃ *bc*
 Tromboni I *bc*
 Tromboni II *bc* *fluo*
 Tromboni III *bc*
 Tubi *bc*
 Timpani *bc*
 Viol₁ *bc*
 Viol₂ *bc*
 Viola *bc*
 Celli *bc*
 Bassi *bc*

molto crescendo

Handwritten musical score on 15 staves. The notation includes notes, rests, and dynamic markings such as *p* and *mp*. The score is organized into measures across the staves. On the right side, there are handwritten annotations, including a signature 'A' and some numbers like '3/3'.

L'istesso tempo, espressivo e cantabile 40

Fl₁
Viol₁
Viol₂
Viola
Celli

Fl₁
Cor ingl
Fag₁
Cor no 1
Corn₁
Cor no 2
Corn₂
Fag₂
Viol₁
Viol₂
Viola
Celli
Cbassi

Alla marcia, con brío, M.M. 112-116 41

Handwritten musical score for a full orchestra. The score is arranged in systems, with each instrument or section on a separate staff. The instruments listed on the left are:

- Kl. I (Flute I)
- Kl. II (Flute II)
- Ob. I (Oboe I)
- Ob. II (Oboe II)
- Korng. (Cor Anglais)
- Klar. I (Clarinet I)
- Klar. II (Clarinet II)
- Klar. Bass (Bass Clarinet)
- Fag. I (Bassoon I)
- Fag. II (Bassoon II)
- Corn. I (Trumpet I)
- Corn. II (Trumpet II)
- Tromba I (Trumpet I)
- Tromba II (Trumpet II)
- Tromba III (Trumpet III)
- Tromba IV (Trumpet IV)
- Tromba V (Trumpet V)
- Tromba VI (Trumpet VI)
- Fag. III (Bassoon III)
- Tamburo (Drum)
- Piatto (Cymbal)
- Viol. I (Violin I)
- Viol. II (Violin II)
- Viola (Viola)
- Alti (Cello)
- Bassi (Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. A yellow highlight is present on the first staff of the Horns (Corno I and II). The number "326" is written in the left margin between the Tromba I and II staves. The page number "41" is written in the top right corner. The page number "322" is written at the bottom right corner.

Handwritten musical score for orchestra and strings. The score is arranged in systems, with each instrument or section on a separate staff. The instruments listed on the left side of the page are:

- Flauto (Flute)
- Klarinetten (Clarinets)
- Oboen (Oboes)
- Fagotti (Bassoons)
- Violoncelli (Violoncellos)
- Violen (Violins)
- Viola (Viola)
- Alto (Alto)
- Chor (Chorus)
- Violen (Violins)
- Viola (Viola)
- Alto (Alto)
- Chor (Chorus)
- Violen (Violins)
- Viola (Viola)
- Alto (Alto)
- Chor (Chorus)

The score consists of multiple measures of music, with various notes, rests, and dynamic markings. The tempo is marked "Meno mosso". The page number "42" is written in the top right corner. The handwriting is in ink on aged paper.

Anta in Piccolo

Handwritten musical score for 'Anta in Piccolo'. The score consists of 18 staves. The first two staves are for the Piccolo instrument, showing a melodic line with various notes and rests. The remaining staves are for other instruments, mostly showing rests or simple harmonic accompaniment. The notation is in a standard musical format with clefs, notes, and rests.

Composed by

Lygdon

341

Handwritten musical notation for measures 341 and 342. It shows two staves with rhythmic patterns of notes and rests, likely for a drum or similar instrument.

Handwritten musical notation for measures 341 and 342. It shows two staves with rhythmic patterns of notes and rests, likely for a drum or similar instrument.

3402

341

342

65

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument. The notation includes notes, rests, and dynamic markings.

Instrument Labels (from top to bottom):

- Picc. (Piccolo)
- Fl 1 (Flute 1)
- Fl 2 (Flute 2)
- Ob 1 (Oboe 1)
- Ob 2 (Oboe 2)
- Cor angl. (English Horn)
- Clar. B (Bass Clarinet)
- Clar. (Clarinet)
- Clarin. Basso (Bass Clarinet)
- Fag. 1 (Bassoon 1)
- Fag. 2 (Bassoon 2)
- Contraf. (Contrabassoon)
- Coro 1/2 (Cor Anglais)
- Trum. 1 (Trumpet 1)
- Trum. 2 (Trumpet 2)
- Trum. 3 (Trumpet 3)
- Trum. 4 (Trumpet 4)
- Tuba
- Horn
- Grande Tromba (Tuba)
- Percussion
- Xylophon (Xylophone)
- Viol. 1 (Violin 1)
- Viol. 2 (Violin 2)
- Violon. (Viola)
- Cell. (Cello)
- Bassi (Bass)

Dynamic and Performance Markings:

- f* (forte)
- legato* (legato)
- poco rit.* (poco ritardando)
- aposto* (apostrophe)
- 345* and *346* (measure numbers)

Other Notations:

- Handwritten notes in the left margin: "casi M. senza fine", "casi M. senza fine", "casi M. senza fine".
- Handwritten notes in the right margin: "casi M. senza fine", "casi M. senza fine", "casi M. senza fine".

Handwritten musical score for Violin and Viola. The score is divided into two systems. The first system contains 14 staves, with the top 8 staves for Violin and the bottom 6 for Viola. The second system contains 10 staves, with the top 4 for Violin and the bottom 6 for Viola. The music is in 3/4 time and features complex rhythmic patterns, including sixteenth and thirty-second notes. The word "legato" is written above the first four staves of the first system. The number "350" is written in the right margin of the second system. The word "pizzicato" is written above the bottom two staves of the second system.

Viola

350

and pizzicato

7E

350

Picc.	-	-	-	-
Hr 1	-	<i>mf</i>	<i>mf</i>	<i>mf</i>
Hr 2	-	<i>mf</i>	<i>mf</i>	<i>mf</i>
Ob 1	-	-	-	-
Ob 2	-	-	-	-
Coring.	-	-	<i>ppf</i>	<i>ppf</i>
Clar 1	-	<i>mf</i>	<i>mf</i>	<i>mf</i>
Clar 2	-	<i>mf</i>	<i>mf</i>	-
Clar basso	-	-	-	-
Fag 1	-	-	-	-
Fag 2	-	-	-	-
1/2 Corn	-	-	<i>2/ mf</i>	<i>mf</i>
3/4 Corn	-	-	-	-
Tromba 1	-	-	-	<i>mf</i>
Tromba 2	-	-	-	<i>mf</i>
Tromba 3	-	-	-	<i>mf</i>
Tromba 4	-	-	-	<i>mf</i>
Tromba 5	-	-	-	-
Tromba 6	-	-	-	-
Tromba 7	-	-	-	-
Sinfoni	-	-	-	-
	351	352	353	
			<i>calmo e nobile</i> <i>l'istesso tempo</i> <i>♩ = 100</i>	
Viol 1	<i>mf</i>	<i>mf</i>	<i>mf</i>	<i>mf</i>
Viol 2	<i>mf</i>	<i>mf</i>	<i>mf</i>	<i>mf</i>
Viol 3	<i>mf</i>	<i>mf</i>	<i>mf</i>	<i>mf</i>
All.	<i>mf</i>	-	<i>mf</i>	<i>mf</i>
Choss.	<i>mf</i>	-	<i>mf</i>	<i>mf</i>

Handwritten musical score on ten staves. The score is divided into four measures by vertical bar lines. The notation includes various rhythmic patterns, rests, and dynamic markings such as "mp" and "f". The bottom right corner contains the number "359" and a signature "7.8".

359

7.8

Flauto
 Fl. I
 Fl. II
 Ob. I/II
 Cor Angl.
 Clar. I
 Clar. II
 Clar. Bass
 Fag. I
 Fag. II
 Contraf.
 $\frac{1}{2}$
 Trom. I $\frac{1}{4}$
 Trom. II
 Trom. III
 Trom. $\frac{1}{2}$
 Tromboni Tenori
 Tromboni
 Tamb. $\frac{1}{2}$
 Triangolo
 Tamb. Occ.
 Basso
 Arpa
 Viol. I
 Viol. II
 Viola
 Celli
 Ebbass

f stringendo
 stringendo
 stringendo
 stringendo
 stringendo

360

Mosso e tempestoso, M.M. ♩ = 108

Oboe 1
Clarinet
Arpa

Oboe 1
Clarinet
Arpa

Oboe 1
Clarinet
Arpa

Flügelhorn
Flöte
Clarinet
Clarinet
Violin I
Violin II
Viola
Cello

3

Hand 1
Hand 2
Hand 3
Hand 4
Hand 5
Hand 6

brillante

384

R.
R.
Ob.
Cl.
Cor.
Clari
Clari
Clari
Fag.
Fag.
Bass
Tromb.
Tromb.
Tromb.
Viol.
Viol.
Viol.
Celli
Bassi

con grandezza

385

389

92
1972

Piccolo
 Fl I
 Fl II
 Ob I
 Ob II
 Cor ing.
 Clar I
 Clar II
 Clar bas.
 Fag I
 Fag II
 Contrab.
 Bsn I
 Bsn II
 Tromba I
 Tromba II
 Tromboni
 Tromboni
 Tuba
 Timpani

F

Moderato maestoso, M.M. = 92

Viol I
 Viol II
 Viola
 Celli
 Bassi

This is a handwritten musical score for a multi-instrument ensemble. The score is organized into systems, with each system containing multiple staves. The notation includes various rhythmic values, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The score is divided into measures by vertical bar lines, and some measures contain complex rhythmic patterns or chords. The handwriting is clear and legible, typical of a composer's manuscript.

Handwritten musical score for a symphony orchestra, numbered 54. The score is arranged in systems, with each instrument or section on a separate staff. The instruments listed include:

- Flutes (Fl. I, Fl. II)
- Oboes (Ob. I, Ob. II)
- Clarinet in B-flat (Clar. B)
- Clarinet in E-flat (Clar. E)
- Bassoon (Fag. I, Fag. II)
- Double Bassoon (Contraf.)
- Trumpets (Tromba I, II, III, IV)
- Trombones (Tromba I, II, III)
- Tuba (Tuba)
- Timpani (Trompa)
- Violins (Viol. I, Viol. II)
- Viola (Viola)
- Cello (Cello)
- Double Bass (Cbassi)

The score is written in 2/4 time and features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The notation includes various musical symbols such as beams, slurs, and dynamic markings. The page number 396 is visible at the bottom left.

tr. molto ad libitum

Violino I

Violino II

Viola

Cello/Double Bass

tr. molto ad libitum

p, *mf*, *ff*

Handwritten musical score for a symphony orchestra. The score is organized into systems, with each instrument or section on its own staff. The instruments listed include:

- Flutes (Fl I, Fl II)
- Oboes (Ob I, Ob II)
- Clarinets (Clar I, Clar II)
- Bassoons (Fag I, Fag II)
- Trumpets (Tr I, Tr II, Tr III)
- Trombones (Trom I, Trom II, Trom III)
- Tuba
- Symphonic Drums (Percussion)
- Bass Drum (Tambura)
- Cymbals (Percussion)
- Violins (Viol I, Viol II)
- Viola
- Cello
- Bass

The score consists of four measures, with notes and rests written across the staves. The notation includes clefs, key signatures, and various musical symbols. The bottom right of the page contains the number "410t."

10. II 1972.
 Wanda Wyka
 M

Obj. napisany przy can. 120.200
 Gwiazda 11. I 1972. a podpisano 10. II 1972.

18 murzyca