



Vlado Milošević

I Resignacija

II Tanac

za 14 duvačkih instrumenata:

Flaute I/II

Oboe I/II

Klar B I/II

Fag. I/II

Korac F I/II

Tromba B I/II

Tromboni I/II

Banja Luka, 18. XII 1973.

# Rezignacija

Moderato pesante

a 1 (ili a 2?)

Flaute I-II  
Clarin B  
Fagot I-II

Tromba I  
Flaute I-II  
Clarin B  
Fagot I-II

Kornet I-II  
Tromba I-II  
Tromba III-IV  
Fagot I-II  
Oboi I-II  
Clarin B I-II  
Fagot I-II

Klarinet I  
Fagot I  
Klarinet II  
Klarinet III  
Klarinet B I  
Klarinet B II  
Fagot I  
Fagot II



Handwritten musical score for the first system, featuring staves for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in B-flat, Clarinet in A, Bassoon 1, and Bassoon 2. The score includes dynamic markings such as *pp* and *ppp*, and performance instructions like *con voce* and *largo*. The notation includes various note values and rests.

Handwritten musical score for the second system, featuring staves for Flute 1, Horns 1 & 2, Trombones 1, 2, & 3, and Trombones 4, 5, & 6. The score includes the instruction *a tempo* and contains complex rhythmic patterns with many beamed notes.

Handwritten musical score for the third system, featuring staves for Flute 2, Oboe 1, Oboe 2, Clarinet in B-flat, Flute 1, Flute 2, Horns 1 & 2, Trombones 1 & 2, Trombones 3 & 4, and Trombones 5 & 6. The score includes dynamic markings like *pp* and *ppp*, and contains complex rhythmic patterns with many beamed notes.

Handwritten musical score for the first system, featuring the following instruments and parts:

- Fl<sup>1</sup> & 2
- Oboe 1
- Oboe 2
- Clarinet 1 & 2
- Bassoon 1
- Fagott 1
- Horn 1
- Horn 2
- Trumpet 1
- Trumpet 2

The score includes various musical notations such as rests, notes, and dynamic markings like *mf* and *ff*. A double bar line is present at the end of the system.

Handwritten musical score for the second system, featuring the following instruments and parts:

- Fl<sup>1</sup> & 2
- Oboe 1
- Oboe 2
- Clarinet 1 & 2
- Fagott 1
- Fagott 2
- Horn 1
- Horn 2
- Trumpet 1
- Trumpet 2

This system continues the orchestral arrangement with detailed notation for each instrument. It includes dynamic markings such as *p* and *ff*, and a double bar line at the end.

Handwritten musical score for the third system, featuring the following instruments and parts:

- Oboe 1
- Horn 1

This system focuses on the Oboe 1 and Horn 1 parts, showing melodic lines with dynamic markings like *mf* and *f*. A double bar line is at the end.



Fl<sub>1</sub>  
Ob<sub>1</sub>  
Cl<sub>1</sub>  
Clar<sub>in</sub>  
Fag<sub>1</sub>

Fl<sub>2</sub>  
Ob<sub>2</sub>  
Ob<sub>3</sub>  
Clar<sub>inet</sub>  
Fag<sub>2</sub>  
Fag<sub>3</sub>  
Horn<sub>1</sub>  
Horn<sub>2</sub>  
Tromb<sub>1</sub>  
Tromb<sub>2</sub>

Fl<sub>3</sub>  
Ob<sub>4</sub>  
Ob<sub>5</sub>  
Clar<sub>inet</sub>  
Fag<sub>4</sub>  
Fag<sub>5</sub>  
Horn<sub>3</sub>  
Horn<sub>4</sub>  
Tromb<sub>3</sub>  
Tromb<sub>4</sub>





Handwritten musical score for the first system, featuring staves for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horns 1, Horns 2, Trombones 1, and Trombones 2. The notation includes notes, rests, and dynamic markings such as *mf* and *ff*. The key signature is one sharp (F#).

Handwritten musical score for the second system, continuing the orchestral parts from the first system. It includes staves for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horns 1, Horns 2, Trombones 1, and Trombones 2. The notation includes notes, rests, and dynamic markings such as *mf* and *ff*. The key signature is one sharp (F#).

9. XII 1973.



# Tanac

## Allegretto scherzando

Flauto I  
Flauto II  
Fagotti  
Fagotti  
Clarinetto  
Tromba I

Flauto II  
Obi  
Clari  
Tromba II  
Tromba III

Flauto I  
Flauto II  
Obi  
Clari  
Clari  
Fagotti  
Fagotti  
Clarinetto

Oboi  
Oboi  
Tromba  
Tromba



Handwritten musical score for the first system, featuring the following instruments and parts:

- Hr I**: Trumpet I
- Hr II**: Trumpet II
- Ob I**: Oboe I
- Ob II**: Oboe II
- Clari I**: Clarinet I
- Clari II**: Clarinet II
- Fagi I**: Bassoon I
- Fagi II**: Bassoon II
- Kornet I**: Horn I
- Trombe I**: Trombone I
- Trombe II**: Trombone II
- Trombe III**: Trombone III
- Trombe IV**: Trombone IV

The score includes dynamic markings such as *f*, *mf*, and *ff*. A *decrescendo* marking is present in the Horn I part. The notation includes various note values and rests across multiple staves.

Handwritten musical score for the second system, featuring the following instruments and parts:

- Hr I**: Trumpet I
- Hr II**: Trumpet II
- Ob I**: Oboe I
- Ob II**: Oboe II
- Clari I**: Clarinet I
- Clari II**: Clarinet II
- Fagi I**: Bassoon I
- Fagi II**: Bassoon II
- Kornet I**: Horn I
- Trombe I**: Trombone I
- Trombe II**: Trombone II
- Trombe III**: Trombone III
- Trombe IV**: Trombone IV

The score includes dynamic markings such as *f*, *ff*, and *pp*. A *Picc.* (Piccolo) marking is present in the Trumpet II part. The notation includes various note values and rests across multiple staves.



Fl<sub>1</sub> Fl<sub>2</sub> Ob<sub>1</sub> Ob<sub>2</sub> Clar<sub>1</sub> Clar<sub>2</sub> Fag<sub>1</sub> Fag<sub>2</sub> Horn<sub>1</sub> Tromb<sub>1</sub> Tromb<sub>2</sub> Tromb<sub>3</sub> Tromb<sub>4</sub>

*mf*

*mf*

*crex.*

Fl<sub>1</sub> Piccolo Ob<sub>1</sub> Ob<sub>2</sub> Cl<sub>1</sub> Cl<sub>2</sub> Fag<sub>1</sub> Fag<sub>2</sub> Horn<sub>1</sub> Tromb<sub>1</sub> Tromb<sub>2</sub> Tromb<sub>3</sub> Tromb<sub>4</sub>

*decrecendo*

*crescendo*



Handwritten musical score for the first system, featuring the following instruments:

- Fl<sub>1</sub>
- Piccolo
- Oboe<sub>1</sub>
- Oboe<sub>2</sub>
- Clarinet
- Clarinet
- Bassoon
- Bassoon
- Horn<sub>1</sub>
- Trumpet
- Trumpet
- Trumpet
- Trumpet
- Trombone

The score consists of 12 staves with musical notation, including notes, rests, and dynamic markings such as *f* and *p*.

Handwritten musical score for the second system, featuring the following instruments:

- Fl<sub>1</sub>
- Piccolo
- Oboe<sub>1</sub>
- Oboe<sub>2</sub>
- Clarinet
- Clarinet
- Bassoon
- Bassoon
- Horn<sub>1</sub>
- Trumpet
- Trumpet
- Trumpet
- Trumpet
- Trombone

The score consists of 14 staves with musical notation, including notes, rests, and dynamic markings such as *mf* and *f*. A double bar line is present at the beginning of the system.



*meno mosso e tranquillo*

*decresci e poco rit.*

*con sordino*

*mf*

*mf*

*mf*

*mf*



Kanta;

Oboas;

Trombat;

Flautas;

Trombat;

Oboas;

Clari;

Soprano;

*piu mosso*

Hr;

Hr;

Pli;

Obi;

Horn;

Hr;

Hr;

Obi;

Clari;

Fagot;

Horn;

Fagot;

Fagot;







Handwritten musical score for the first system, featuring multiple staves for various instruments:

- H<sub>1</sub>**: Flute 1, playing a melodic line with eighth notes.
- H<sub>2</sub>**: Flute 2, playing a similar melodic line.
- Ob<sub>1</sub>**: Oboe 1, playing a melodic line.
- Ob<sub>2</sub>**: Oboe 2, playing a melodic line.
- Cl<sub>1</sub>**: Clarinet 1, playing a melodic line.
- Cl<sub>2</sub>**: Clarinet 2, playing a melodic line.
- Fag<sub>1</sub>**: Bassoon 1, playing a melodic line.
- Fag<sub>2</sub>**: Bassoon 2, playing a melodic line.
- Korn<sub>1</sub>**: Horn 1, playing a melodic line.
- Korn<sub>2</sub>**: Horn 2, playing a melodic line.
- Trumb<sub>1</sub>**: Trumpet 1, playing a melodic line.
- Trumb<sub>2</sub>**: Trumpet 2, playing a melodic line.
- Trumb<sub>3</sub>**: Trumpet 3, playing a melodic line.
- Trumb<sub>4</sub>**: Trumpet 4, playing a melodic line.
- Trumb<sub>5</sub>**: Trumpet 5, playing a melodic line.
- Trumb<sub>6</sub>**: Trumpet 6, playing a melodic line.

Handwritten musical score for the second system, starting with the tempo marking **Tempo I**. The score includes:

- H<sub>1</sub>**: Flute 1, playing a melodic line.
- H<sub>2</sub>**: Flute 2, playing a melodic line.
- Ob<sub>1</sub>**: Oboe 1, playing a melodic line.
- Ob<sub>2</sub>**: Oboe 2, playing a melodic line.
- Cl<sub>1</sub>**: Clarinet 1, playing a melodic line.
- Cl<sub>2</sub>**: Clarinet 2, playing a melodic line.
- Fag<sub>1</sub>**: Bassoon 1, playing a melodic line.
- Fag<sub>2</sub>**: Bassoon 2, playing a melodic line.
- Korn<sub>1</sub>**: Horn 1, playing a melodic line.
- Korn<sub>2</sub>**: Horn 2, playing a melodic line.
- Trumb<sub>1</sub>**: Trumpet 1, playing a melodic line.
- Trumb<sub>2</sub>**: Trumpet 2, playing a melodic line.
- Trumb<sub>3</sub>**: Trumpet 3, playing a melodic line.
- Trumb<sub>4</sub>**: Trumpet 4, playing a melodic line.
- Trumb<sub>5</sub>**: Trumpet 5, playing a melodic line.
- Trumb<sub>6</sub>**: Trumpet 6, playing a melodic line.



Handwritten musical score for the first system, featuring staves for Flute I, Flute II, Oboe I, Oboe II, Clarinet I, Clarinet II, Bassoon I, Bassoon II, Horn I, Horn II, Trombone I, and Trombone II. The notation includes various notes, rests, and dynamic markings.

Handwritten musical score for the second system, continuing the orchestral arrangement with staves for Flute I, Flute II, Oboe I, Oboe II, Clarinet I, Clarinet II, Bassoon I, Bassoon II, Horn I, Horn II, Trombone I, and Trombone II. This system includes more complex rhythmic patterns and dynamic markings.



Handwritten musical score for measures 16-19. The score includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Bassoon 3, and Trombone 1. The notation is dense with many beamed notes and rests.

Handwritten musical score for measures 20-23. The score includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Bassoon 3, and Trombone 1. The notation shows a transition to a more sparse texture with fewer notes per measure.

18. IV 1973.  
 Sona Rayka