

Владо Рундичевић

# Интермеццо

за велики оркестар

(симфонички)

из Рундичевић

Расплав: 1 флујта  
1 обоа  
2 Кларинети В  
1 фагот  
2 роја F  
2 труба В  
1 шротфон

Тимпан  
ударов.

I Виола

II

Виола

Чело

Баса

Andante A.A. 1/4

Handwritten musical score for orchestra and voice. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Horns (Horn F), Trumpets (Tromp B), Trombones (Tromb.), Tuba (Tuba), Violin I (Violin I), Violin II (Violin II), Viola (Viola), Cello (Cello), and Double Bass (Basso).

Key markings and dynamics include:

- Andante* (written above the Violin I staff)
- mf* (mezzo-forte)
- f* (forte)
- poco cresc.* (poco crescendo)
- al Basso* (written above the Double Bass staff)

The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The bottom of the page shows a double bar line and a final *f* dynamic marking.

*Andante rubato*  
no. 10. 21

Handwritten musical score for orchestra and voice. The score is written on 15 staves. The instruments and parts are labeled on the left side of the page:

- Fl.
- Cl.
- Violin I
- Violin II
- Viola
- Cello
- Double Bass
- Voice

The music is written in a common time signature (C) and features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The tempo is indicated as *Andante rubato* at the top right. The page number *- 2 -* is centered at the top. The score concludes with a double bar line and repeat dots at the end of each staff.

Handwritten musical score for the first system, featuring woodwinds and strings. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Violin I (Vt.), Violin II (V2), Viola (Vla.), Cello (Ceb.), and Bass (Bass). The Flute and Oboe parts are marked with a forte *f* dynamic. The string parts are marked *f* *arco*. The woodwind parts include Clarinet in Bb (Cl.), Bassoon (Fag.), and Contrabassoon (Kb.). The woodwind parts are marked with a mezzo-forte *mf* dynamic. The percussion parts include Snare Drum (Tdr.), Triangle, and Cymbals (Cym.). The percussion parts are marked with a piano *p* dynamic. The score is written in a common time signature (C) and features complex rhythmic patterns and articulation marks.

Handwritten musical score for the second system, featuring woodwinds and strings. The instruments listed on the left are Flute (Fl.), Clarinet in Bb (Cl.), Bassoon (Fag.), Contrabassoon (Kb.), Violin I (Vt.), Violin II (V2), Viola (Vla.), Cello (Ceb.), and Bass (Bass). The Flute and Clarinet in Bb parts are marked with a mezzo-forte *mf* dynamic. The Bassoon and Contrabassoon parts are marked with a piano *p* dynamic. The string parts are marked *f* *arco*. The percussion parts include Snare Drum (Tdr.), Triangle, and Cymbals (Cym.). The percussion parts are marked with a piano *p* dynamic. The score is written in a common time signature (C) and features complex rhythmic patterns and articulation marks.

*Andante mosso*

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument. The tempo is marked *Andante mosso* at the beginning. The score includes various musical notations such as notes, rests, and dynamic markings. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Horn I), Trumpet (Tuba I), Trombone (Tuba II), Tuba III, Timpani (Timp), Maracas (Mar.), Violin (Vl.), Viola (Vla.), Violoncello (Vcllo), and Double Bass (Bass).

Key markings and annotations include:

- Andante mosso* (repeated for several instruments)
- f* (forte)
- pp* (pianissimo)
- mf* (mezzo-forte)
- largo* (repeated for several instruments)
- largo* (repeated for Bass)
- pphi con edolo* (pianissimo con edolo)
- poco accelerando e poco cresc* (poco accelerando e poco crescendo)
- arco* (arco)
- rit.* (ritardando)

The score shows a complex arrangement of parts, with some instruments playing sustained notes or chords while others have more active melodic lines. The overall mood is slow and expressive, as indicated by the tempo and dynamic markings.

Andantino M.M. ♩ = 92

This page contains a handwritten musical score for piano, consisting of 15 staves. The tempo is marked 'Andantino' with a metronome marking of 92 beats per minute. The score is written in a single system with a common time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a forte dynamic marking 'f' and a 'tr.' (trill) instruction. The score features complex textures with many beamed notes and chords. The bottom section of the page contains several staves with dense, repetitive chordal patterns, likely for the left hand. The manuscript shows signs of age, with some ink bleed-through and slight discoloration.

Handwritten musical score for a full orchestra, page 6. The score is arranged in 15 staves, each labeled with an instrument or section on the left. The notation includes notes, rests, and dynamic markings such as *f* (forte) and *pp* (pianissimo). The score is divided into two systems by a vertical line. The instruments listed are:

- H. (Horn)
- Cl. (Clarinet)
- Cl. I & II (Clarinets I and II)
- Fg. (Flute)
- Flauto (Flute)
- Truba. I & II (Trumpets I and II)
- Truba. III (Trumpet III)
- Tromb. (Trombone)
- Timp. (Timpani)
- Mdr. (Mandolin)
- VI (Violin I)
- VII (Violin II)
- Vcllo (Violoncello)
- Bass. (Bass)

The notation features various musical symbols including clefs, time signatures, and dynamic markings. The score is written in a cursive, handwritten style.

This image shows a page of handwritten musical notation on 12 staves. The notation is organized into four measures, separated by vertical bar lines. The top two staves (1 and 2) contain whole rests. The third and fourth staves (3 and 4) contain rhythmic patterns with notes and rests, including some handwritten annotations like 'mf' and 'p'. The fifth and sixth staves (5 and 6) feature complex chordal structures with many notes, some marked with '+' signs. The seventh and eighth staves (7 and 8) contain whole rests. The ninth and tenth staves (9 and 10) contain rhythmic patterns with notes and rests, including 'mf' and 'p' markings. The eleventh and twelfth staves (11 and 12) contain rhythmic patterns with notes and rests, including 'mf' and 'p' markings. The notation is written in black ink on aged, slightly yellowed paper.



4. A. 2. 92

Handwritten musical score for orchestra and strings. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns (Horn), Trombones (Tromb.), Trumpets (Tromp.), Saxophone (Sax.), Violins (Vl.), Violas (Vla.), Cellos (Cello), and Double Basses (Basso).

Key markings and dynamics include:

- decresc.* (decreasing)
- f* (forte)
- all. viv.* (allegro vivace)
- per a poco stringendo e cresc.* (gradually increasing tempo and volume)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *decresc.* and *f* across various instruments. The bottom section of the score shows a dense texture with many notes in the string and woodwind parts.

M. M. d. 100

Handwritten musical score for a symphony or concerto, page 9. The score includes staves for Violino I, Violino II, Cello, Tromburi, and Bass. It features various musical notations such as notes, rests, dynamics (f), and performance instructions like "coll Violino I" and "coll Bassi".

Violino I: *coll Violino I*

Violino II: *coll Viol. II*

Cello: *coll Cello*

Tromburi: *Tromburi*

Bass: *coll Bassi*

Dynamics: *f*

Tempo/Character: *M. M. d. 100*

Fl. *by call violino I*

Ob. *by call violino II*

Cl I } *B*

Cl II } *B*

Fg.

Coro I } *F*

Tuba 1 } *B*

Tuba 2 } *B*

Tromba

Timp.

Udca.

VI

VII

Viola

Cello

Basso

*poco decresc.*

*Solo violino*

*poco decresc.*

*mf*



Handwritten musical score for a full orchestra. The score is written on 15 staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings. The score is divided into two systems by a vertical line.

**Instrument Labels (from top to bottom):**

- VI solo
- F.
- Fl.
- Cl. 2
- Cl. 1
- Fagot
- Horn 7/7
- Trabat
- B
- Trabat
- Trombe
- Timp.
- Udar.
- VI
- VII
- Viol.
- Cello
- Bass
- Vcllo

**Dynamic and Performance Markings:**

- mf* (mezzo-forte)
- poco a poco cresc.* (gradually increasing)
- f* (forte)
- poco string.* (string section dynamics)
- Tamburino* (Tambourine)
- all. Fagot* (all. Fagot)
- poco string.* (string section dynamics)

**Other Notations:**

- Handwritten notes and rests on each staff.
- Vertical lines indicating bar boundaries.
- Handwritten markings such as *mf* and *poco a poco cresc.* are placed above or below the staves.



Fl. *ad lib* *mm*

Ob. *ad lib* *mm*

Cl. I } *ad lib* *mm*

Cl. II } *ad lib* *mm*

Fagot *ad lib* *mm*

Horn I } *ad lib* *mm*

Horn II } *ad lib* *mm*

Truba I } *ad lib* *mm*

Truba II } *ad lib* *mm*

Trombon *ad lib* *mm*

Timp *ad lib* *mm*

Udar *ad lib* *mm*

V. I *ad lib* *mm*

V. II *ad lib* *mm*

Vcl. *ad lib* *mm*

Cello *ad lib* *mm*

Bass *ad lib* *mm*

6.11.1952

