252.

AKADEMIJA NAUKA I UMJETNOSTI BOSNE I HERCEGOVINE

**DJELA**

**KNJIGA LI**

ODJELJENJE ZA KNJIŽEVNOST I UMJETNOST

KNJIGA 4.

VLADO MILOŠEVIĆ

# KAMENI SPAVAČ

PARTITURA
(ZA GUDAČKI KVARTET I RECITATORA)

SARAJEVO
1974.

МУЗЕЈ РЕПУБЛИКЕ СРПСКЕ
БАЊА ЛУКА
инв.бр: 1036/а
Центар за документацију

AKADEMIJA NAUKA I UMETNOSTI BOSNE I HERCEGOVINE

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ODJELJENJE ZA KNJIŽEVNOST I UMJETNOST

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VLADO MILOŠEVIĆ

# KAMENI SPAVAČ

PARTITURA
(ZA GUDAČKI KVARTET I RECITATORA)

Urednik
MIDHAT ŠAMIĆ
redovni član Akademije nauka i umjetnosti Bosne i Hercegovine

SARAJEVO
1974.

ACADEMIE DES SCIENCES ET DES ARTS DE BOSNIE-HERZEGOVINE

**MONOGRAPHIES**

**TOME LI**

SECTION DES LETTRES ET DES ARTS

LIVRE 4

VLADO MILOŠEVIĆ

# DORMEUR DE PIERRE

PARTITION
(POUR LE QUATUOR A CORDES ET RECITANT)

Rédacteur
MIDHAT ŠAMIĆ
membre de l'Académie des science et des arts de Bosnie-Herzégovine

SARAJEVO
1974.

## *UMJESTO UVODA*

*Upoznao sam se s poezijom Maka Dizdara kad nam je pjesnik jedno veče u vijećnici Doma kulture čitao fragmente shog „Kamenog spavača".*

*Arhaična tačina leksike, misaona poezija protkana liriznom sudbine Kosare i Gorčina, tvrdoća i ponos bosanskog čovjeka, njegova istrajnost u vrletnoj krševitoj i gorovitoj zemlji, vizija bosanske cjelovitosti i sveobuhvatnosti bosanske prošlosti mogu čovjeka da ponesu i uznesu do one tačke emotivne tenzije kad se javlja ne potreba i želja, nego neminovnost da se i zvukom, tonom, izrazi osobena poezija Maka Dizdara.*

*U svojim vokalnim kompozicijama, naročito u solo pjesmama, nastojao sam da tekst, pjesnička riječ, dođe što više do izražaja. Ma koliko se tome težilo, nikad se ne može postići savršenstvo.*

*Da bi slušalac primio ovu poeziju cjelovito i što potpunije, učinilo mi se da je najbolje govorenje stihova povjeriti recitatoru, a ne pjevaču.*

*Poezija i muzika alterniraju. Oba elementa su umjetničke cleline već same po sebi. Ali u sprezi njihova umjetnička snaga je veća, i one su cjelina u dvojnosti.*

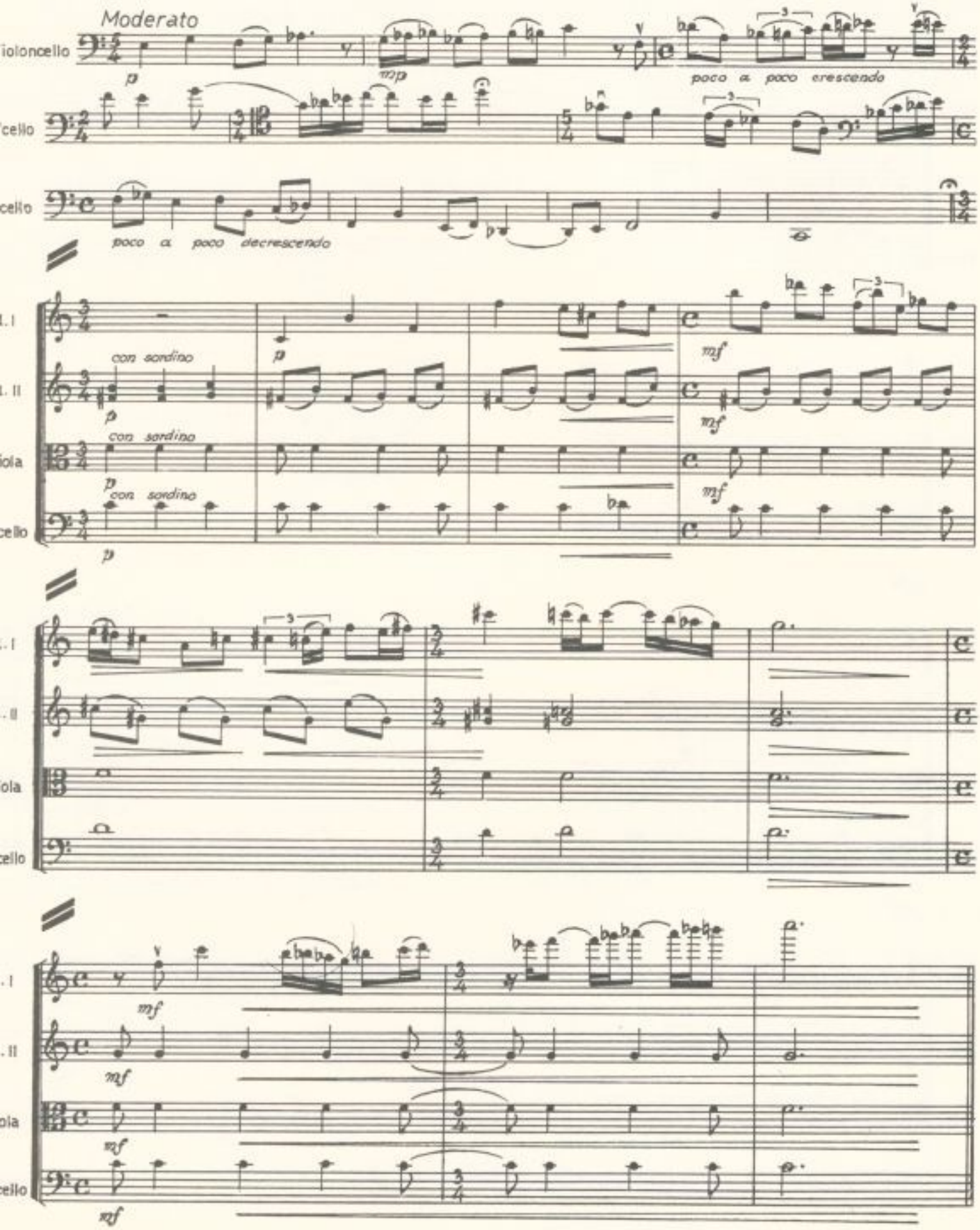
*VLADO MILOŠEVIĆ*

*Banja Luka, 14. X 1974. godine.*

Izdaje: Akademija nauka i umjetnosti Bosne i Hercegovine

Štampa: „Naučno delo", Beograd, Vuka Karadžića 5. Ofset štampa: Železnička štamparija, Beograd

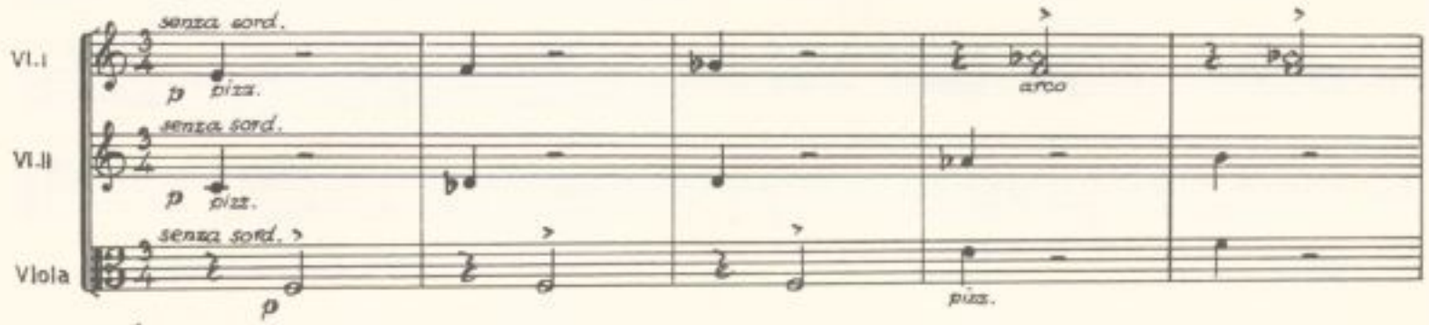
# 1) Kosara

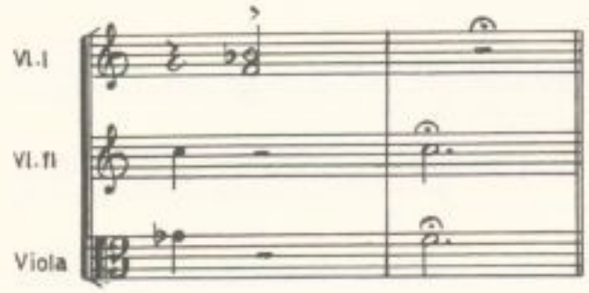

Moderato
Violoncello
p
mp
poco a poco crescendo
poco a poco decrescendo
con sordino
mf

*Kad je nekud gone preko oštrog drača*
*Gradim most od ruku njime da korača*

*Sve je dalje vode preko mutne vode*
*Ali čudom stiže meni sve to bliže*

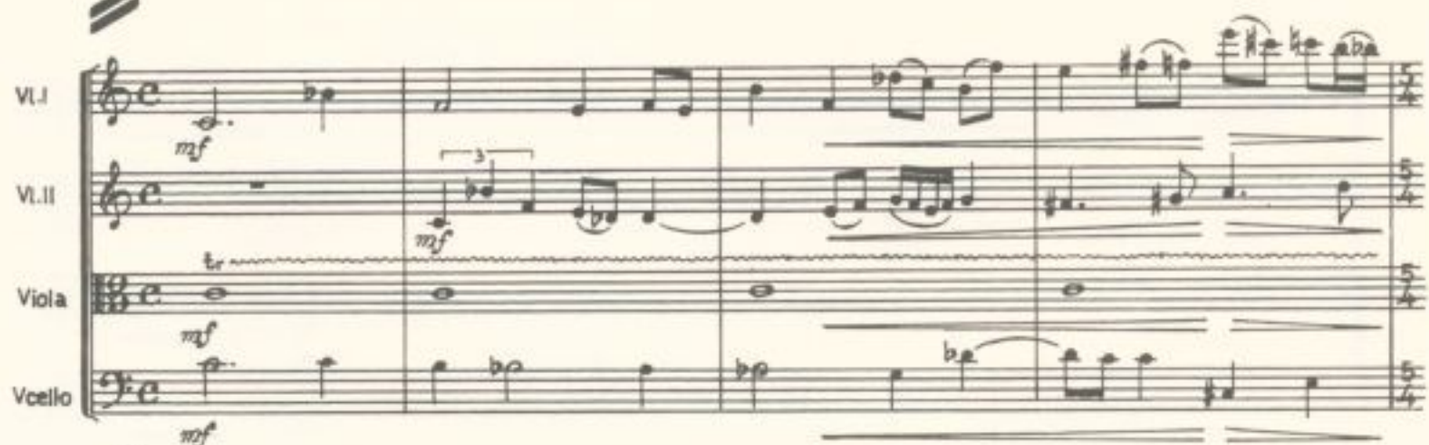
*Glavu čistu meču pod oštricu mača*
*U sebi si viša U meni si jača*

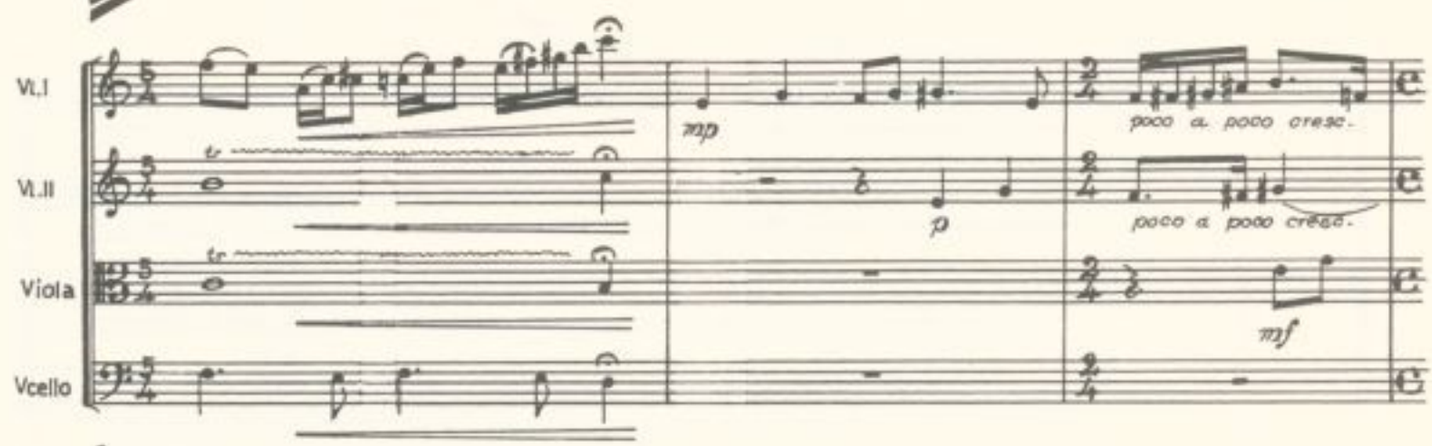


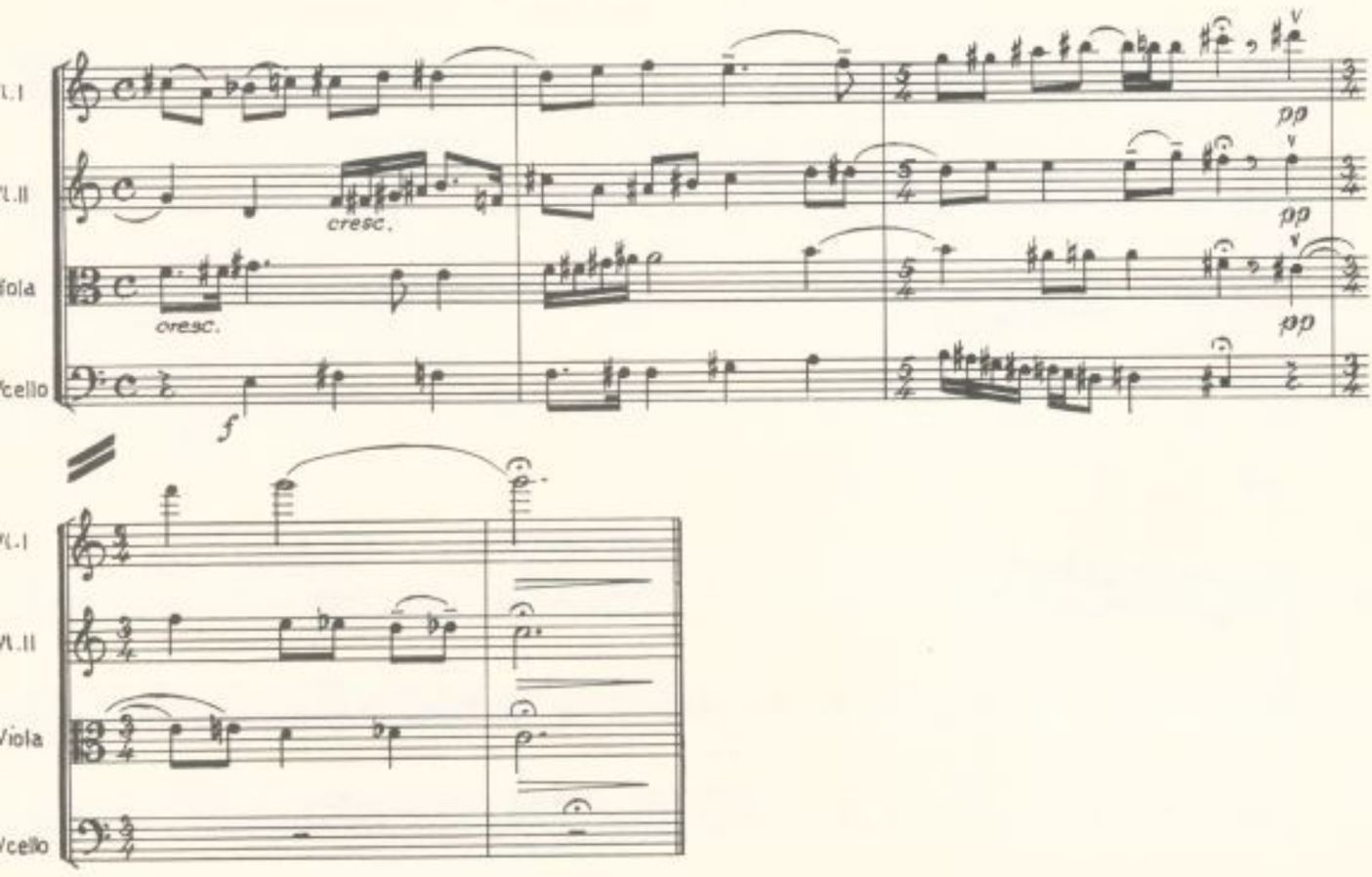




*Tebe više nema Al ti nisi nijema*
*Na nebu se javi ko crvena rana*

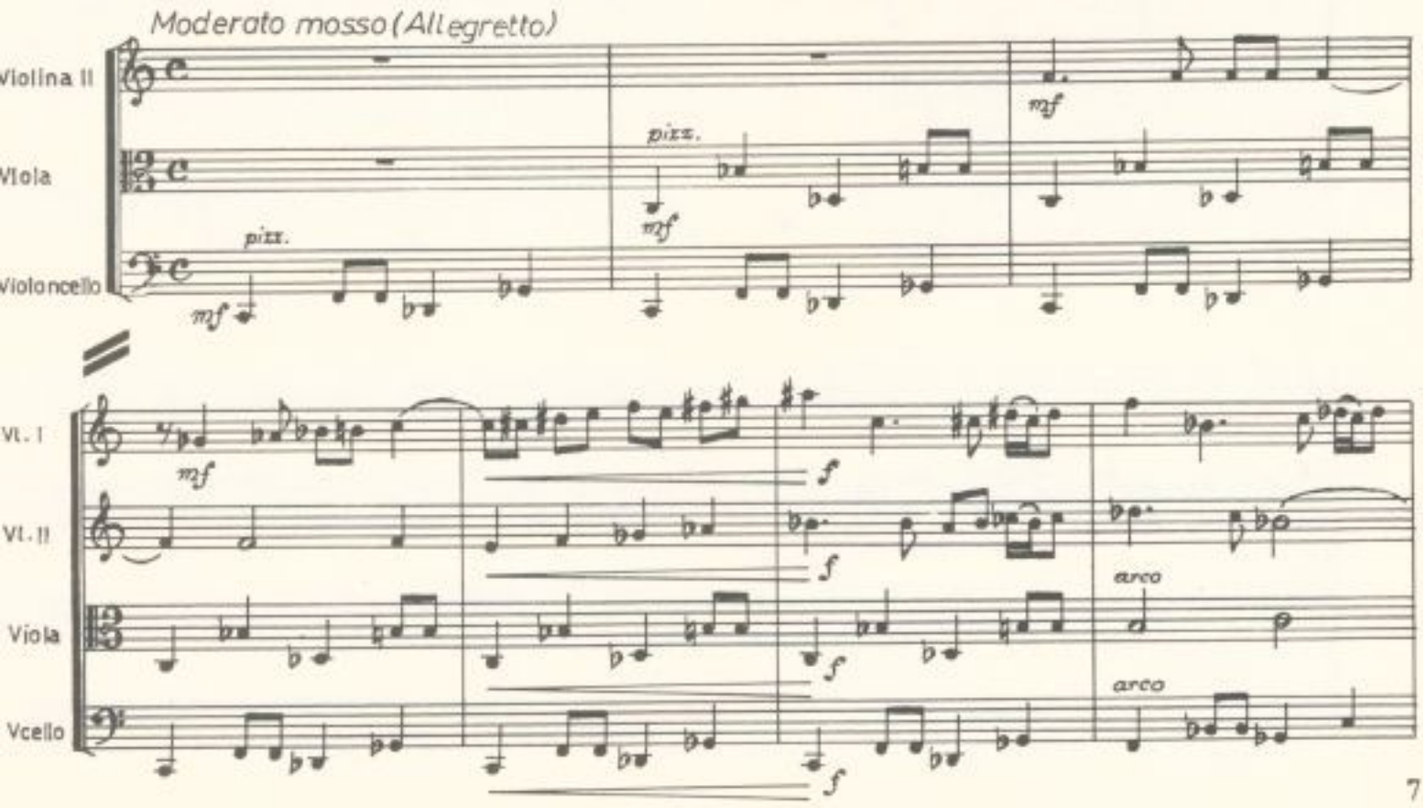
*Ozvjezdana*

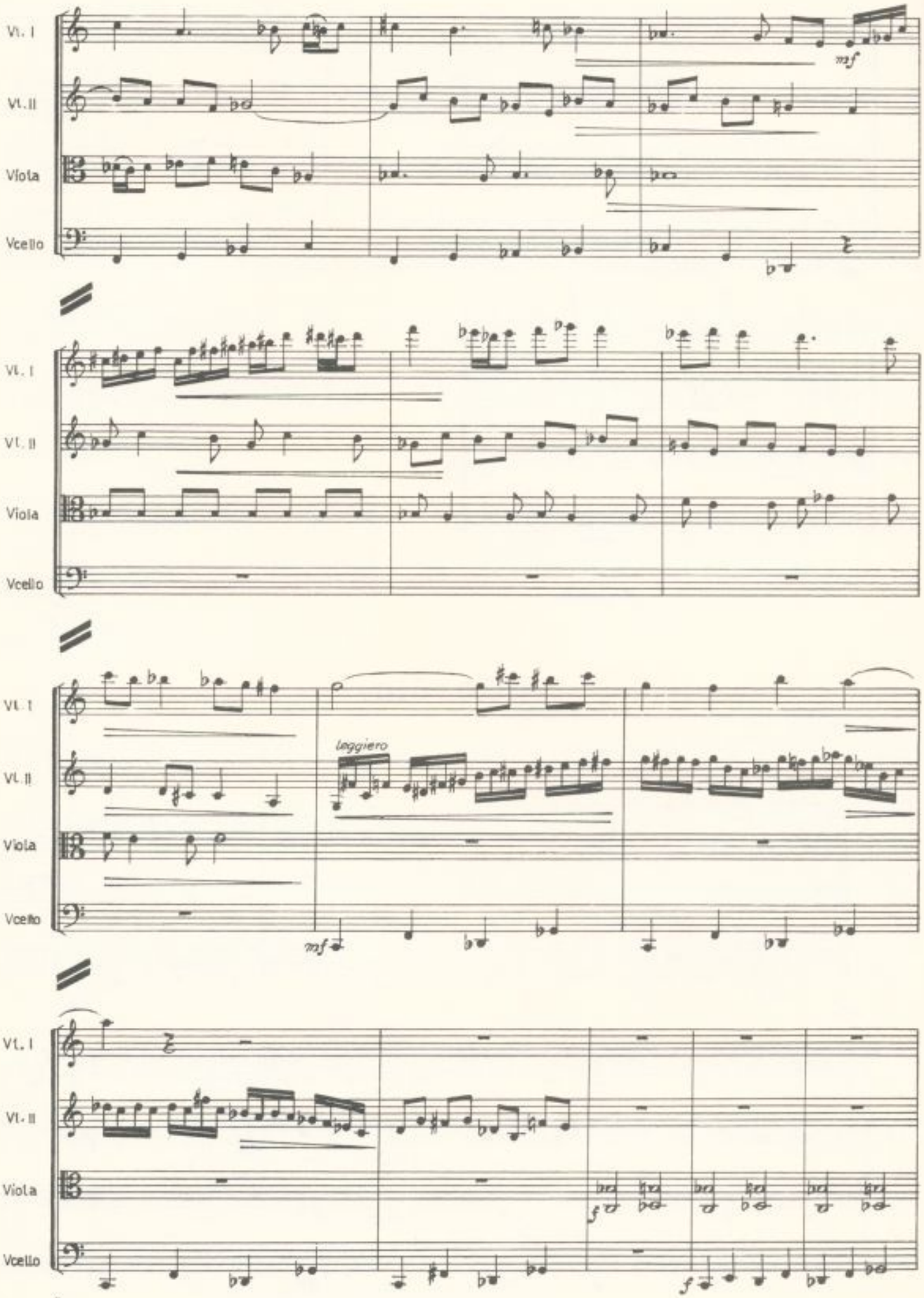


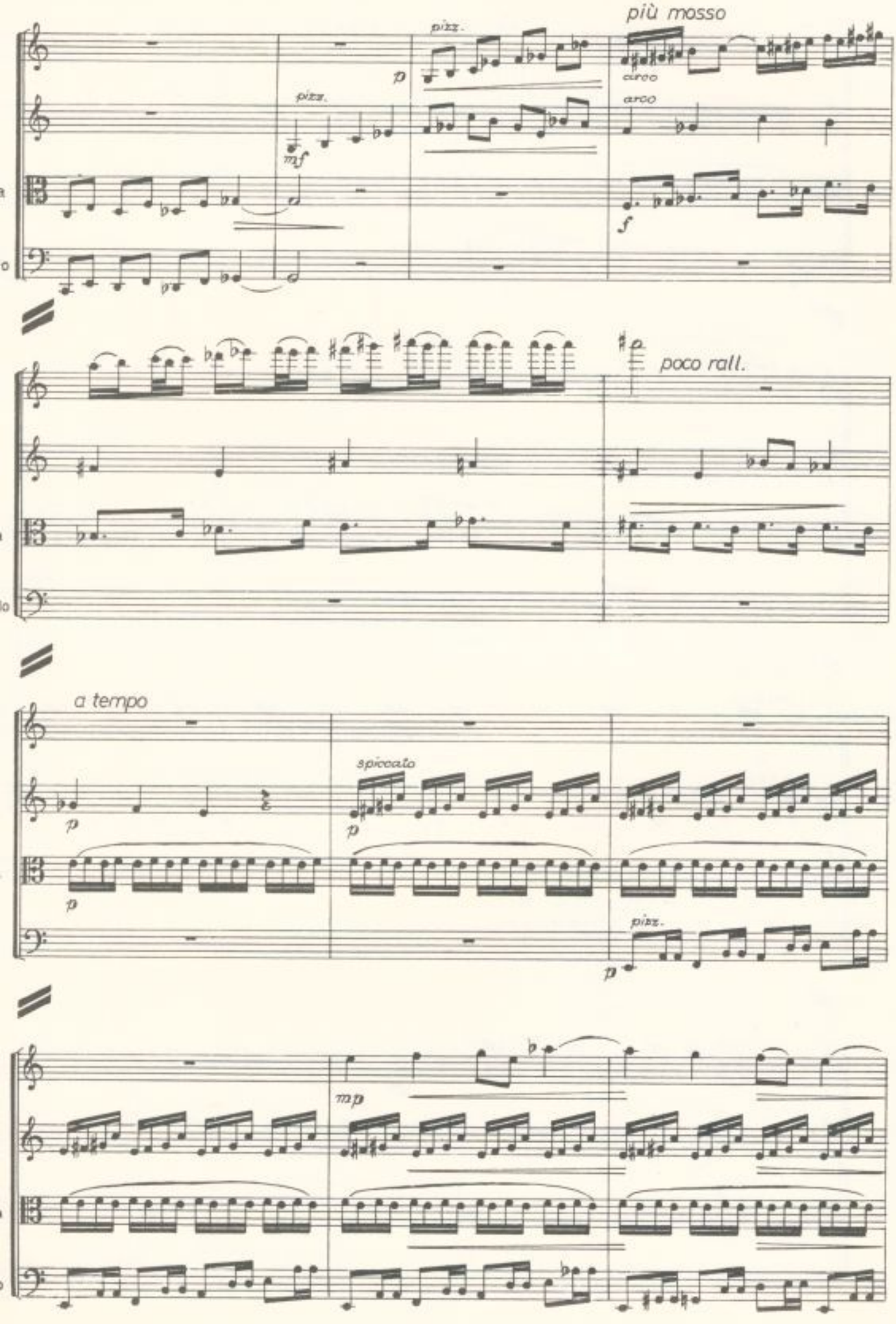



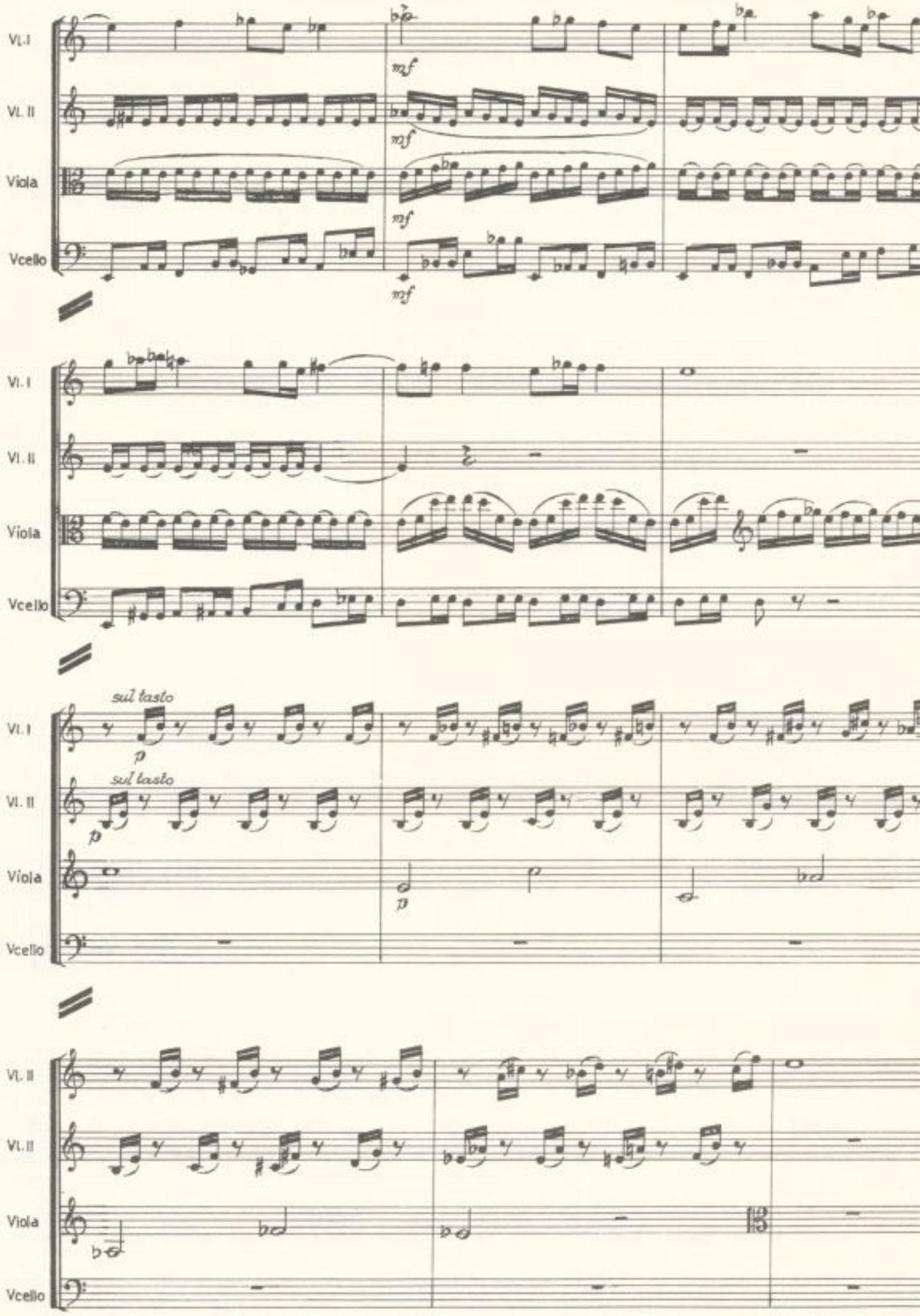

cresc.
cresc.
pp
pp
pp
f

## 2) Gorčin


Moderato mosso (Allegretto)
Violina II
Viola
Violoncello
pizz.
pizz.
mf
mf
mf
mf
f
f
f
f
arco
arco


Vl. I
Vl. II
Viola
Vcello
mf
Vl. I
Vl. II
Viola
Vcello
Vl. I
Vl. II
Viola
Vcello
Leggiero
mf
Vl. I
Vl. II
Viola
Vcello
f
f


più mosso
pizz.
arco
poco rall.
a tempo
spiccato
pizz.


Vl. I
Vl. II
Viola
Vcello
mf
mf
mf
mf
Vl. I
Vl. II
Viola
Vcello
sul tasto
p
sul tasto
p
p
Vl. I
Vl. II
Viola
Vcello

Ase ležit
Vojnik Gorčin
U zemlji svojoj
Na baštini
Tuždi

Žih
A smrt dozivah
Noć i dan

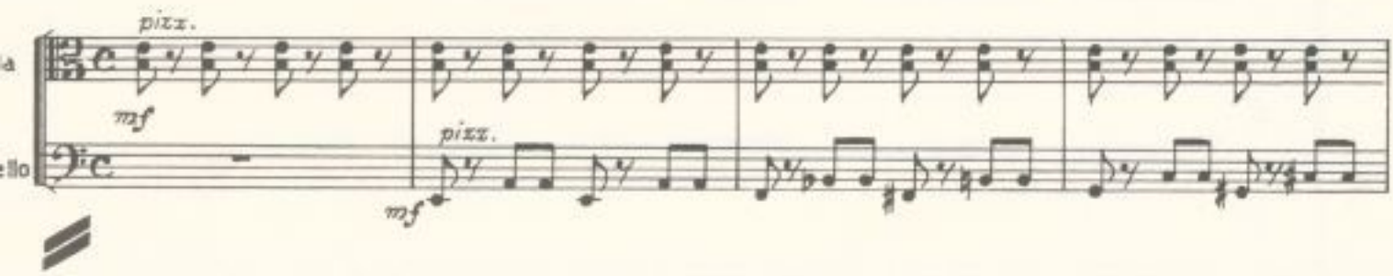
Mrava ne zgazih
U vojnuke
Odoh

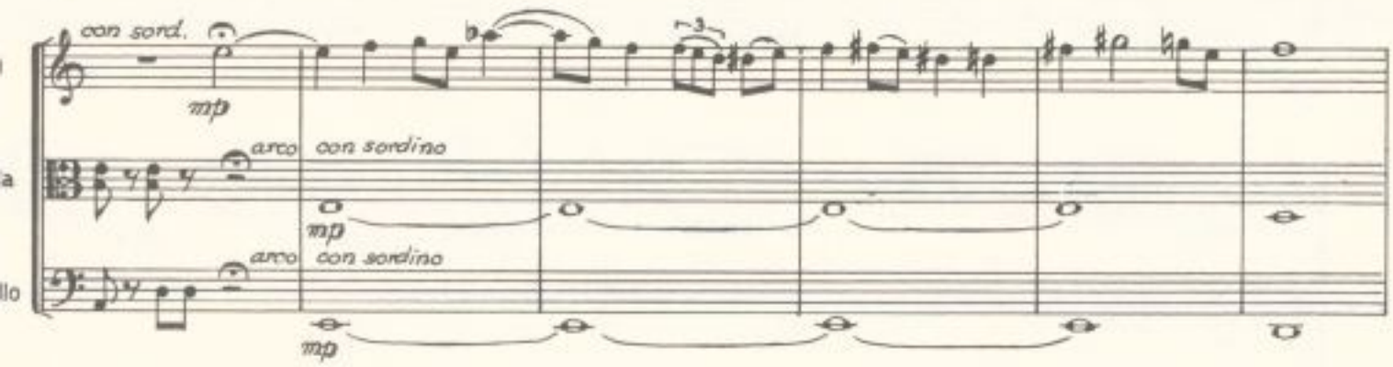
Bil sam
U pet i pet vojni
Bez štita i oklopa
E da ednom
Prestanu
Gorčine

Zgiboh od čudne boli

Ne probi me kopje
Ne ustrijeli strijela
Ne posječe sablja

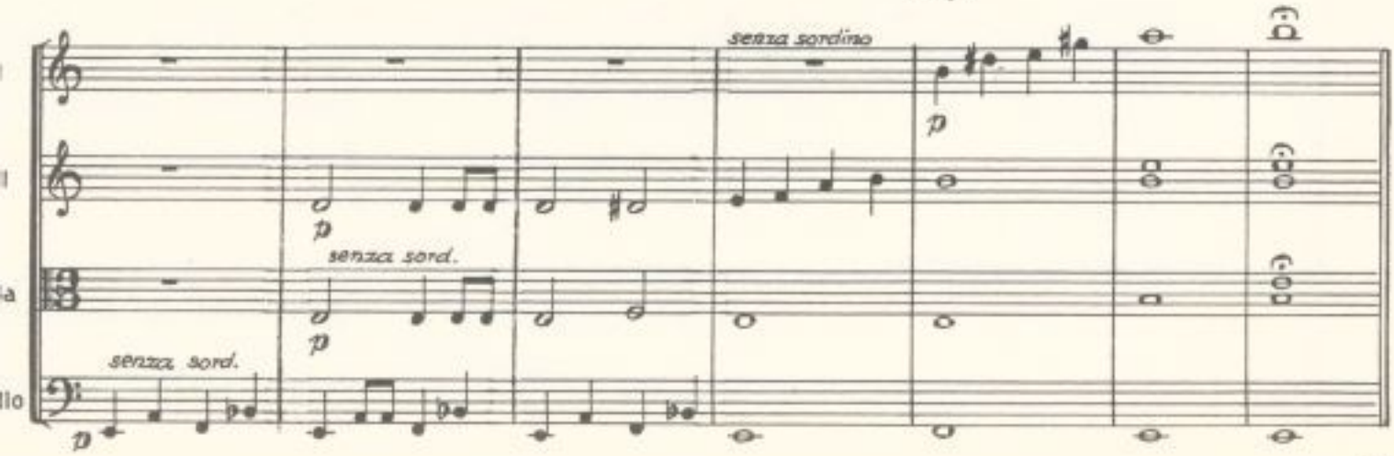
Zgiboh od boli
Nepreboli



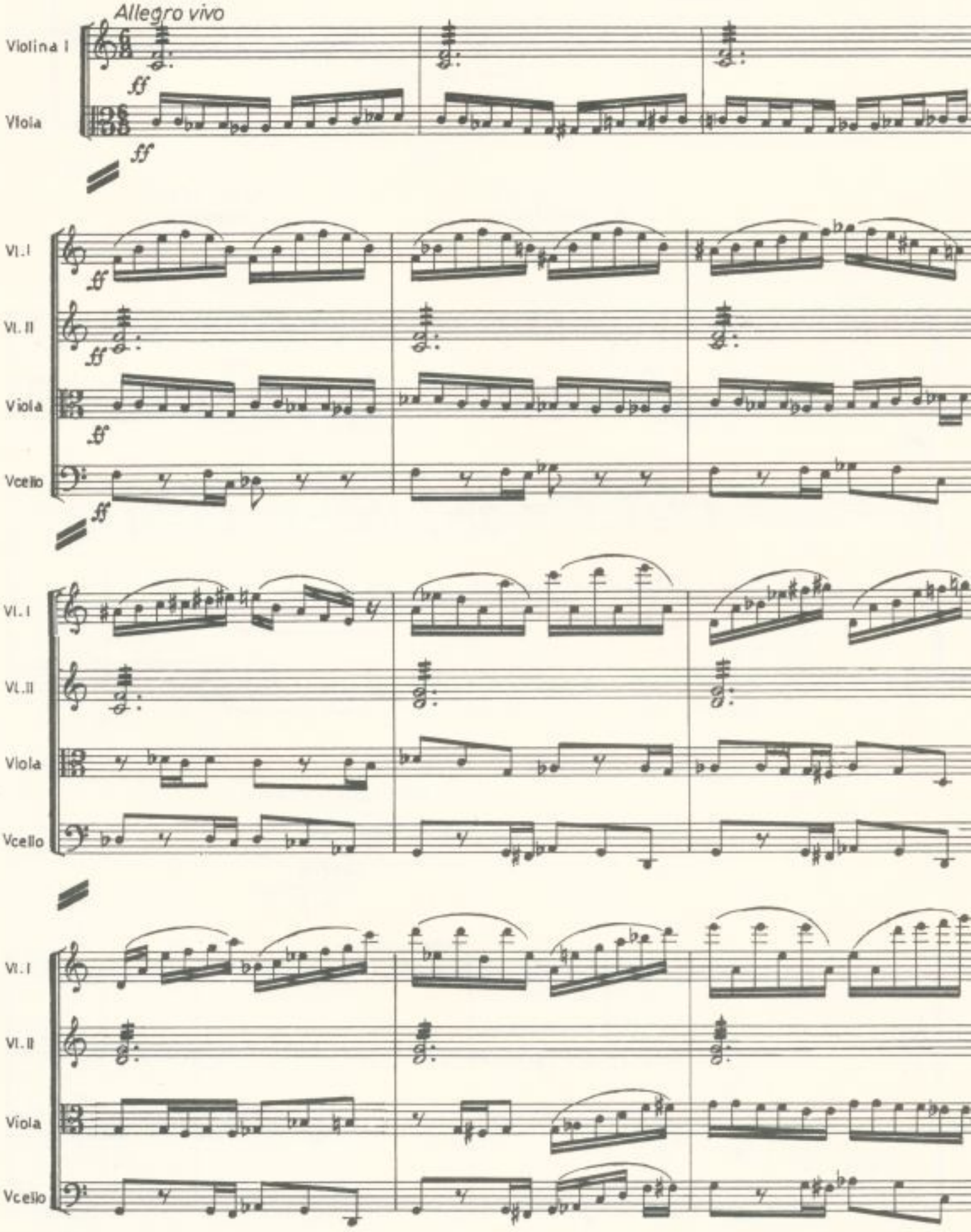



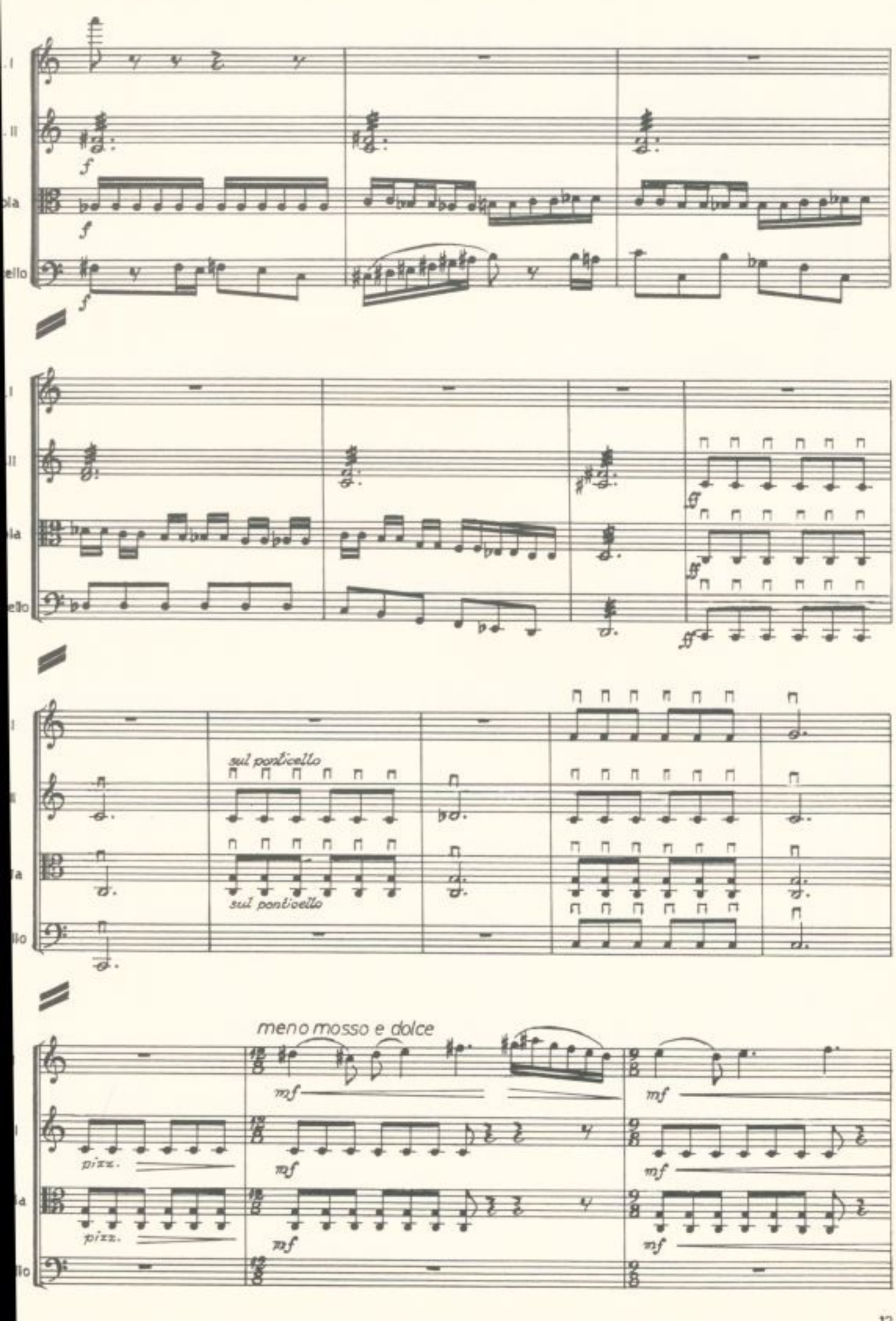

Volju
A djevu mi ugrabiše

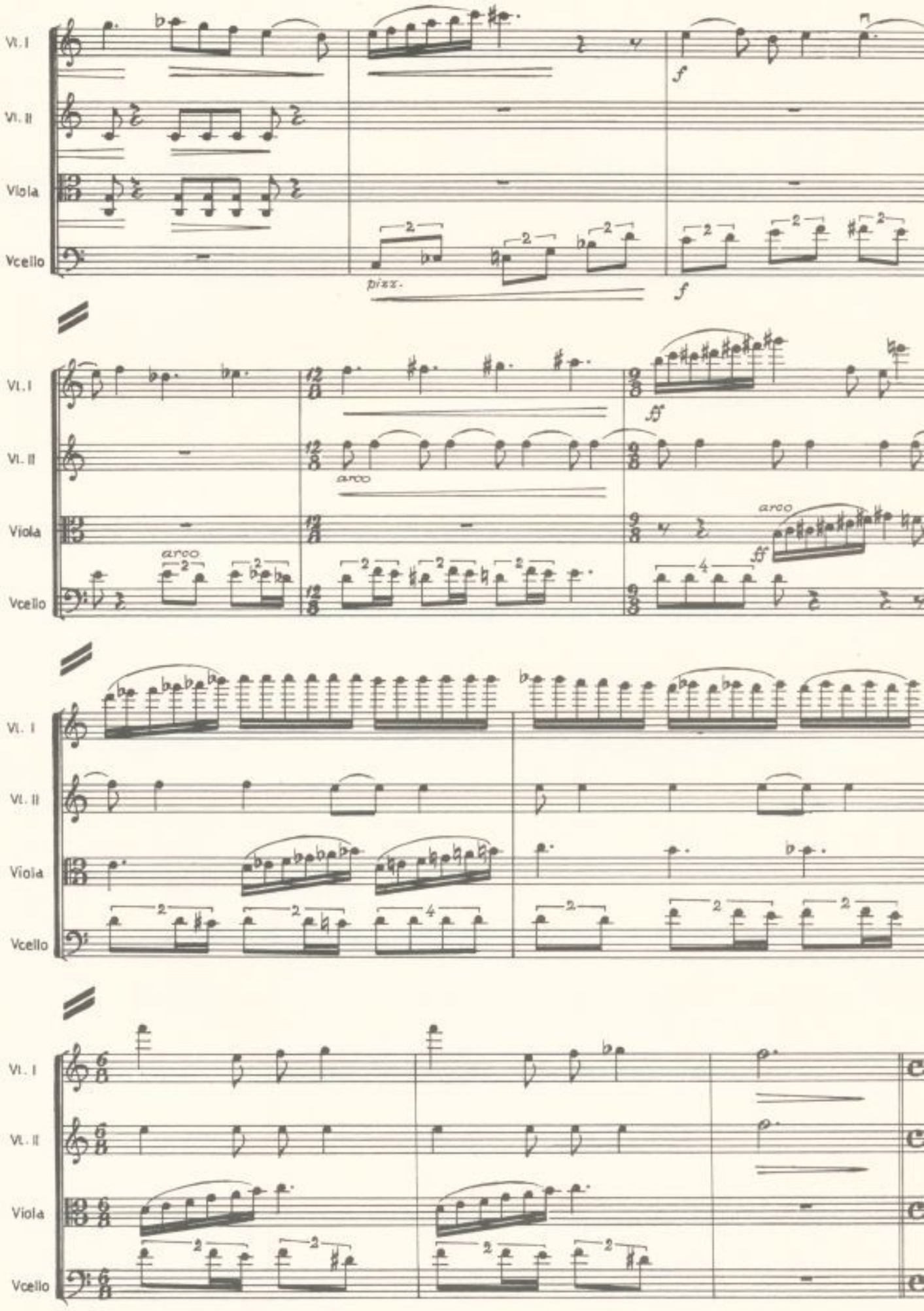
Ako Kasaru sretnete
Na putevima
Gospodnjim
Molju
Skažite
Za vjernost
Moju

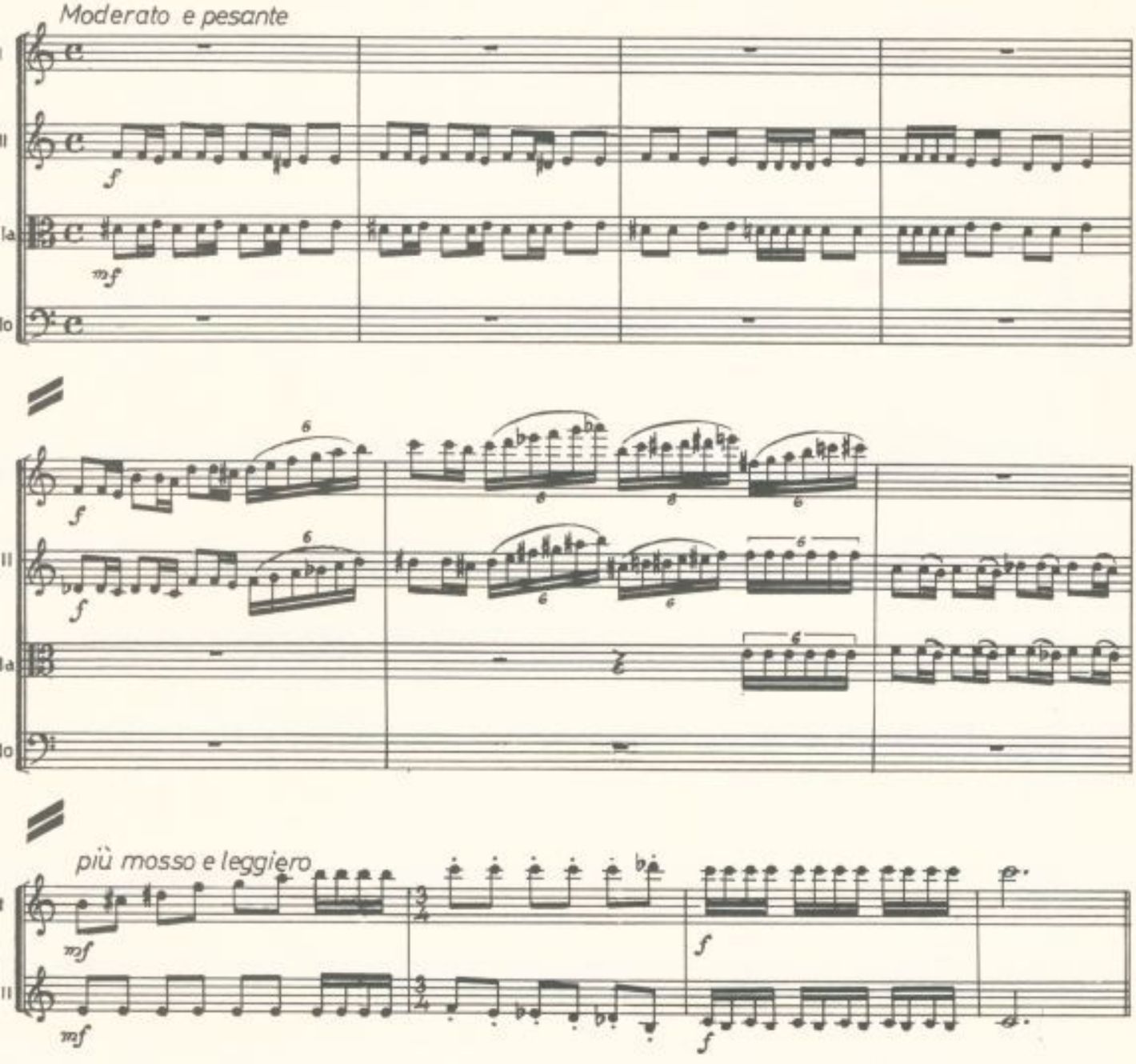


## 3) Zapis o zemlji



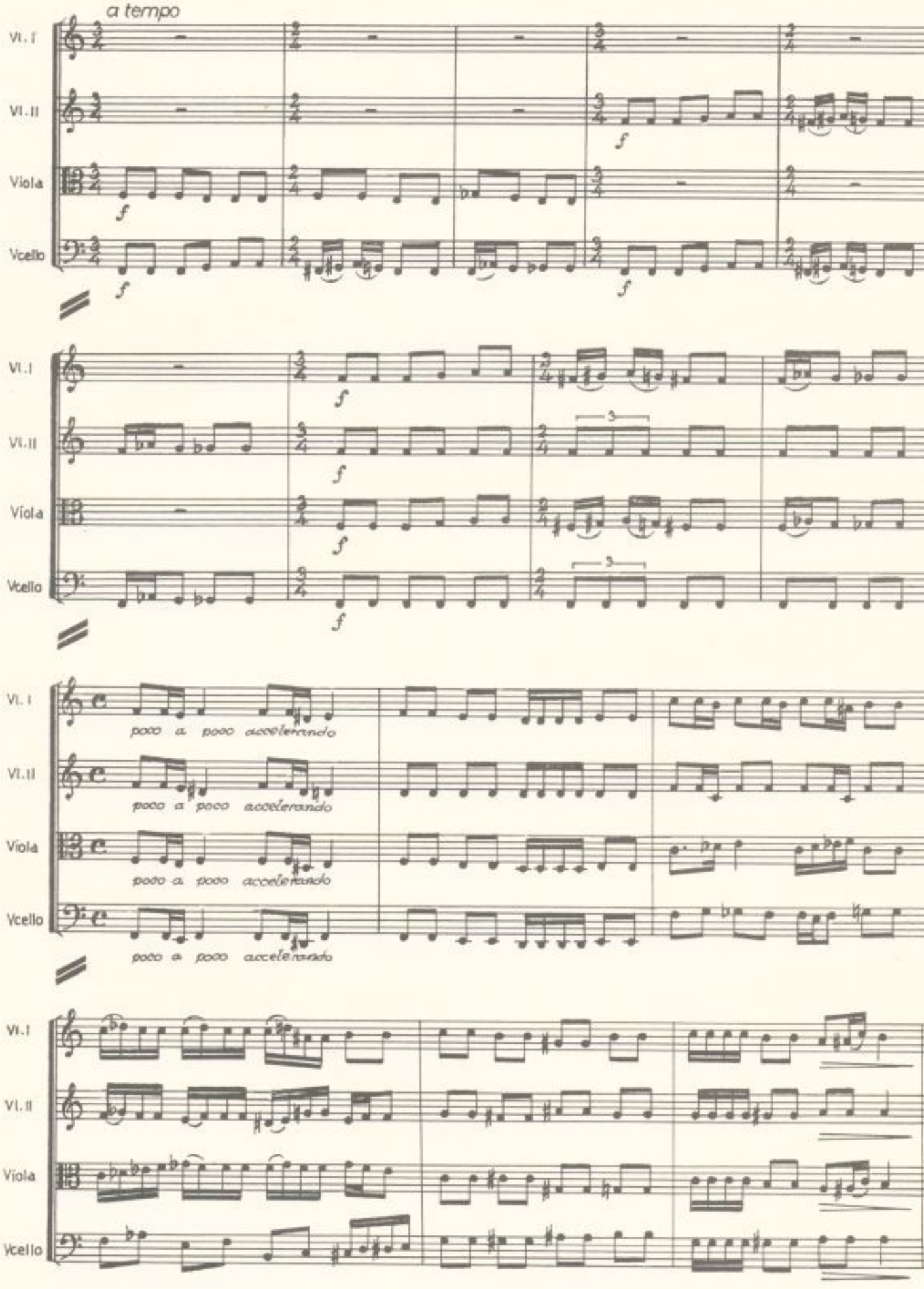

f
f
f
sul ponticello
sul ponticello
meno mosso e dolce
mf
mf
mf
pizz.
pizz.
mf
mf
mf
mf

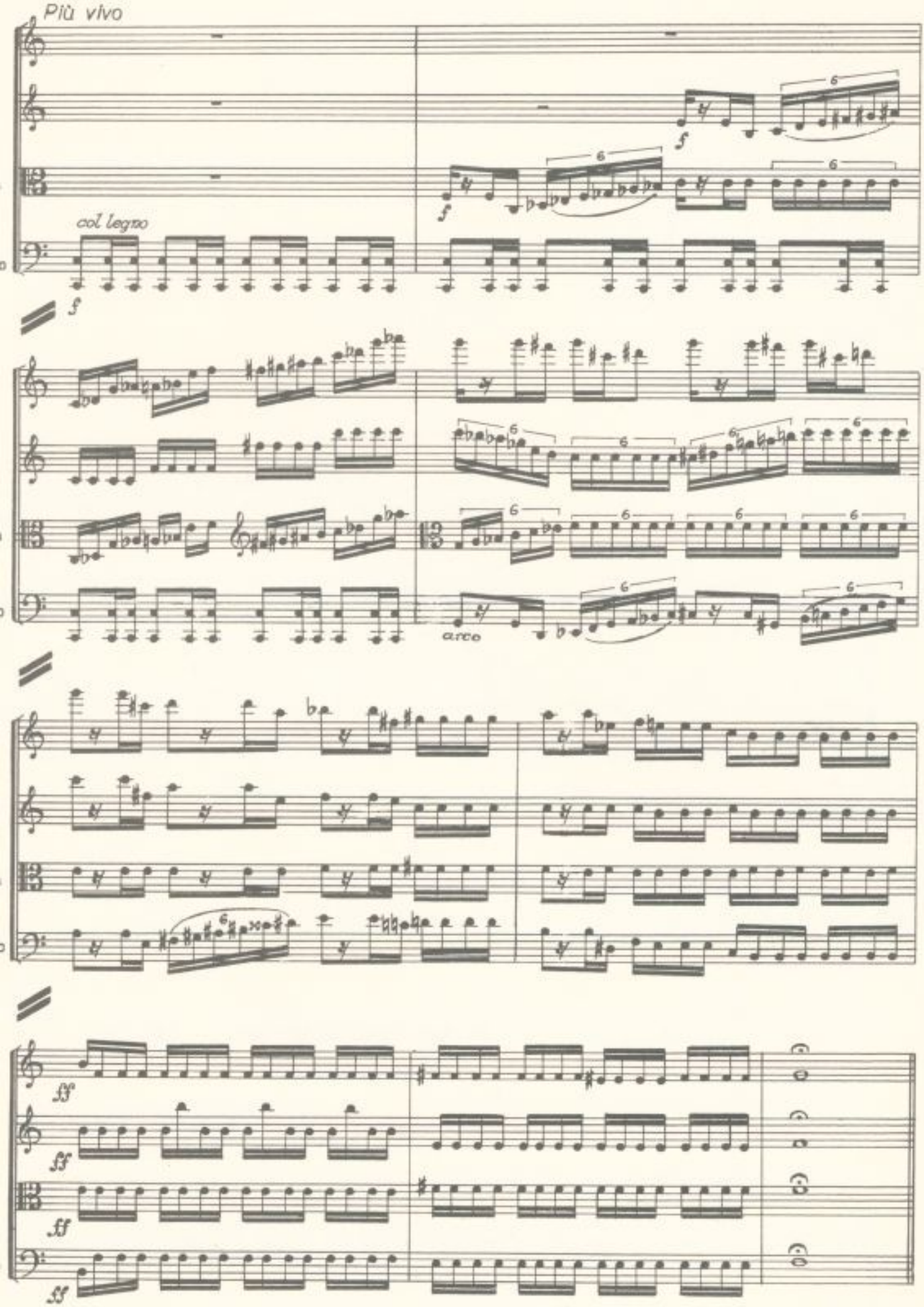

Vl. I
Vl. II
Viola
Vcello
pizz.
f
arco
ff



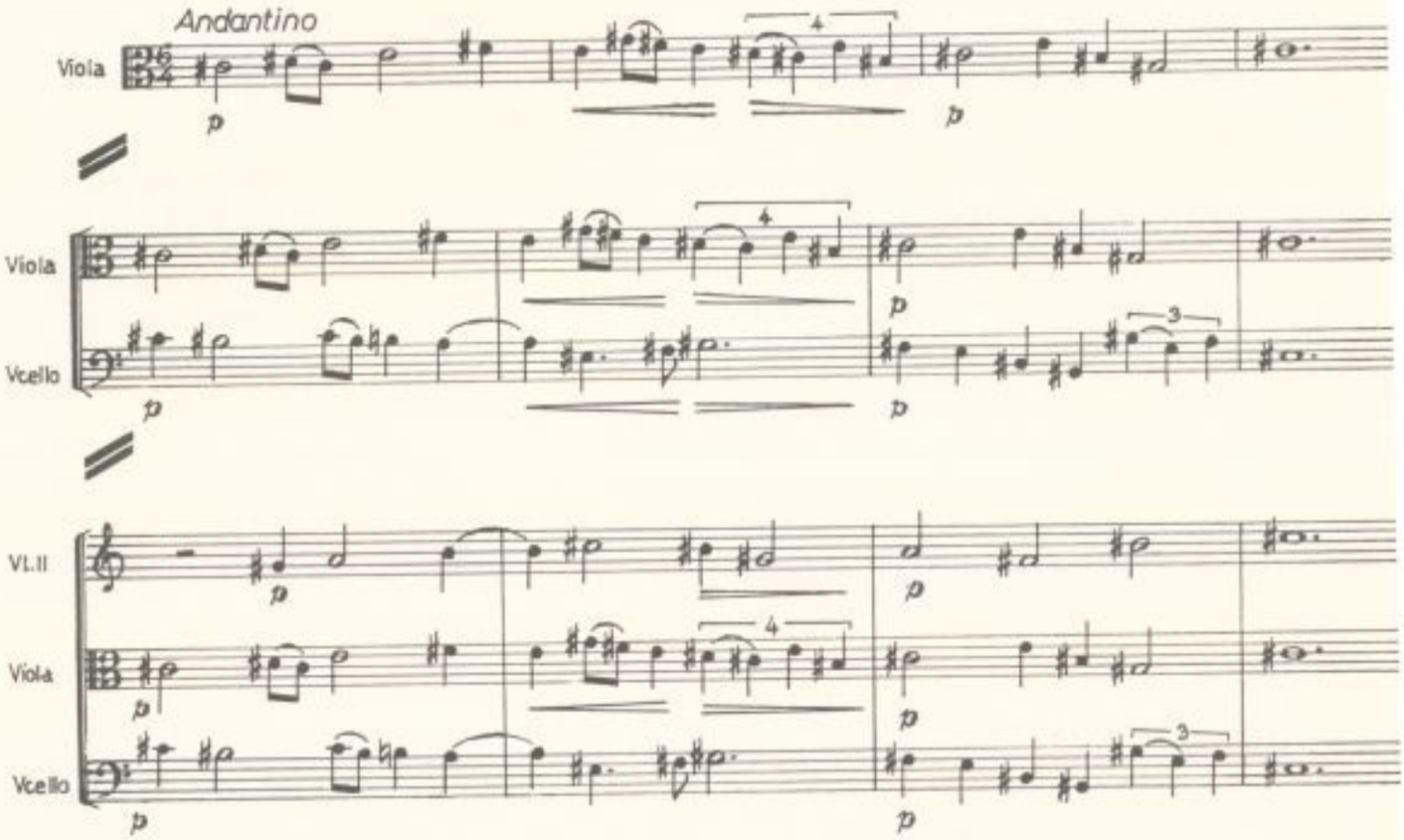

*Pitao jednom tako jednog vrli pitac neki:*
*Ko je ta šta je ta da prostiš*
*Gdje je ta odakle je*
*Kuda je ta*
*Bosna*
*Rekti*

*A zapitan odgovor njemu tad hitan dade:*
*Bosna da prostiš jedna zemlja imade*
*I posna i basa da prostiš*
*I hladna i gladna*
*I k tome još*
*Da prostiš*
*Prkosna*
*Od sna*


a tempo
Vl. I
Vl. II
Viola
Vcello
f
3
poco a poco accelerando


Più vivo
col legno
f
arco
ff
ff
ff
ff

# 4) Zapis o vremenu

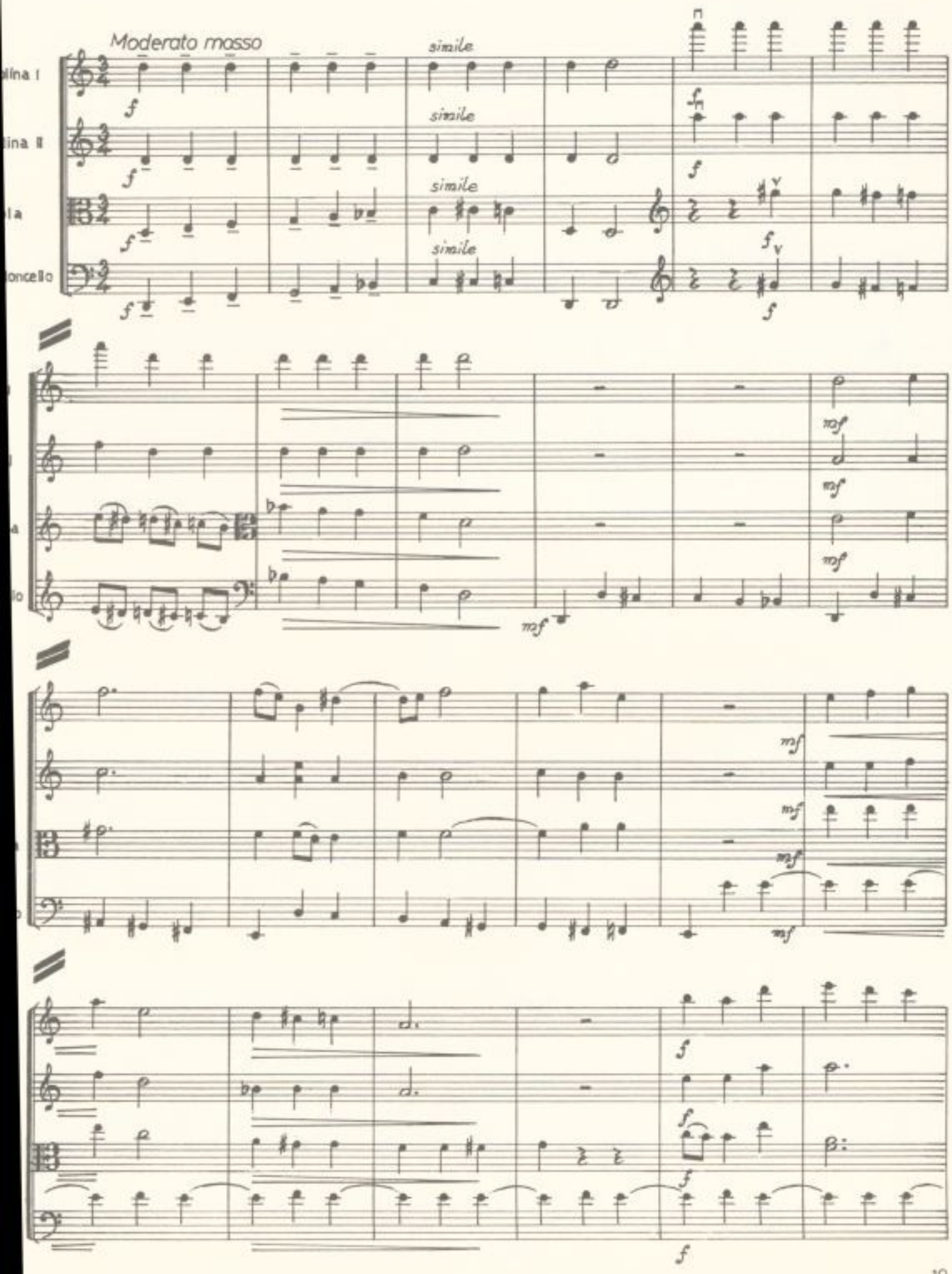


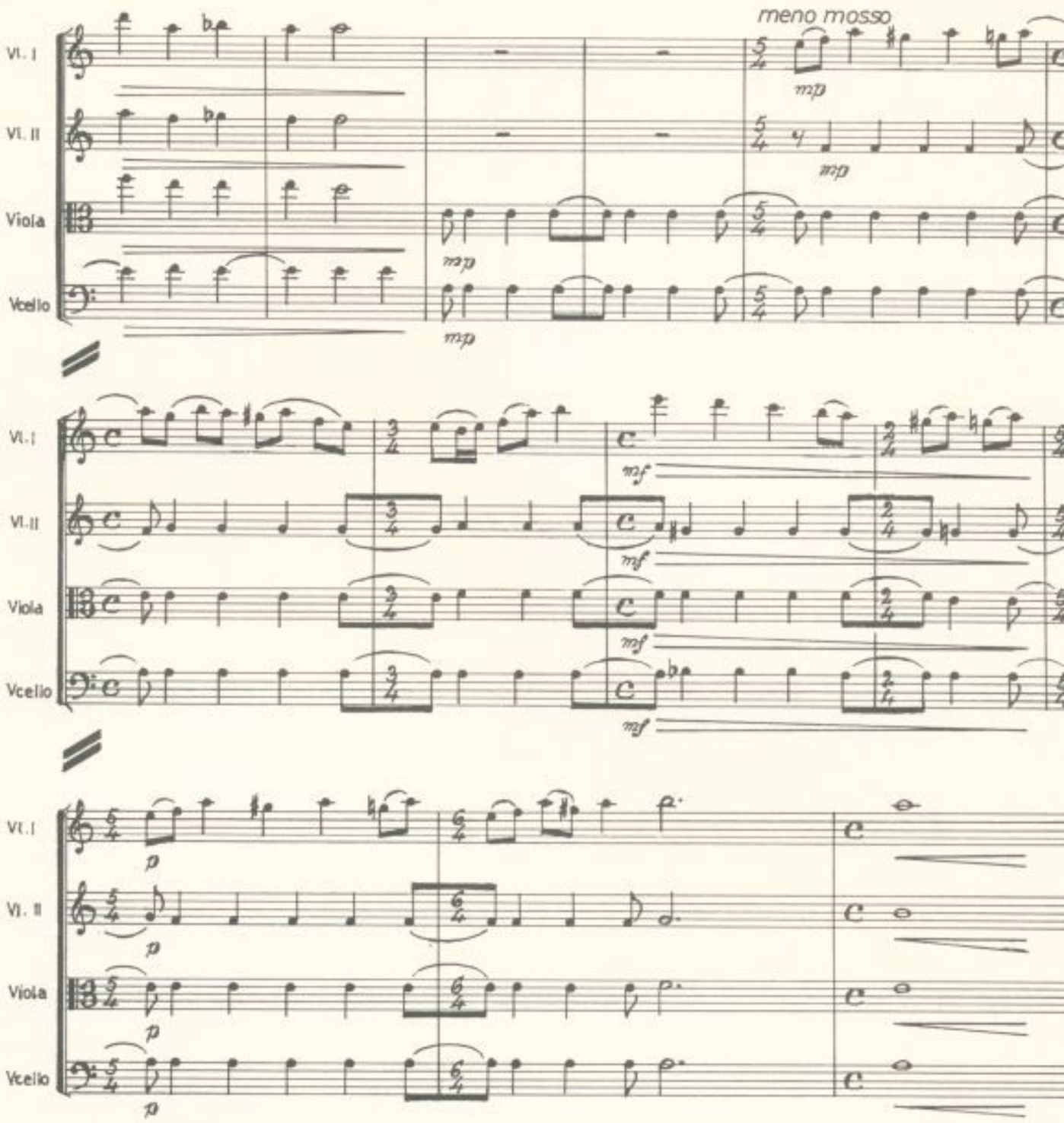

*Davno ti sam legao*
*i dugo ti mi je ležati*

*Davno*
*Da trava mi kosti*
*Davno*
*Da crvi mi meso*
*Davno*
*Da stekah tisuću imena*
*Davno*
*Da zaboravih svoje ime*

*Davno ti sam legao*
*I dugo ti mi je ležati*

# 5) Molitva



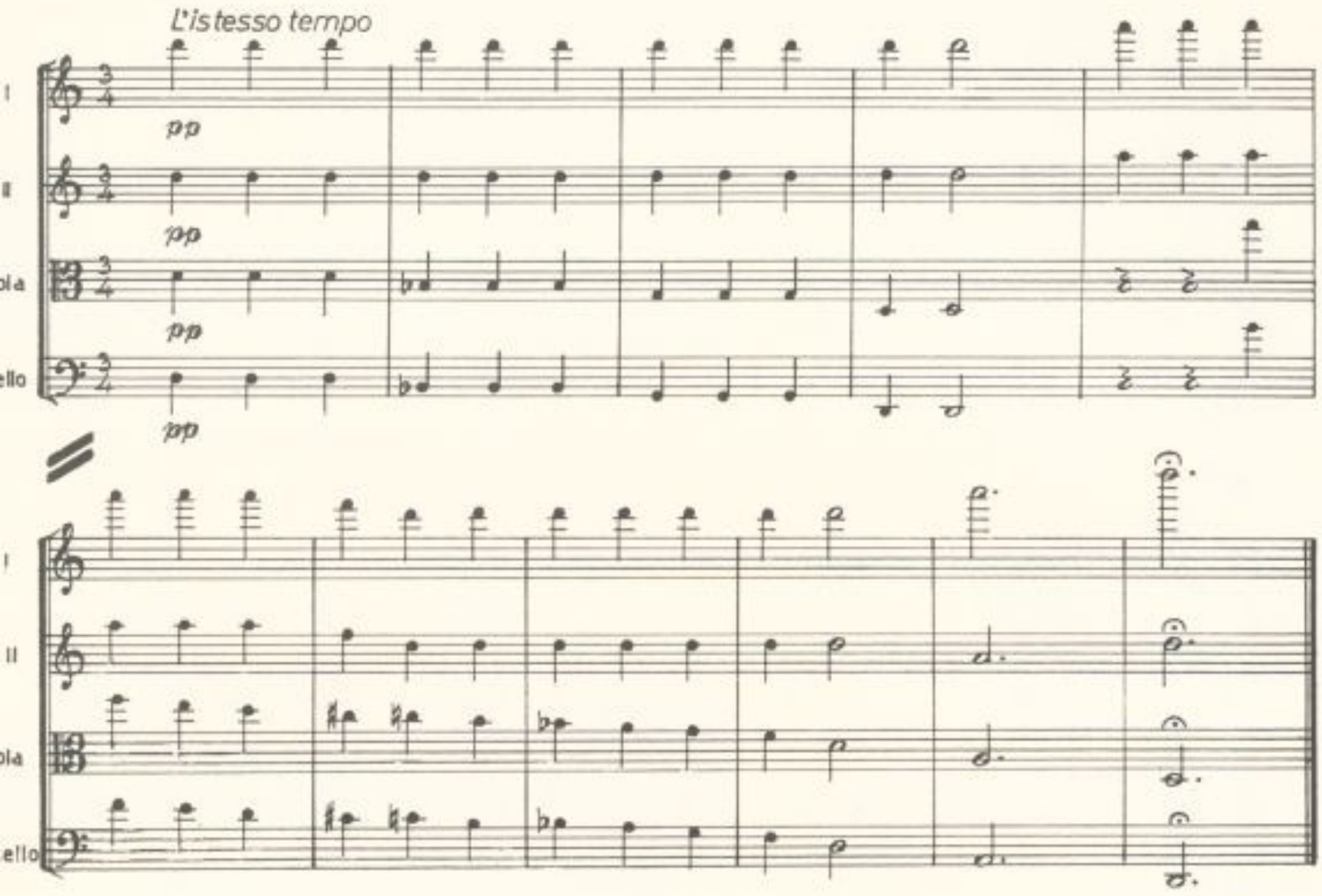



*Molitvu jednu jedinu znam*
*U ovom svijetu*

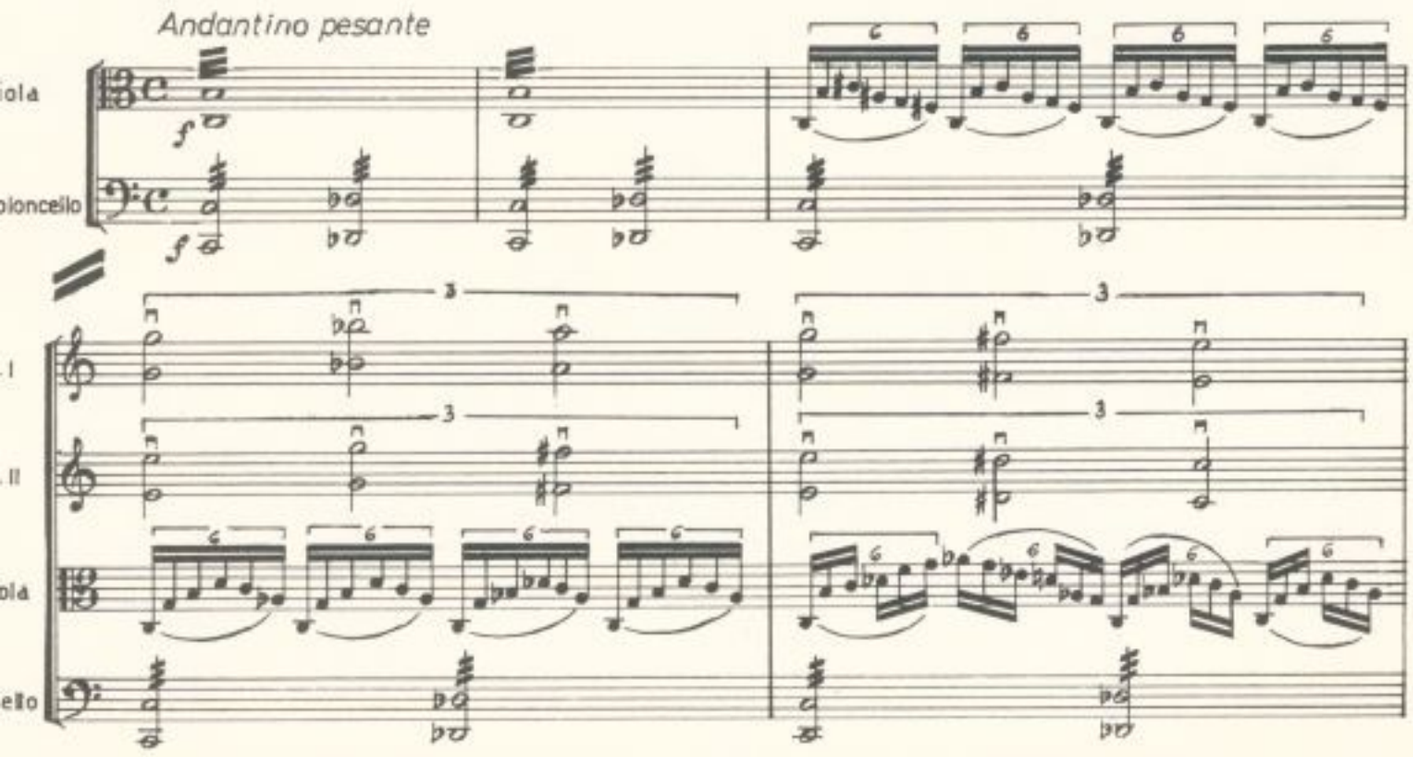
*Beskrušnom*

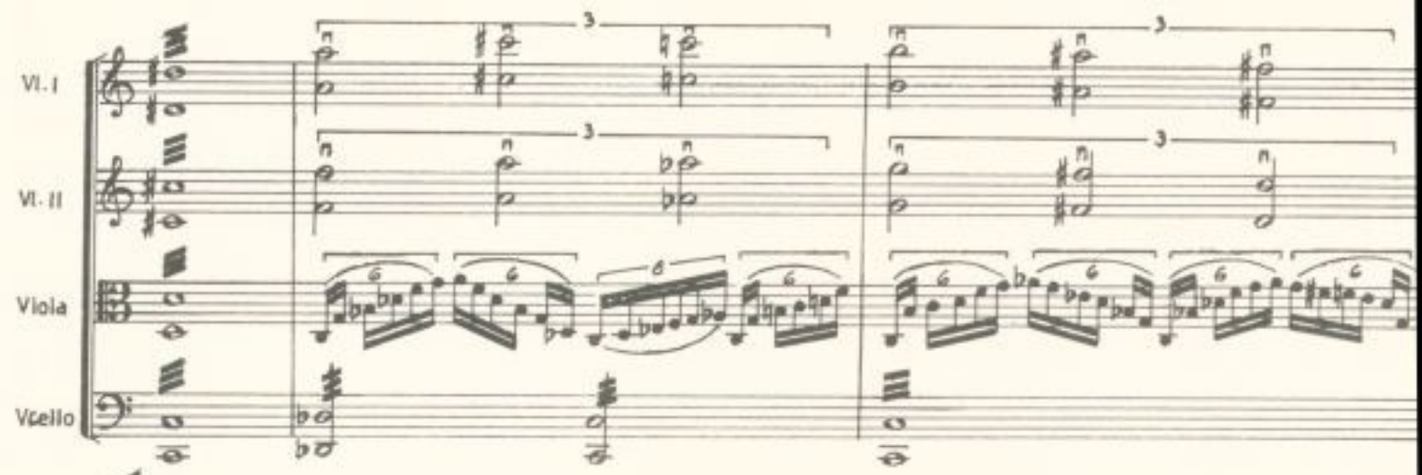
*Molitvu jedinu jednu imam*
*Molitvu o kruhu*

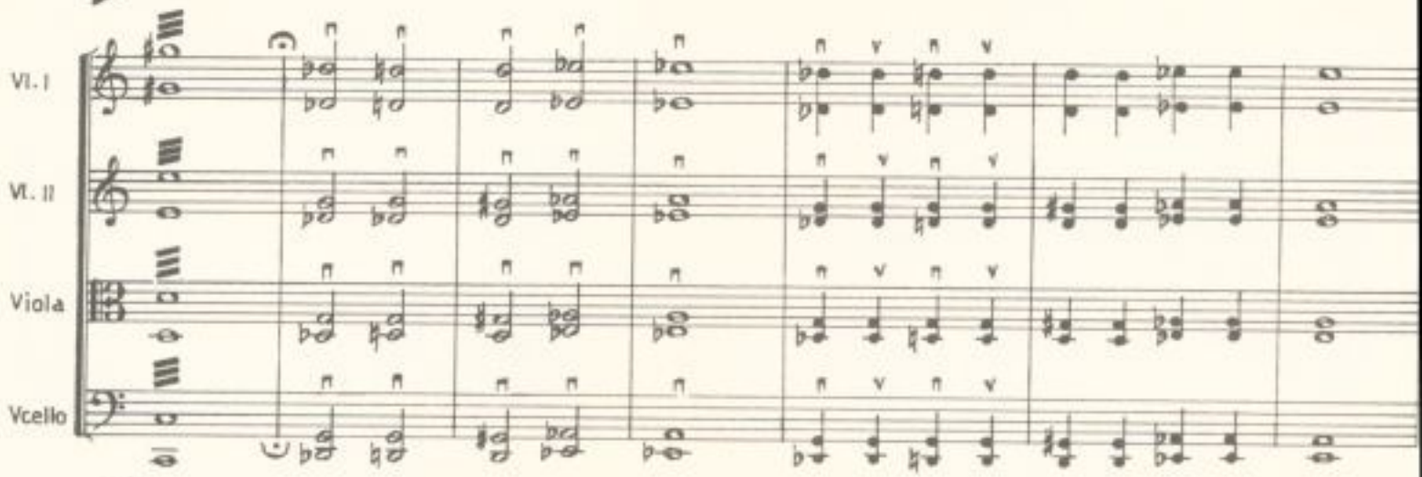
*Inosušnom*

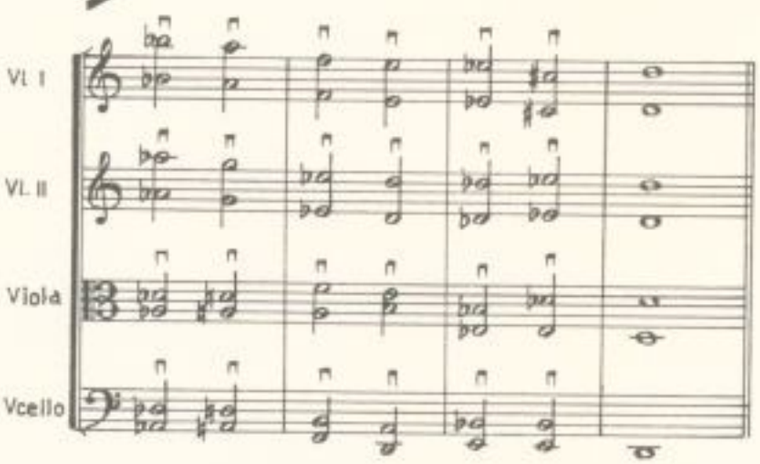

L'istesso tempo
pp
pp
pp
pp

## 6) Ruke


Andantino pesante
f
f
3
3
3
3
6
6
6
6
6
6
6
6

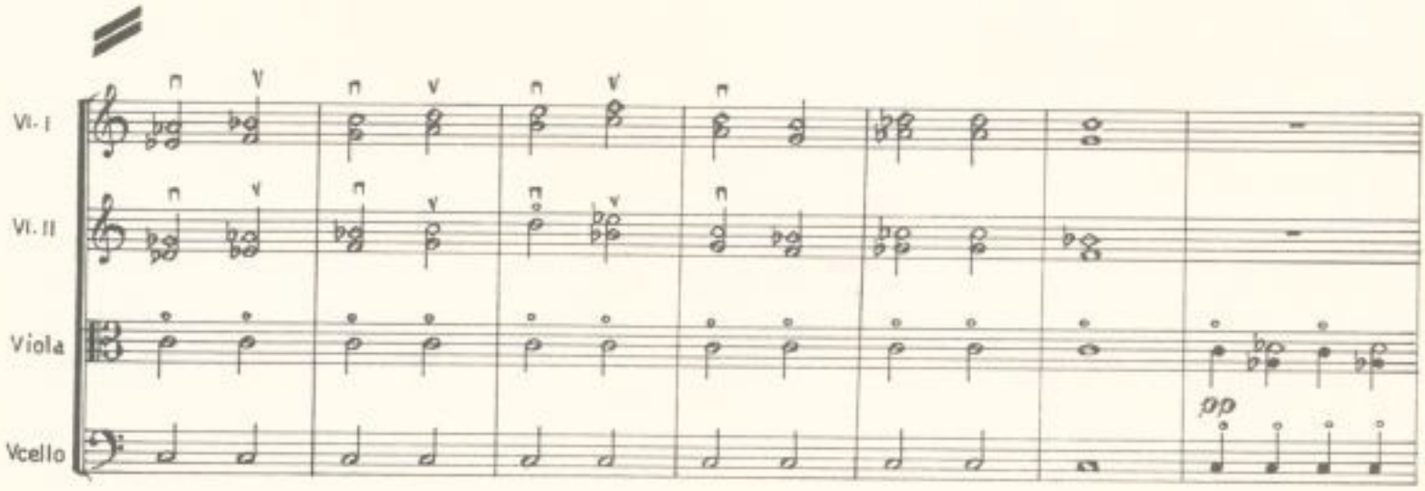


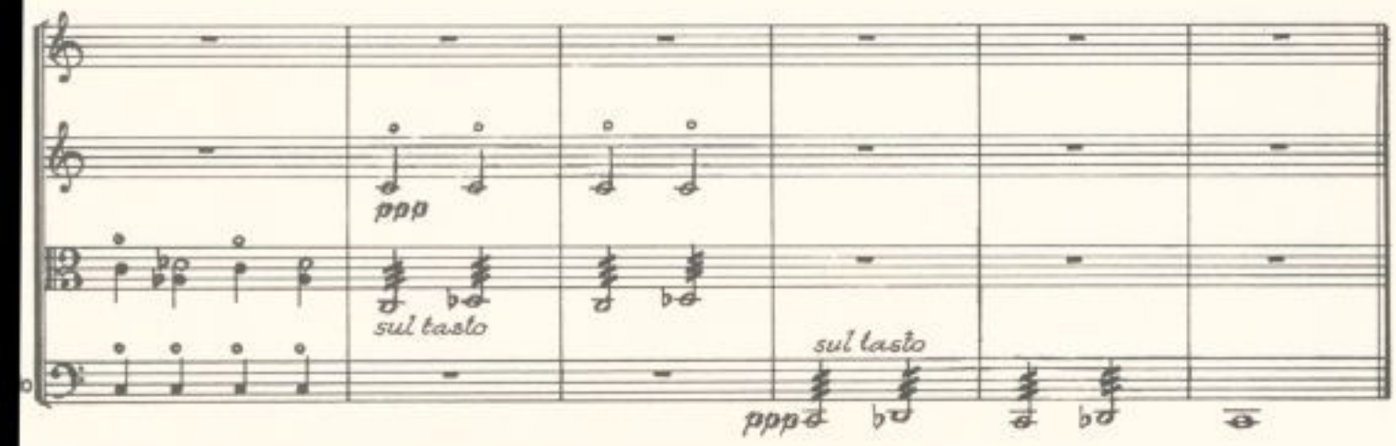



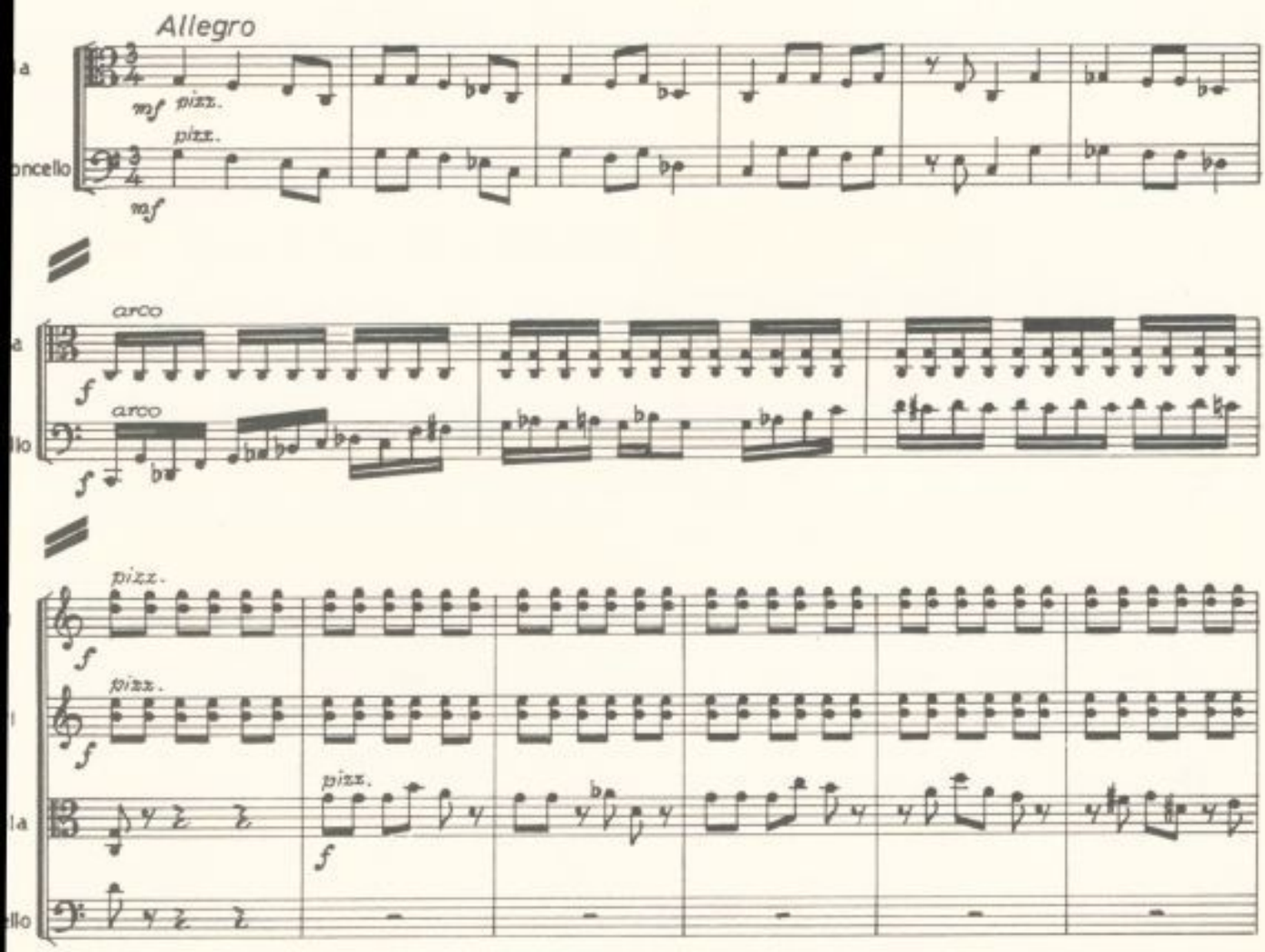

*Kraz kamen živi nosih ruke dvije*
*kao dva znamena*

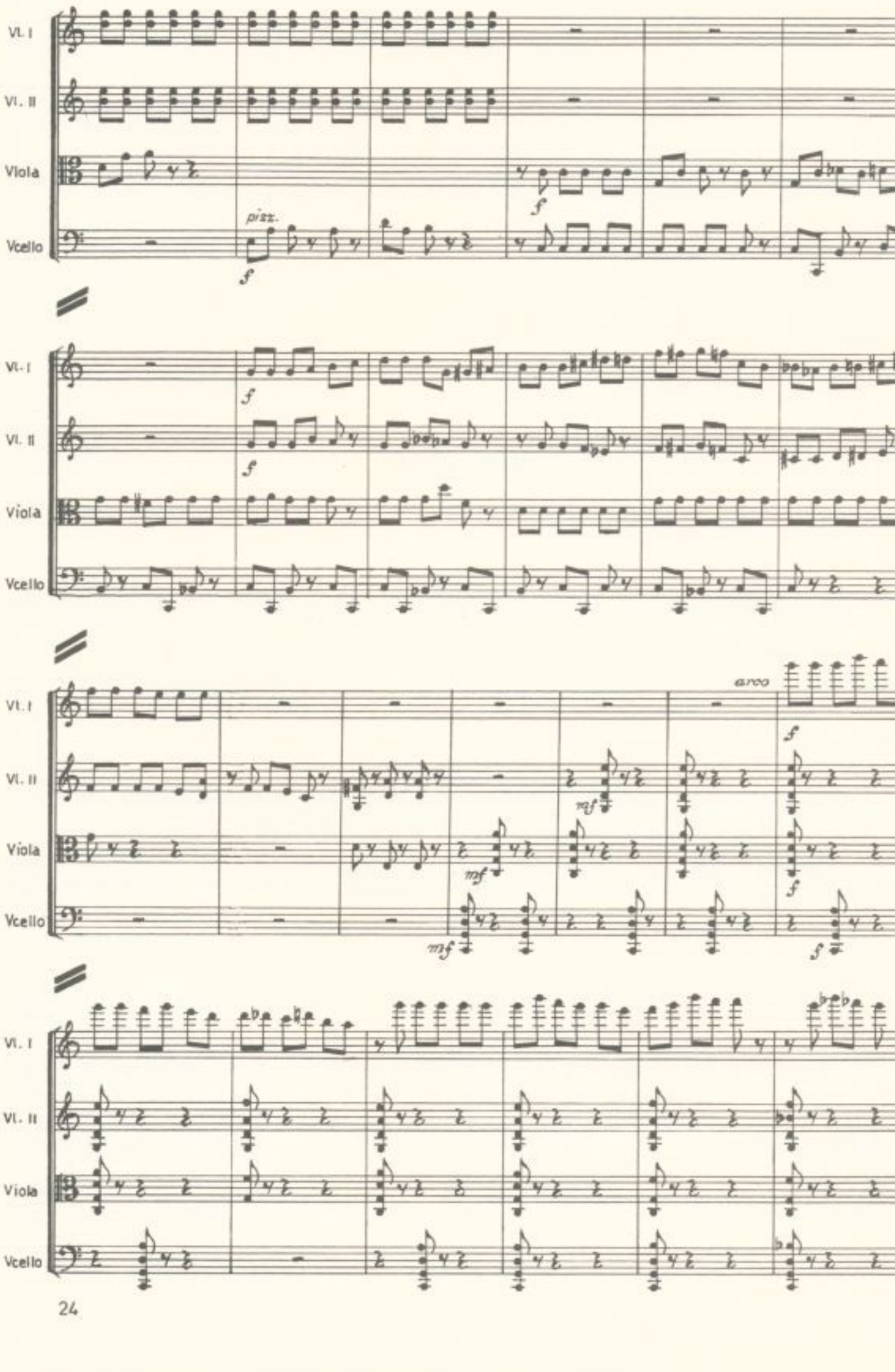
*Sad ruke ove trudne žive*
*u srcu tog kamena*

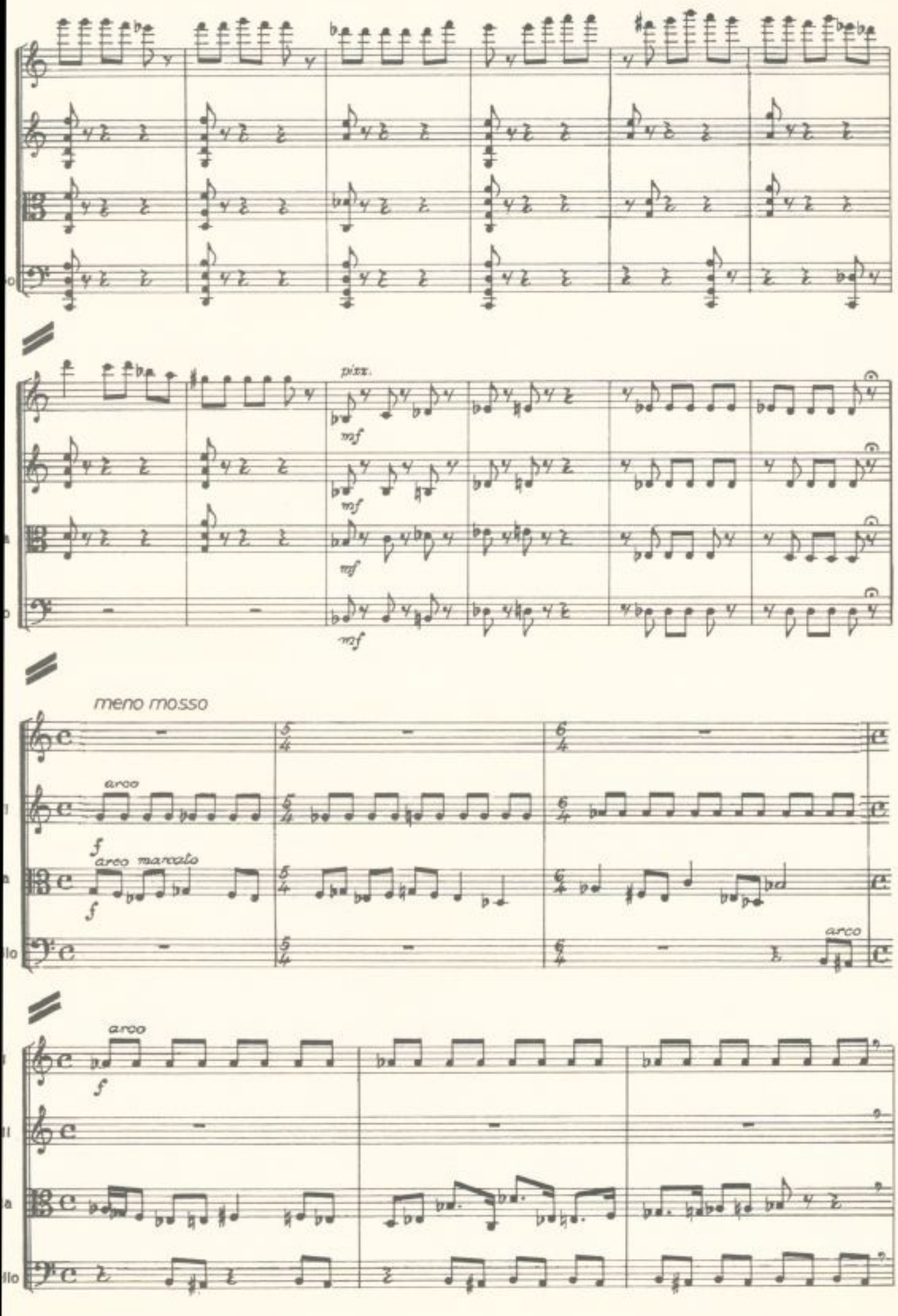


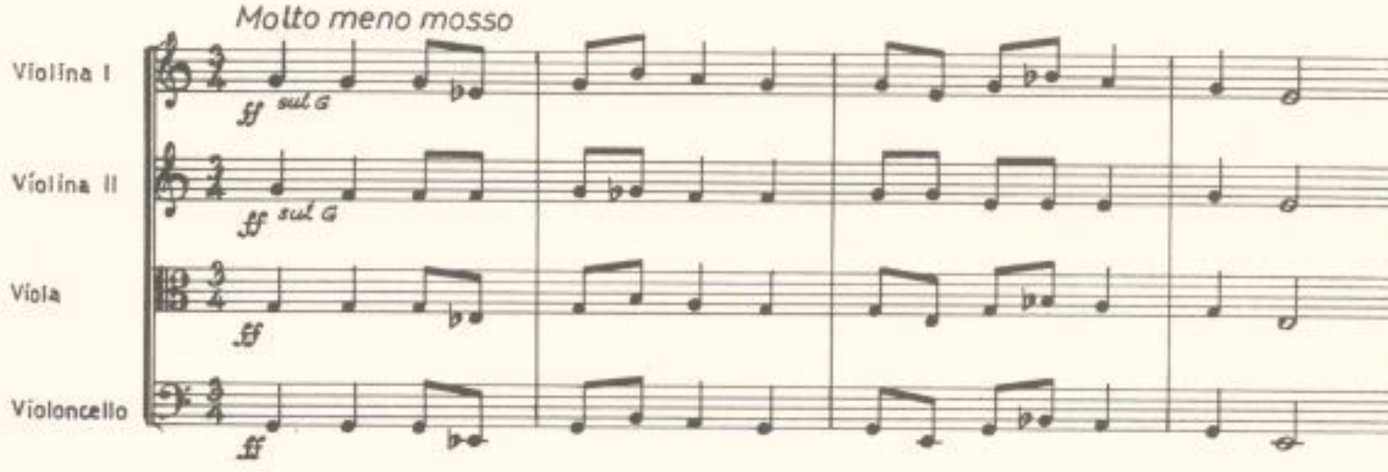

ppp
sul tasto
sul tasto
ppp

## 7) Dażd


Allegro
mf pizz.
pizz.
mf
arco
f
arco
f
pizz.
f
pizz.
f
pizz.
f


Vl. I
Vl. II
Viola
Vcello
pizz.
f
arco
mf


pizz.
mf
mf
mf
meno mosso
arco
f
arco marcato
f
arco
arco
f




*Trebalo bi opet naučiti*
*da slušamo kako dažd pada pada*

*Trebalo bi se odkamenìti*
*i poći bez osvrtanja kroz kapiju grada*

*Trebalo bi ponovo pronaći*
*izgubljene staze od one plave trave*

*Trebalo bi u obilju bilja*
*zagrliti paničnе makove i mrave*

*Trebalo bi se iznova umiti*
*i sniti u jasnim kapima ozorne rose*

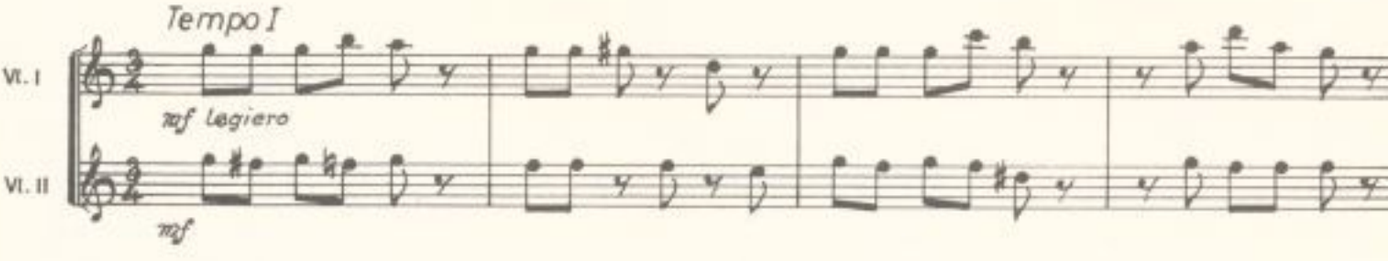
*Trebalo bi onesvijestiti se*
*u tamnim vlasima neke travne kose*

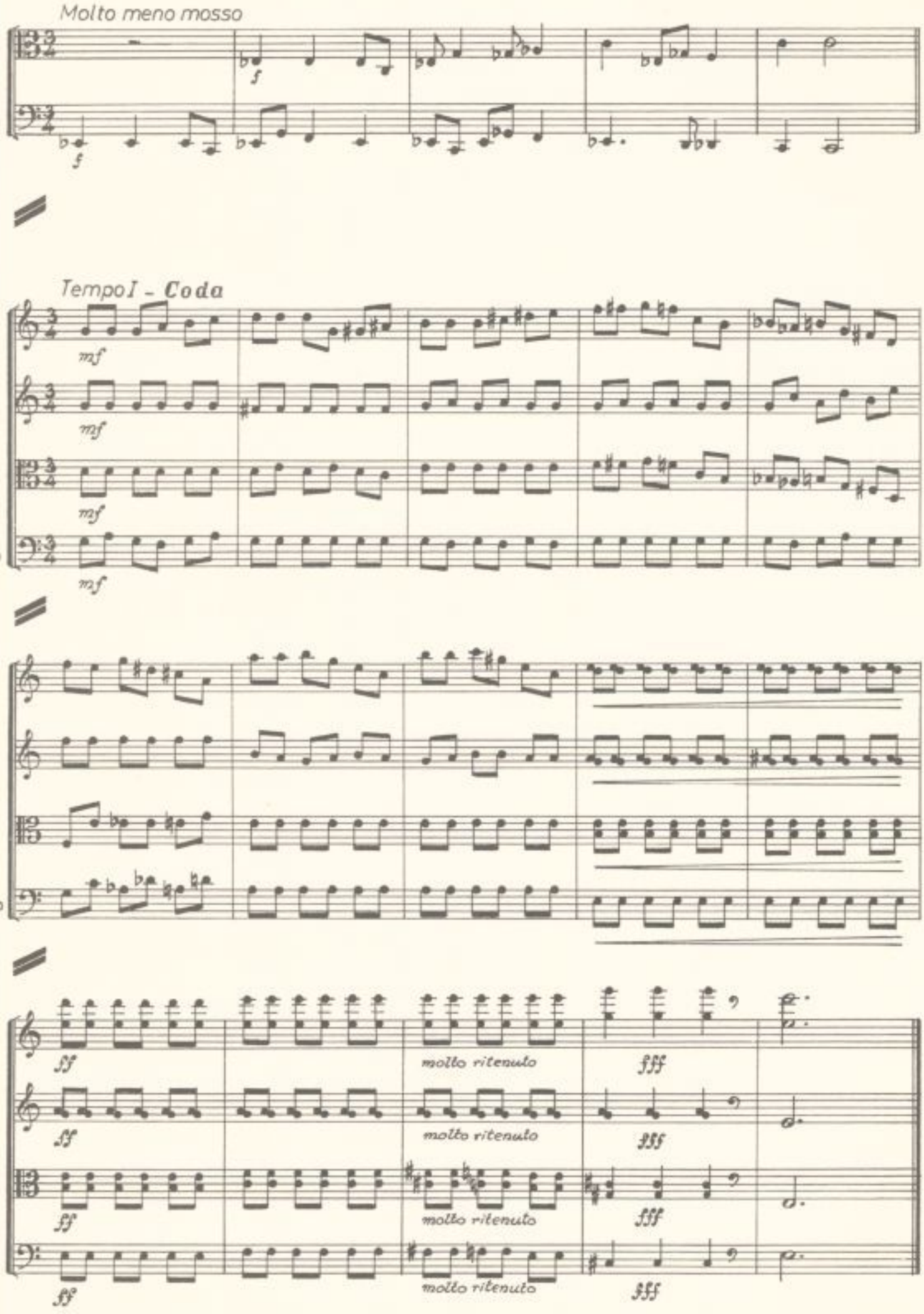
*Trebalo bi načas stati*
*sa suncem svojim i sjenkom svojom stasati*

*Trebalo bi se konačno sastati*
*sa već davno odbjeglim srcem*

*Trebalo bi se okamenìti*
*i proći bez osvrtanja kroz kamenu kapiju*
*ovog kamenog grada*

*Trebalo bi htjeti*
*i svu noć bdjeti slušajuć kako dažd pravedni*
*pada pada pada*




Molto meno mosso
f
f
Tempo I - Coda
mf
mf
mf
mf
molto ritenuto
fff
molto ritenuto
fff
molto ritenuto
fff
molto ritenuto
fff

Notografija: KLEMENT ARTUR, Sarajevo

# S A D R Ž A J


| | Strana |
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