

1975.

XIV Босанска месија

за

оркестар дуватих

инструмената

Б. Лука  
19. X 1976.



Vlado C. Milosevich

XIV Bosanska melija  
za orkestar duvalnih  
instrumenta

Instrumenti orkestra:

- |                |                 |
|----------------|-----------------|
| Piccolo        |                 |
| Flauta I-II    | Timpani         |
| Oboa I-II      | Gran cassa      |
| Clar B I-II    | Tamburo piccolo |
| Basclar.       | Piatto          |
| Fagotti I-II   | Gong            |
| Korni I-IV-F   | Tom tom         |
| Trombo B I-III | Timbali         |
| Tromboni I-III | Triangolo       |
| Tuba           | Maracas         |
|                | Campanelli      |

7. Etoje Luce  
19. X 1976.

PM

Repraksija Bosanska melija ima podnaslov, iz duvalnih  
instrumenta (svetloča Ulu Azdruty), imena Patka Rasojebat.  
Autor ova a drugi melija je imenok Patka Rasojebat.





Moderato

Clari I & II, Bassoon, Flutes I & II, Trombones

Oboe, Clarinet I & II, Bassoon, Flute I & II, Trombone, Timpani

Oboe, Clarinet II, Trombone

Oboe, Clarinet II, Trombone

Oboe I, Clarinet II, Trombone

Ob I  
Ob II  
Clars  
Tom-tom

H I  
Flü  
Ob I  
Ob II  
Clars  
Clars  
Fag I  
Fag II  
Trombat  
Tromba I  
Tromba II  
Tromba III  
Tromba IV  
Tromba V  
Tromba VI  
Tromba VII  
Tromba VIII  
Tromba IX  
Tromba X  
Tromba XI  
Tromba XII  
Tromba XIII  
Tromba XIV  
Tromba XV  
Tromba XVI  
Tromba XVII  
Tromba XVIII  
Tromba XIX  
Tromba XX  
Tromba XXI  
Tromba XXII  
Tromba XXIII  
Tromba XXIV  
Tromba XXV  
Tromba XXVI  
Tromba XXVII  
Tromba XXVIII  
Tromba XXIX  
Tromba XXX  
Tromba XXXI  
Tromba XXXII  
Tromba XXXIII  
Tromba XXXIV  
Tromba XXXV  
Tromba XXXVI  
Tromba XXXVII  
Tromba XXXVIII  
Tromba XXXIX  
Tromba XL  
Tromba XLI  
Tromba XLII  
Tromba XLIII  
Tromba XLIV  
Tromba XLV  
Tromba XLVI  
Tromba XLVII  
Tromba XLVIII  
Tromba XLIX  
Tromba L  
Tromba LI  
Tromba LII  
Tromba LIII  
Tromba LIV  
Tromba LV  
Tromba LVI  
Tromba LVII  
Tromba LVIII  
Tromba LIX  
Tromba LX  
Tromba LXI  
Tromba LXII  
Tromba LXIII  
Tromba LXIV  
Tromba LXV  
Tromba LXVI  
Tromba LXVII  
Tromba LXVIII  
Tromba LXIX  
Tromba LXX  
Tromba LXXI  
Tromba LXXII  
Tromba LXXIII  
Tromba LXXIV  
Tromba LXXV  
Tromba LXXVI  
Tromba LXXVII  
Tromba LXXVIII  
Tromba LXXIX  
Tromba LXXX  
Tromba LXXXI  
Tromba LXXXII  
Tromba LXXXIII  
Tromba LXXXIV  
Tromba LXXXV  
Tromba LXXXVI  
Tromba LXXXVII  
Tromba LXXXVIII  
Tromba LXXXIX  
Tromba LXXXX  
Tromba LXXXXI  
Tromba LXXXXII  
Tromba LXXXXIII  
Tromba LXXXXIV  
Tromba LXXXXV  
Tromba LXXXXVI  
Tromba LXXXXVII  
Tromba LXXXXVIII  
Tromba LXXXXIX  
Tromba LXXXXX  
Tromba LXXXXXI  
Tromba LXXXXXII  
Tromba LXXXXXIII  
Tromba LXXXXXIV  
Tromba LXXXXXV  
Tromba LXXXXXVI  
Tromba LXXXXXVII  
Tromba LXXXXXVIII  
Tromba LXXXXXIX  
Tromba LXXXXXX

3  
più mosso



Handwritten musical score for a symphony orchestra. The score is written on 25 staves, each labeled with an instrument. The instruments listed are: Piccolo, Fl I, Fl II, Ob I, Ob II, Clar I, Clar II, Bassoon, Fag I, Fag II, Horn I, Horn II, Tromba I, Tromba II, Tromba III, Tromba IV, Tromba V, Tromba VI, Tuba, Timpani, Canna-Piatto, Triangolo, and Triangolo.

The score is divided into four measures. The first measure contains rests for most instruments, with some initial notes for Fl I, Fl II, Ob I, Ob II, Clar I, Clar II, Bassoon, Fag I, Fag II, Horn I, Horn II, Tromba I, Tromba II, Tromba III, Tromba IV, Tromba V, Tromba VI, Tuba, Timpani, Canna-Piatto, Triangolo, and Triangolo. The second measure continues with rests and some notes. The third measure is marked "a tempo" and contains rests for most instruments. The fourth measure is also marked "a tempo" and contains rests for most instruments, with some notes for Fl I, Fl II, Ob I, Ob II, Clar I, Clar II, Bassoon, Fag I, Fag II, Horn I, Horn II, Tromba I, Tromba II, Tromba III, Tromba IV, Tromba V, Tromba VI, Tuba, Timpani, Canna-Piatto, Triangolo, and Triangolo.

Dynamic markings include *mf* and *mp*. Performance instructions include "a tempo" and "coll. Clar. I" and "coll. Fag. I".

12. X 1976.



5

*coll Piccolo*

*coll Clar I*

13. 8 1976.









Handwritten musical score for the first system, measures 1-4. The staves are labeled Fl I, Cl I, Cl II, Fag I, and Fag II. The music is in 3/4 time. A circled number '2' is written above the first measure. Measure numbers 3, 4, 3, 4, 3, 4 are written at the end of each staff.

Handwritten musical score for the second system, measures 5-8. The staves are labeled Fl I, Cl I, Cl II, Fag I, and Fag II. A circled number '65' is written above the first measure. Measure numbers 4, 4, 4, 4 are written at the end of each staff.

Handwritten musical score for the third system, measures 9-12. The staves are labeled Fl I, Cl I, Cl II, Fag I, and Fag II. The music continues with various notes and rests. Measure numbers 4, 4, 4, 4 are written at the end of each staff.

Handwritten musical score for the fourth system, measures 13-16. The staves are labeled Fl I, Cl I, Cl II, Fag I, and Fag II. The music features complex rhythmic patterns and dynamics. Measure numbers 4, 4, 4, 4 are written at the end of each staff.

Handwritten musical score for the fifth system, measures 17-18. The staves are labeled Fl I, Cl I, Cl II, Fag I, and Fag II. The music concludes with a final flourish. Measure numbers 4, 4 are written at the end of each staff.



⑦6

Corno I *mf* *con sord*

Corno II *mf* *con sord*

Tromba I

Tromba II

Tromba III *con sordino*

Tuba *con sordino*

Timp

Martori

This system contains the first seven staves of the score. The Horns and Trombones have complex rhythmic patterns with slurs. The Tuba and Timpani parts are simpler, with the Tuba having a *con sordino* marking. The Mallets part features a rhythmic accompaniment.

Piccolo

Fl I

Fl II

Ob I

Ob II

Cl I

Cl II

Bass

Fagotti I

Fagotti II

Corni I *mf*

Corni II *mf* *senza sord*

Tromba I

Tromba II

Tromba III

Tromba IV

Tromba V

Tuba *senza sord*

Timp

Organo

This system contains the remaining instruments from the first system and the organ. The woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bassoon) have intricate melodic and rhythmic lines. The brass instruments (Horns, Trombones, Tuba) provide harmonic support. The organ part is indicated by a wavy line, suggesting a specific texture or accompaniment.



Piccolo  
 Fl I  
 Fl II  
 Ob I  
 Ob II  
 Cl I  
 Cl II  
 Bass.  
 Fag I  
 Fag II  
 Corno I  
 Corno II  
 Tromba I  
 Tromba II  
 Tromba III  
 Tromba IV  
 Tamb I  
 Tamb II  
 Tuba  
 Timpani  
 Piatto  
 Song  
 Simbali

Musical score for a full orchestra, page 9. The score includes parts for Piccolo, Flutes I and II, Oboes I and II, Clarinets I and II, Bassoon, Fagot I and II, Horns I and II, Trumpets I-IV, Trombones I-IV, Tuba, Timpani, Cymbals, and Gong. The music is written in a common time signature with various dynamics and articulations. The page number '9' is at the top center.

*Picc.* *Fl.* *Fl.* *Ob.* *Cl.* *B♭* *Barcl.* *Fag I* *Fag II* *Coro I* *Coro II* *Tromba I* *Tromba II* *Tromba III* *Tromba IV* *Tuba* *Timpani* *Timbali* *Tom Tom*



A handwritten musical score for piano, consisting of approximately 18 staves. The score is divided into three main sections by vertical bar lines. The first section (left) contains several staves with rhythmic patterns and some rests. The second section (middle) features more complex rhythmic figures, including sixteenth and thirty-second notes, and some slurs. The third section (right) shows a continuation of these patterns with some changes in dynamics and articulation. The notation includes various note values, rests, slurs, and dynamic markings such as 'p' (piano) and 'f' (forte). The paper is aged and shows some staining.

*Piano piece*

Five empty musical staves at the bottom of the page, arranged horizontally. They are blank, with no notation or markings.

Picc.   
 Fl I   
 Fl II   
 Obs   
 Obs   
 Clar   
 Clar   
 Bass   
 Bass   
 Cori I   
 Cori II   
 Tromba   
 Tromba   
 Tromba   
 Tromba   
 Tromba   
 Tuba   
 Timpani   
 Perc. pic.   
 Triangolo   
 Campanelli

*più mosso*

*più mosso*

*f*

*più mosso*



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- Staff 1:** Starts with a dynamic marking *f* and contains several chords with fingerings (1-3, 2-4, 3-5).
- Staff 2:** Continues with chords and fingerings.
- Staff 3:** Contains chords and fingerings.
- Staff 4:** Contains chords and fingerings.
- Staff 5:** Contains chords and fingerings.
- Staff 6:** Contains chords and fingerings.
- Staff 7:** Contains chords and fingerings.
- Staff 8:** Contains chords and fingerings.
- Staff 9:** Contains chords and fingerings.
- Staff 10:** Contains chords and fingerings.

Additional markings include a treble clef with a sharp sign, a wavy line, and circled numbers 11 and 10. Dynamic markings *mf* and *mp* are present in the lower staves.

Picc. *molto in H<sub>2</sub>*  
 Fl I  
 Fl II  
 Ob I  
 Ob II  
 Clar I *agitato*  
 Clar II  
 Bassoon  
 Fag I  
 Fag II  
 Corn I *agitato*  
 Corn II  
 Tromba I *agitato*  
 Tromba II  
 Tromba III  
 Tromba IV  
 Tromba V  
 Tromba VI  
 Tuba *agitato*  
 Timpani  
 Trio pic.  
 piatti



(12) 11

Handwritten musical score for a string quartet, page 15. The score consists of four staves with various musical notations including notes, rests, and dynamic markings. The tempo and mood markings are 'a tempo' and 'tranquillo'. The score is divided into measures by vertical bar lines.

Key markings and annotations include:

- a tempo* (repeated multiple times)
- tranquillo* (repeated multiple times)
- con sordini* (with mutes)
- con sord.* (with mutes)
- poco a* (gradually)
- mf* (mezzo-forte)
- f* (forte)
- pp* (pianissimo)

Handwritten musical score for various instruments including Flutes (Fl I, Fl II), Oboes (Ob I, Ob II), Clarinets (Cl I, Cl II), Bassoon (Basl.), Fagots (Fag I, Fag II), Cori (Corn I, Corn II), Trombones (Tromba I, II, III, IV), Tuba, and Timpani. The score includes notes, rests, and dynamic markings such as *poco decrescendo*.

120 taktova, traje 6'10" - Instr. mentira up Exeršio 7. II 1975.

Na učino ispisano 09. II - 18. I 1976.

Čana Luka.  
18. I 1976. Mj