

Vlado Milošević

(c) - Grečani marš-

Lista orkestra:

Piccolo, Flauta I-II, Oboa I-II, Engleski rog, Clarinet I-II (A+B), Bassclarinet,  
Fagot I-II - Kontrafagot, Korna I-III, -III-IV, Truba I-II-III, Trombon I-II-III,  
Tuba, Timpani, Udaraljke, Violina I, Violina II, Viola, Cello, Baso.

Ne gozbovaban ekristubare ova gjeru, nemu on famosu Vi-De.  
Ako zupicetini kuzi zozobaban sa ova gjeru olako kalto je to noga i zupicetini,  
reaprimoaf.

Ova car gjeru kopirovano 1950 i., a ova 1965. gajzruo car ia cu. bita joica.  
Bachlaricetina a kopirovano, nasa ka u zupicetini gzerobkama.

Beograd, 13. II 1965.

Dr. V. Milošević

Ovaj sberanu marš infaje 8'30" (ocam muzika a muzika  
cebruga). Ume 209 takimova. Muzika 130-153 - Il dia - infaju marš  
60 takimova (muzika a 58').



Handwritten musical score for orchestra and strings. The score is arranged in systems, with instruments listed on the left. The notation includes staves for various instruments, with notes, rests, and dynamic markings.

- Flauto I**: Flute I part, showing notes starting in the 5th measure.
- Flauto II**: Flute II part, showing notes starting in the 5th measure.
- Oboe I**: Oboe I part, showing notes starting in the 5th measure.
- Oboe II**: Oboe II part, showing notes starting in the 5th measure.
- Engl. corno**: English Horn part, showing notes starting in the 5th measure.
- Cl. I A**: Clarinet I A part, showing notes starting in the 5th measure.
- Cl. II A**: Clarinet II A part, showing notes starting in the 5th measure.
- Bassob.**: Bassoon part, showing notes starting in the 5th measure.
- Fagot I**: Bassoon I part, showing notes starting in the 5th measure.
- Fagot II**: Bassoon II part, showing notes starting in the 5th measure.
- Contrabasso**: Contrabass part, showing notes starting in the 5th measure.
- Tromba I**: Trumpet I part, showing notes starting in the 5th measure.
- Tromba II**: Trumpet II part, showing notes starting in the 5th measure.
- Tromba III**: Trumpet III part, showing notes starting in the 5th measure.
- Tromba IV**: Trumpet IV part, showing notes starting in the 5th measure.
- Tromba V**: Trumpet V part, showing notes starting in the 5th measure.
- Tromba VI**: Trumpet VI part, showing notes starting in the 5th measure.
- Tromba VII**: Trumpet VII part, showing notes starting in the 5th measure.
- Tromba VIII**: Trumpet VIII part, showing notes starting in the 5th measure.
- Tromba IX**: Trumpet IX part, showing notes starting in the 5th measure.
- Tromba X**: Trumpet X part, showing notes starting in the 5th measure.
- Tromba XI**: Trumpet XI part, showing notes starting in the 5th measure.
- Tromba XII**: Trumpet XII part, showing notes starting in the 5th measure.
- Tromba XIII**: Trumpet XIII part, showing notes starting in the 5th measure.
- Tromba XIV**: Trumpet XIV part, showing notes starting in the 5th measure.
- Tromba XV**: Trumpet XV part, showing notes starting in the 5th measure.
- Tromba XVI**: Trumpet XVI part, showing notes starting in the 5th measure.
- Tromba XVII**: Trumpet XVII part, showing notes starting in the 5th measure.
- Tromba XVIII**: Trumpet XVIII part, showing notes starting in the 5th measure.
- Tromba XIX**: Trumpet XIX part, showing notes starting in the 5th measure.
- Tromba XX**: Trumpet XX part, showing notes starting in the 5th measure.
- Tromba XXI**: Trumpet XXI part, showing notes starting in the 5th measure.
- Tromba XXII**: Trumpet XXII part, showing notes starting in the 5th measure.
- Tromba XXIII**: Trumpet XXIII part, showing notes starting in the 5th measure.
- Tromba XXIV**: Trumpet XXIV part, showing notes starting in the 5th measure.
- Tromba XXV**: Trumpet XXV part, showing notes starting in the 5th measure.
- Tromba XXVI**: Trumpet XXVI part, showing notes starting in the 5th measure.
- Tromba XXVII**: Trumpet XXVII part, showing notes starting in the 5th measure.
- Tromba XXVIII**: Trumpet XXVIII part, showing notes starting in the 5th measure.
- Tromba XXIX**: Trumpet XXIX part, showing notes starting in the 5th measure.
- Tromba XXX**: Trumpet XXX part, showing notes starting in the 5th measure.
- Tromba XXXI**: Trumpet XXXI part, showing notes starting in the 5th measure.
- Tromba XXXII**: Trumpet XXXII part, showing notes starting in the 5th measure.
- Tromba XXXIII**: Trumpet XXXIII part, showing notes starting in the 5th measure.
- Tromba XXXIV**: Trumpet XXXIV part, showing notes starting in the 5th measure.
- Tromba XXXV**: Trumpet XXXV part, showing notes starting in the 5th measure.
- Tromba XXXVI**: Trumpet XXXVI part, showing notes starting in the 5th measure.
- Tromba XXXVII**: Trumpet XXXVII part, showing notes starting in the 5th measure.
- Tromba XXXVIII**: Trumpet XXXVIII part, showing notes starting in the 5th measure.
- Tromba XXXIX**: Trumpet XXXIX part, showing notes starting in the 5th measure.
- Tromba XL**: Trumpet XL part, showing notes starting in the 5th measure.
- Tromba XLI**: Trumpet XLI part, showing notes starting in the 5th measure.
- Tromba XLII**: Trumpet XLII part, showing notes starting in the 5th measure.
- Tromba XLIII**: Trumpet XLIII part, showing notes starting in the 5th measure.
- Tromba XLIV**: Trumpet XLIV part, showing notes starting in the 5th measure.
- Tromba XLV**: Trumpet XLV part, showing notes starting in the 5th measure.
- Tromba XLVI**: Trumpet XLVI part, showing notes starting in the 5th measure.
- Tromba XLVII**: Trumpet XLVII part, showing notes starting in the 5th measure.
- Tromba XLVIII**: Trumpet XLVIII part, showing notes starting in the 5th measure.
- Tromba XLIX**: Trumpet XLIX part, showing notes starting in the 5th measure.
- Tromba L**: Trumpet L part, showing notes starting in the 5th measure.

2a tempo da 92

Handwritten musical score for a symphony orchestra, page 3. The score is written in 2/4 time and includes parts for various instruments. The tempo is marked "2a tempo da 92".

**Instrument List:**

- Clarinet I
- Clarinet II
- Oboe I
- Oboe II
- English Horn
- Flute I
- Flute II
- Bassoon
- Saxophone I
- Saxophone II
- Trumpet I
- Trumpet II
- Trombone I
- Trombone II
- Tuba
- Drum
- Cymbal
- Timpani
- Violin I
- Violin II
- Viola
- Cello
- Bass

**Score Details:**

- The score is written in 2/4 time.
- The key signature is one sharp (F#).
- The tempo is marked "2a tempo da 92".
- The score includes various musical notations such as notes, rests, and dynamics.
- There are some markings in blue ink, including "Tomb. fin." near the bottom.
- The score is divided into measures, with some measures containing multiple notes.

Handwritten musical score for a symphony orchestra. The score is arranged in staves for various instruments, including woodwinds, brass, strings, and percussion. The notation includes notes, rests, and dynamic markings.

**Woodwinds:** Flute I, Flute II, Oboe I, Oboe II, Clarinet in Bb, Bassoon I, Bassoon II, Contrabassoon.

**Brass:** Trumpet I, Trumpet II, Trombone I, Trombone II, Tuba, Euphonium, Baritone.

**Strings:** Violin I, Violin II, Viola, Cello, Double Bass.

**Percussion:** Timpani, Snare Drum, Bass Drum, Cymbals, Tom-toms.

**Handwritten Annotations:**

- Tom-toms* (written above the Tom-toms staff)
- Compagnoni* (written above the Snare Drum staff)
- 32* (written at the end of the Snare Drum staff)

The score is written in a common time signature (C) and features various dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The notation includes stems, beams, and slurs, indicating the flow of the music across measures.

Recorlo

Flauta I

Flauta II

Oboa I

Oboa II

Ingl. roy

Cl. I A

Cl. II A

Basklarinet

Fagot I

Fagot II

Kontrafag

Kornet I

Kornet II

Tuba I

Tuba II

Kornet III

Kornet IV

Tuba III

Tuba IV

Sopran

Alto

Violin I

Violin II

Viola

Cello

Basso

Compani

4 Mosso ♩ = 100

Handwritten musical score for orchestra and strings. The score is arranged in systems. The instruments listed on the left are: Piccolo, Flute I, Flute II, Oboe I, Oboe II, Engl. Org., XI I A, XI II A, Bassoon, Clarinet I, Clarinet II, Contrabass, Horn I I, Horn I II, Horn II I, Horn II II, Trumpet I, Trumpet II, Trombone, Tuba, Snare Drum, Violin I, Violin II, Viola, Cello, and Bass.

The score includes various musical notations such as clefs, time signatures, and dynamic markings. The first system shows the Piccolo, Flute I, Flute II, Oboe I, Oboe II, Engl. Org., XI I A, XI II A, Bassoon, Clarinet I, Clarinet II, Contrabass, Horn I I, Horn I II, Horn II I, Horn II II, Trumpet I, Trumpet II, Trombone, Tuba, Snare Drum, Violin I, Violin II, Viola, Cello, and Bass. The second system shows the Piccolo, Flute I, Flute II, Oboe I, Oboe II, Engl. Org., XI I A, XI II A, Bassoon, Clarinet I, Clarinet II, Contrabass, Horn I I, Horn I II, Horn II I, Horn II II, Trumpet I, Trumpet II, Trombone, Tuba, Snare Drum, Violin I, Violin II, Viola, Cello, and Bass. The third system shows the Piccolo, Flute I, Flute II, Oboe I, Oboe II, Engl. Org., XI I A, XI II A, Bassoon, Clarinet I, Clarinet II, Contrabass, Horn I I, Horn I II, Horn II I, Horn II II, Trumpet I, Trumpet II, Trombone, Tuba, Snare Drum, Violin I, Violin II, Viola, Cello, and Bass. The fourth system shows the Piccolo, Flute I, Flute II, Oboe I, Oboe II, Engl. Org., XI I A, XI II A, Bassoon, Clarinet I, Clarinet II, Contrabass, Horn I I, Horn I II, Horn II I, Horn II II, Trumpet I, Trumpet II, Trombone, Tuba, Snare Drum, Violin I, Violin II, Viola, Cello, and Bass. The fifth system shows the Piccolo, Flute I, Flute II, Oboe I, Oboe II, Engl. Org., XI I A, XI II A, Bassoon, Clarinet I, Clarinet II, Contrabass, Horn I I, Horn I II, Horn II I, Horn II II, Trumpet I, Trumpet II, Trombone, Tuba, Snare Drum, Violin I, Violin II, Viola, Cello, and Bass. The sixth system shows the Piccolo, Flute I, Flute II, Oboe I, Oboe II, Engl. Org., XI I A, XI II A, Bassoon, Clarinet I, Clarinet II, Contrabass, Horn I I, Horn I II, Horn II I, Horn II II, Trumpet I, Trumpet II, Trombone, Tuba, Snare Drum, Violin I, Violin II, Viola, Cello, and Bass. The seventh system shows the Piccolo, Flute I, Flute II, Oboe I, Oboe II, Engl. Org., XI I A, XI II A, Bassoon, Clarinet I, Clarinet II, Contrabass, Horn I I, Horn I II, Horn II I, Horn II II, Trumpet I, Trumpet II, Trombone, Tuba, Snare Drum, Violin I, Violin II, Viola, Cello, and Bass. The eighth system shows the Piccolo, Flute I, Flute II, Oboe I, Oboe II, Engl. Org., XI I A, XI II A, Bassoon, Clarinet I, Clarinet II, Contrabass, Horn I I, Horn I II, Horn II I, Horn II II, Trumpet I, Trumpet II, Trombone, Tuba, Snare Drum, Violin I, Violin II, Viola, Cello, and Bass. The ninth system shows the Piccolo, Flute I, Flute II, Oboe I, Oboe II, Engl. Org., XI I A, XI II A, Bassoon, Clarinet I, Clarinet II, Contrabass, Horn I I, Horn I II, Horn II I, Horn II II, Trumpet I, Trumpet II, Trombone, Tuba, Snare Drum, Violin I, Violin II, Viola, Cello, and Bass. The tenth system shows the Piccolo, Flute I, Flute II, Oboe I, Oboe II, Engl. Org., XI I A, XI II A, Bassoon, Clarinet I, Clarinet II, Contrabass, Horn I I, Horn I II, Horn II I, Horn II II, Trumpet I, Trumpet II, Trombone, Tuba, Snare Drum, Violin I, Violin II, Viola, Cello, and Bass.

Handwritten musical score for a symphony orchestra, page 5. The score is arranged in a standard orchestral layout with staves for various instruments. The key signature is two sharps (D major or F# minor) and the time signature is 3/4. The instruments listed on the left are:

- Piccolo
- Flauta I
- Flauta II
- Oboe I
- Oboe II
- Engl. org.
- Cl. II A
- Cl. II B
- Saxofon
- Fagot I
- Fagot II
- Kontrafagot
- Korn I II
- Korn III
- Tuba I II
- Tuba III
- Trombon I II
- Trombon III
- Tuba
- Trumponi
- Udarofon
- V-I
- V-II
- Viola
- Alto
- Basso

The score shows musical notation for each instrument, including notes, rests, and dynamic markings. The woodwinds and strings are active throughout the page, while the brass instruments (trumpets, trombones, tubas) and percussion (except for the xylophone) are mostly silent. The xylophone part is written in the lower section of the score.



Handwritten musical score for various instruments including Flauto I, Flauto II, Oboe I, Oboe II, Clarinet I, Clarinet II, Bassoon I, Bassoon II, Tromba I, Tromba II, and Tuba. The score is written in a system with five staves per instrument. The notation includes notes, rests, and dynamic markings such as *mf* and *dp*.

58

Handwritten musical score for string instruments: Violini I (V I), Violini II (V II), Viola, Cello, and Basso. The notation includes notes, rests, and dynamic markings such as *mf*.

Handwritten musical score for a symphony orchestra. The score is arranged in a system of staves, with each staff labeled with an instrument or voice part. The notation includes notes, rests, and dynamic markings such as *mf*, *f*, and *pp*. The score is divided into measures by vertical bar lines.

**Instrument List (from top to bottom):**

- Piccolo
- Kl. I I
- Kl. I II
- Oboe I
- Oboe II
- Fagot I
- Fagot II
- Kontrafagot
- Horn I I
- Horn I II
- Horn II I
- Horn II II
- Truba I I
- Truba II
- Truba III
- Truba IIII
- Tuba
- Timpani
- Udaraflöte
- O I
- O II
- Viola
- Viola
- Bass

The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The notation is dense, with many notes and rests, indicating a complex musical passage. The dynamic markings are placed below the notes, and there are some slurs and accents throughout the score.







Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). The score is organized into measures across several systems.

**Instrument and Voice Parts:**

- Flauto I
- Flauto II
- Oboe I
- Oboe II
- Clarinete in Sol
- Clarinete in Fa
- Fagotto
- Trombe I
- Trombe II
- Trombe III
- Trombe IV
- Trombe V
- Trombe VI
- Trombe VII
- Trombe VIII
- Trombe IX
- Trombe X
- Trombe XI
- Trombe XII
- Trombe XIII
- Trombe XIV
- Trombe XV
- Trombe XVI
- Trombe XVII
- Trombe XVIII
- Trombe XIX
- Trombe XX
- Trombe XXI
- Trombe XXII
- Trombe XXIII
- Trombe XXIV
- Trombe XXV
- Trombe XXVI
- Trombe XXVII
- Trombe XXVIII
- Trombe XXIX
- Trombe XXX
- Trombe XXXI
- Trombe XXXII
- Trombe XXXIII
- Trombe XXXIV
- Trombe XXXV
- Trombe XXXVI
- Trombe XXXVII
- Trombe XXXVIII
- Trombe XXXIX
- Trombe XL
- Trombe XLI
- Trombe XLII
- Trombe XLIII
- Trombe XLIV
- Trombe XLV
- Trombe XLVI
- Trombe XLVII
- Trombe XLVIII
- Trombe XLIX
- Trombe L

**Other parts:**

- Violino I
- Violino II
- Viola
- Violoncello
- Basso
- Contralto

The score is written in a standard musical notation style, with notes, stems, and rests clearly visible. The dynamic markings are placed below the notes. The overall layout is clean and professional, typical of a handwritten musical score.

*Poco meno mosso*

Handwritten musical score for a symphony orchestra. The score is arranged in systems, with each instrument or section on a separate staff. The instruments listed include Piccolo, Flutes I & II, Oboes I & II, English Horn, Clarinets I & II, Bassoon, Fagots I & II, Horns I & II, Trumpets I & II, Trombones I & II, Tuba, Timpani, and Cymbals. The bottom section includes Violins I & II, Viola, Cello, and Bass.

The score is written in a major key with a 2/4 time signature. It features various musical notations such as notes, rests, beams, and slurs. Dynamic markings like *poco accel.* and *p* are present. The page number 110 is written in the lower right corner.





13 Tempo I maestoso

Handwritten musical score for orchestra, including parts for Flute, Clarinet, Bassoon, Oboe, Violin, Viola, Cello, Double Bass, Trumpet, Trombone, Tuba, Euphonium, and Percussion. The score is divided into two systems, with the first system ending at measure 130 and the second starting at measure 135. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings.

Flute I  
Flute II  
Clarinet I  
Clarinet II  
Bassoon I  
Bassoon II  
Oboe I  
Oboe II  
Trumpet I  
Trumpet II  
Tuba  
Euphonium  
Percussion  
Violin I  
Violin II  
Viola  
Cello  
Double Bass

130

135

arco

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument. The notation includes notes, rests, and dynamic markings. The instruments listed are:

- Flauto I
- Flauto II
- Oboe I
- Oboe II
- Clarinete in Sol
- Clarinete in Fa
- Fagotto I
- Fagotto II
- Violini I
- Violini II
- Violenze I
- Violenze II
- Viola
- Cello
- Basso
- Trombe I
- Trombe II
- Trombe III
- Trombe IV
- Tromba
- Timpani
- Uccello
- Organo

The score is divided into measures, with some measures containing rests or specific performance instructions like *Comprimando*. The notation is dense, with many notes and rests across the staves.

Handwritten musical score for a symphony orchestra, page 15. The score is arranged in systems, with each system containing multiple staves for different instruments. The instruments listed on the left include: Flauto I, Flauto II, Oboe I, Oboe II, Clarinet in Bb, Clarinet in A, Bassoon I, Bassoon II, Horns I & II, Trumpets I & II, Trombones I & II, Tuba, Snare Drum, Cymbals, and Timpani. The score is written in a key signature of one flat (Bb) and a 2/4 time signature. The music features various dynamics such as *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo), along with performance markings like *rit.* (ritardando) and *acc.* (accelerando). The notation includes notes, rests, and slurs across the staves. At the bottom right of the page, the number "147" is handwritten.

15

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument name. The notation includes notes, rests, and dynamic markings. The score is divided into measures, with a large measure number '15' written in red at the top center. The instruments listed include woodwinds (flutes, oboes, bassoons, clarinets), brass (trumpets, trombones, tubas, euphonium), percussion (snare drum, cymbals, tom-toms, triangle, xylophone, mallets), and strings (violins I & II, violas, cellos, double basses). The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The notation is in a cursive, handwritten style. The page number '15' is written in red ink at the top center. The page number '153' is written in black ink at the bottom right. The score is divided into measures, with a large measure number '15' written in red at the top center. The instruments listed include woodwinds (flutes, oboes, bassoons, clarinets), brass (trumpets, trombones, tubas, euphonium), percussion (snare drum, cymbals, tom-toms, triangle, xylophone, mallets), and strings (violins I & II, violas, cellos, double basses). The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The notation is in a cursive, handwritten style. The page number '15' is written in red ink at the top center. The page number '153' is written in black ink at the bottom right.

153

16

Piccolo  
 Flauti I *Allegro mosso 4.36*  
 Flauti II  
 Oboi I  
 Oboi II  
 Engl. n.  
 KL I A  
 KL II A  
 Fagotti I  
 Fagotti II  
 Kontraf.  
 Klarinetten I  
 Klarinetten II  
 Fiedeln I  
 Fiedeln II  
 Trompeten I  
 Trompeten II  
 Trombe  
 Posaunen  
 Schlagwerk  
 Violen I  
 Violen II  
 Viola  
 Cello  
 Bassen

Piccolo  
 Flauta I  
 Flauta II  
 Oboe I  
 Oboe II  
 Engl. rog.  
 Cl. I A  
 Cl. II A  
 Basslar.  
 Fagot I  
 Fagot II  
 Kontrafag.  
 Horn I-II  
 Horn III-IV  
 Tuba I-II  
 Tuba III  
 Tromb. I-II  
 Tromb. III  
 Tuba  
 Timpani  
 Udaralfo  
 V. I  
 V. II  
 Viola  
 Cello  
 Basso

Handwritten musical score for a large ensemble. The score is organized into systems of staves, each labeled with an instrument or voice part. The notation includes notes, rests, and dynamic markings.

**Instrumentation:**

- Recorder
- Flute I
- Flute II
- Oboe I
- Oboe II
- English Horn
- Clarinet I
- Clarinet II
- Bassoon
- Saxophone I
- Saxophone II
- Trumpet I
- Trumpet II
- Timpani I
- Timpani II
- Cymbals
- Snare Drum
- Bass Drum
- Upright Bass
- Violin I
- Violin II
- Viola
- Cello
- Bass

**Key Features:**

- Tempo/Character:** *Allegretto* (written above the first staff).
- Dynamic Markings:** *mp* (mezzo-piano) and *mf* (mezzo-forte) are used throughout.
- Performance Instructions:** *Cambiamenti* (Changes) is written above the Upright Bass staff.
- Page Number:** *171* is written in the bottom right corner.

*Tempo I maestoso*

*più mosso*

18

Handwritten musical score for the first section, measures 1-18. The score includes parts for:

- Violino
- Flauto I
- Flauto II
- Oboe I
- Oboe II
- Clarinete
- Klarinetto I
- Klarinetto II
- Fagotto I
- Fagotto II
- Contrabbasso
- Trombe I-II
- Trombe III-IV

The tempo is *Tempo I maestoso* for measures 1-18. The key signature has two sharps (F# and C#). The score shows various instrumental parts with notes, rests, and dynamic markings.

*Tempo I maestoso*

*più mosso*

Handwritten musical score for the second section, measures 19-36. The score includes parts for:

- Kuba I-II
- Kuba III
- Kuba IV
- Tuba
- Timpani
- Uccello
- Campanelli

The tempo is *Tempo I maestoso* for measures 19-36. The score shows parts for percussion instruments and woodwinds. There are markings for *Pist.* and *Cast.* (Castanets). The tempo changes to *più mosso* after measure 36.

*Tempo I maestoso*

*più mosso*

Handwritten musical score for the third section, measures 37-54. The score includes parts for:

- V I
- V II
- Viola
- Cello
- Basso

The tempo is *Tempo I maestoso* for measures 37-54. The score shows the string section parts. The tempo changes to *più mosso* after measure 54.



*maestoso* *più mosso* *al tempo*

Recllo  
Flauti I  
Flauti II  
Obra I  
Obra II  
Soprano  
Tutti I  
Tutti II  
Bassoon  
Fagoti I  
Fagoti II  
Alfagot  
Corni I  
Corni II

*Tempo I* *più mosso* *al tempo*

Tubi I  
Tubi II  
Trombe I  
Trombe II  
Tuba  
Tromboni  
Uclorofono

*Campanelli* *maestoso* *più mosso* *al tempo*

V-I  
V-II  
Viola  
Cello  
Basso

Handwritten musical score for a symphony orchestra, page 19. The score is arranged in a standard orchestral layout with various instruments and sections. The key signature is one sharp (F#) and the time signature is 3/4. The score includes dynamic markings such as *crucendo* and *rit.* (ritardando).

**Instrumentation and Parts:**

- Woodwinds:** Flute I & II, Oboe I & II, English Horn, Clarinet I & II, Bass Clarinet, Bassoon I & II, Contrabassoon.
- Brass:** Trumpet I & II, Trombone I, II, & III, Tuba I & II, Horn I & II.
- Strings:** Violin I & II, Viola, Cello, Bass.
- Percussion:** Timpani, Snare Drum, Bass Drum.

**Key Features:**

- Dynamic Markings:** *crucendo* is used in several sections, including Flute I, Oboe I, Clarinet I, Bassoon I, Horn I, Trombone I, and Cello. *rit.* is used in the Oboe II and Clarinet I parts.
- Articulation:** Slurs and accents are present throughout the score, particularly in the woodwind and string sections.
- Handwritten Annotations:** The word "Bassklarinet" is written in blue ink next to the Bass Clarinet staff. The word "Kontrafag." is written in blue ink next to the Contrabassoon staff.

Handwritten musical score for a symphony orchestra, page 20. The score is arranged in a standard orchestral layout with staves for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures by vertical bar lines. The instruments listed on the left side of the page are: Piccolo, Flauti I & II, Flauti III & IV, Oboi I & II, Clarineti I & II, Fagotti I & II, Trombe I & II, Tromboni I & II, Tuba, Percussion (Trombe, Fagotti, Clarineti, Flauti, Piccolo), Violini I & II, Viola, Cello, and Basso. The score includes various musical notations such as notes, rests, and dynamic markings. A large 'NO' is written in the center of the page, and the number '194' is written in the bottom right corner.

*Tempo I maestoso*

Flauto I  
 Flauto II  
 Oboe I  
 Oboe II  
 Engl. rog.  
 Kl. I B  
 Kl. II B  
 Bassklar.  
 Fagot I  
 Fagot II  
 Kontrafagot  
 Horn I II  
 Horn III IV

Tuba I II  
 Tuba III  
 Tromb. I II  
 Tromb. III  
 Tuba  
 Tromba  
 Trompani  
 Ucciarapfe  
 Tamb.  
 Ron.  
 Pau.

Viol. I  
 Viol. II  
 Viola  
 Cello  
 Basso

*Piccoblo*  
*Klarinet I*  
*Klarinet II*  
*Oboe I*  
*Oboe II*  
*Engfagel*  
*KL. Bb*  
*KL. Bb*  
*Saxhorn*  
*Fagot I*  
*Fagot II*  
*Kfagot*  
*Kornett I*  
*Kornett II*

*Tuba I*  
*Tuba II*  
*Tombo I*  
*Tombo II*  
*Buba*  
*Liona*  
*Snare*  
*Udrum*  
*♩*

*V-I*  
*V-II*  
*Viola*  
*Cello*  
*Basso*

200

*Piccolo*  
*Flauta I*  
*Flauta II*  
*Oboe I*  
*Oboe II*  
*Engl. org*  
*KL I B*  
*KL II B*  
*Geigler*  
*Fagot I*  
*Fagot II*  
*Klafot*  
*Horn I II*  
*Horn III*  
*Tuba I II*  
*Tuba III*  
*Tromb III*  
*Tuba*  
*Tromba*  
*Basson*  
*Uclachf*  
*O I*  
*O II*  
*Viola*  
*Cello*  
*Basson*

This page contains a handwritten musical score for page 21. The score is organized into systems, with multiple staves for each instrument. The instruments listed on the left side of the page are: Piccolo, Flauta I, Flauta II, Oboe I, Oboe II, Engl. org, KL I B, KL II B, Geigler, Fagot I, Fagot II, Klafot, Horn I II, Horn III, Tuba I II, Tuba III, Tromb III, Tuba, Tromba, Basson, Uclachf, O I, O II, Viola, Cello, and Basson. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Meno mosso, patetico

Handwritten musical score for orchestra, page 30. The score is arranged in staves for various instruments. The tempo is marked "Meno mosso, patetico". The key signature is one sharp (F#). The score includes dynamic markings such as *allargando* and *rit.* (ritardando). The instruments listed on the left are: Flauto I, Flauto II, Oboe I, Oboe II, Clarinet in Bb, Clarinet in A, Bassoon, Fagotto I, Fagotto II, Contrabbasso, Tromba I, Tromba II, Tromba III, Tuba, Truona, Timpani, Cimbali, Violini I, Violini II, Viola, Cello, and Basso.

The score is divided into measures, with a double bar line indicating a section change. The right side of the page shows the continuation of the music, with a large number "209" written in the bottom right corner. The notation includes notes, rests, and dynamic markings for each instrument part.